à Loris Douyez

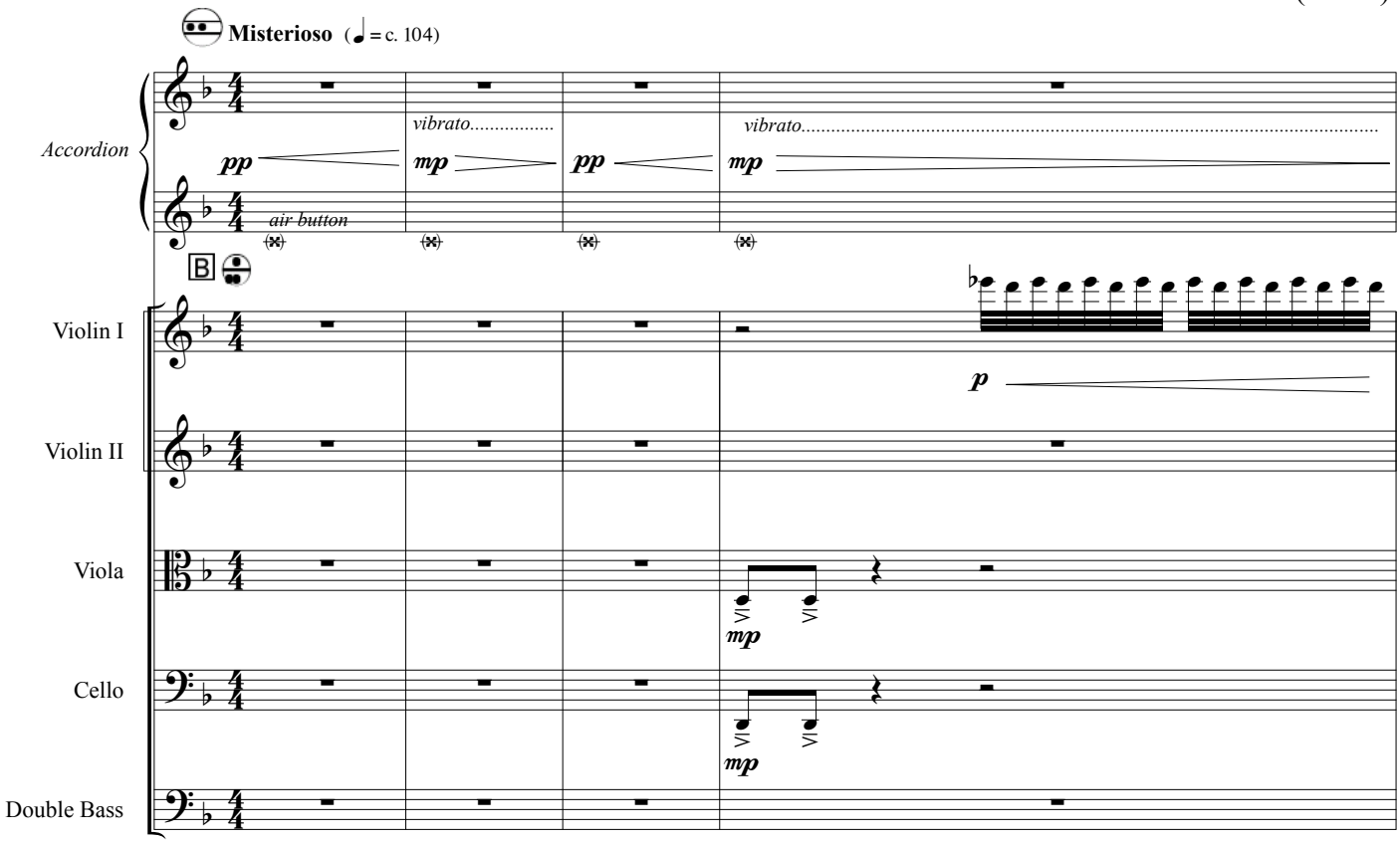
NEOTANGO CONCERTO

(pour accordéon et orchestre à cordes)

(2003-2015)

I- EKIGRAMA

Gorka Hermosa
(1976-)



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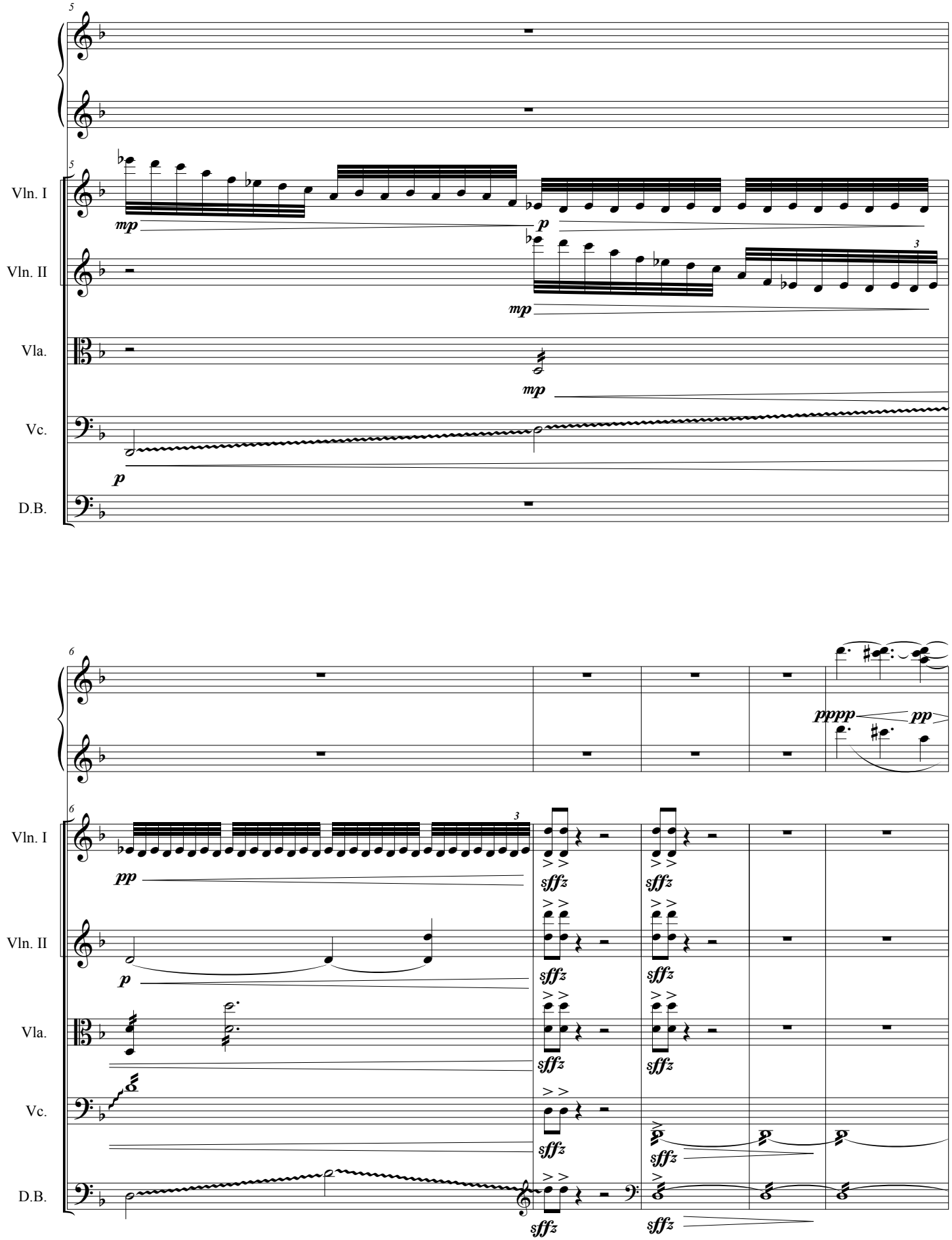
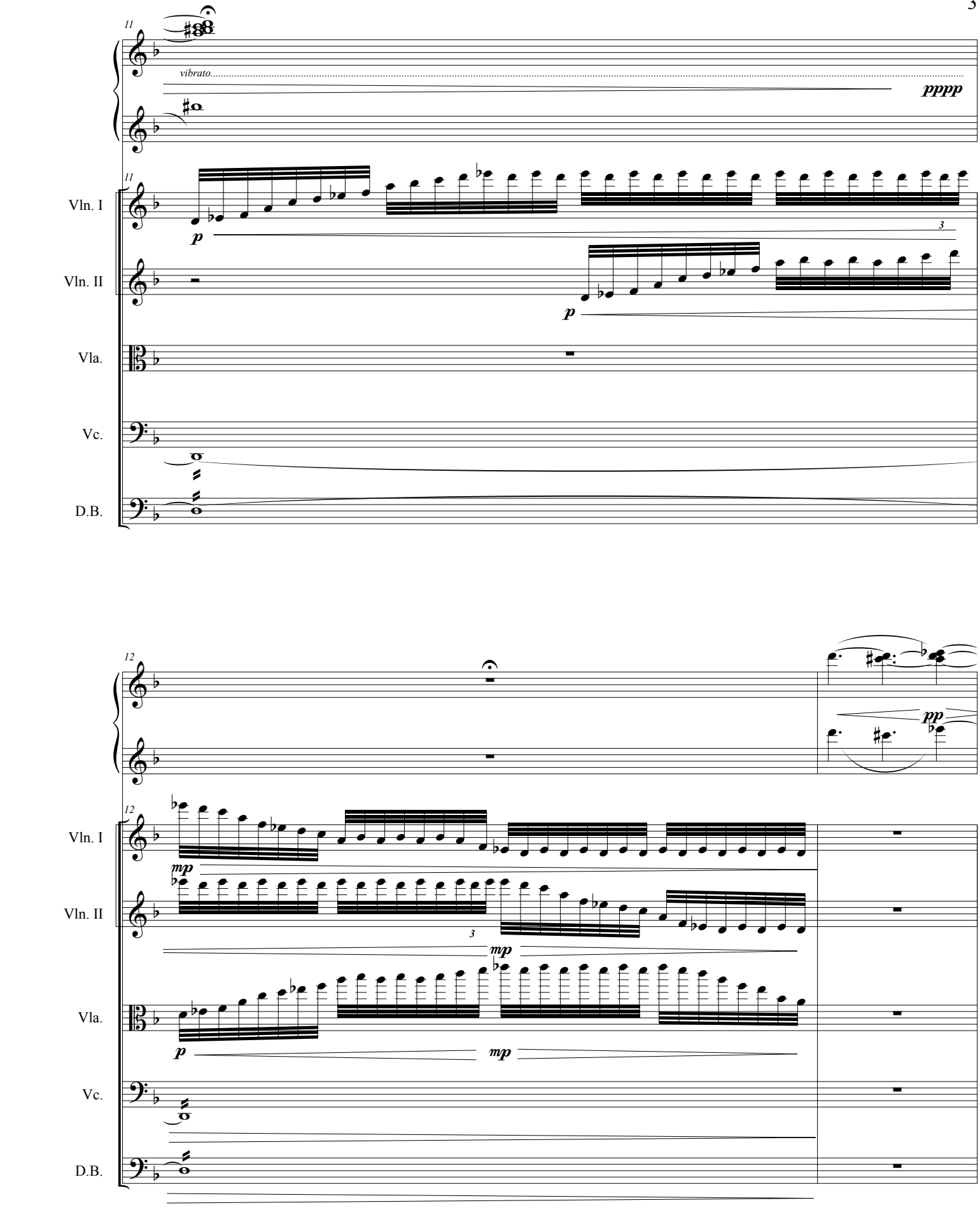
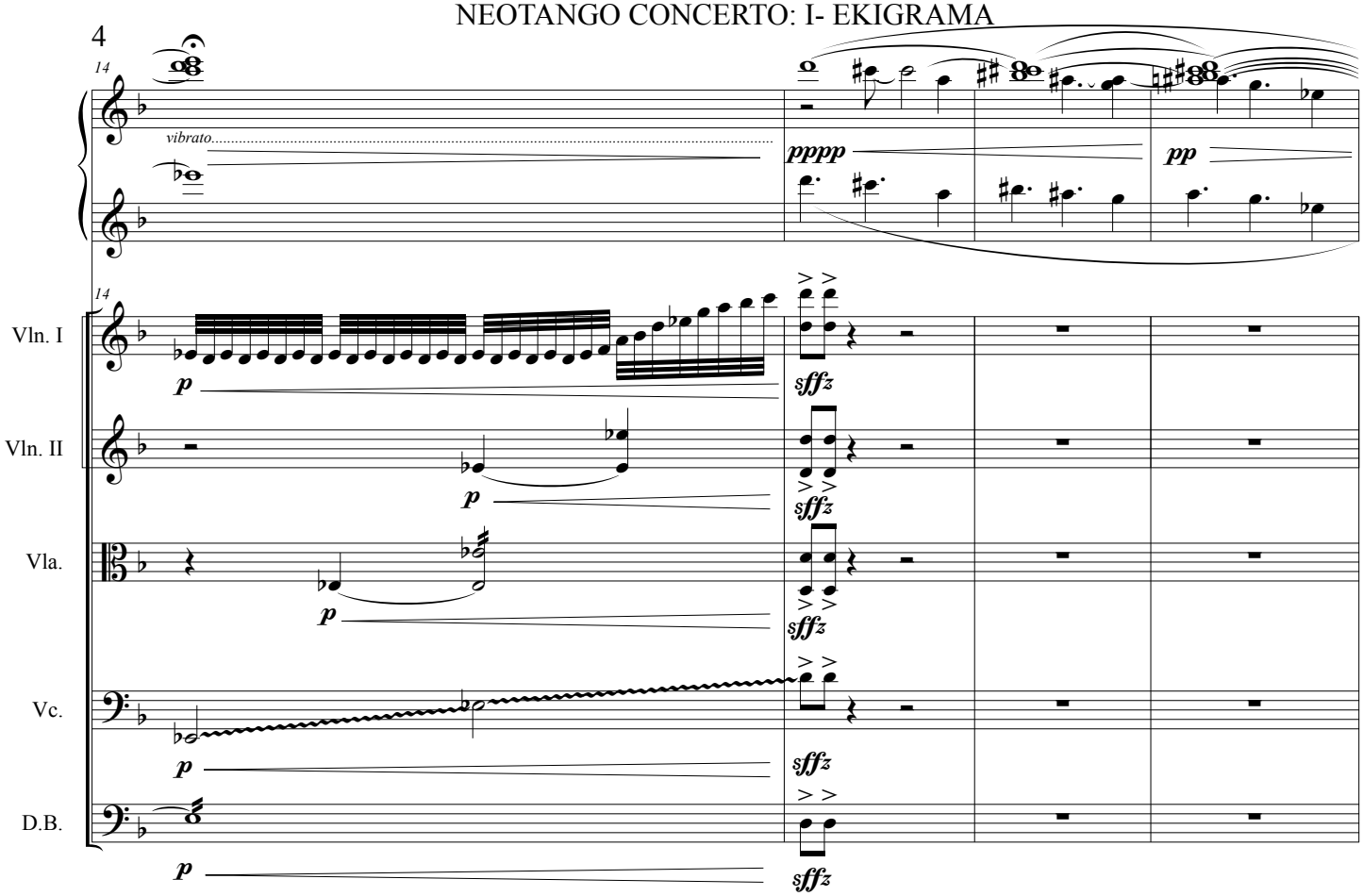
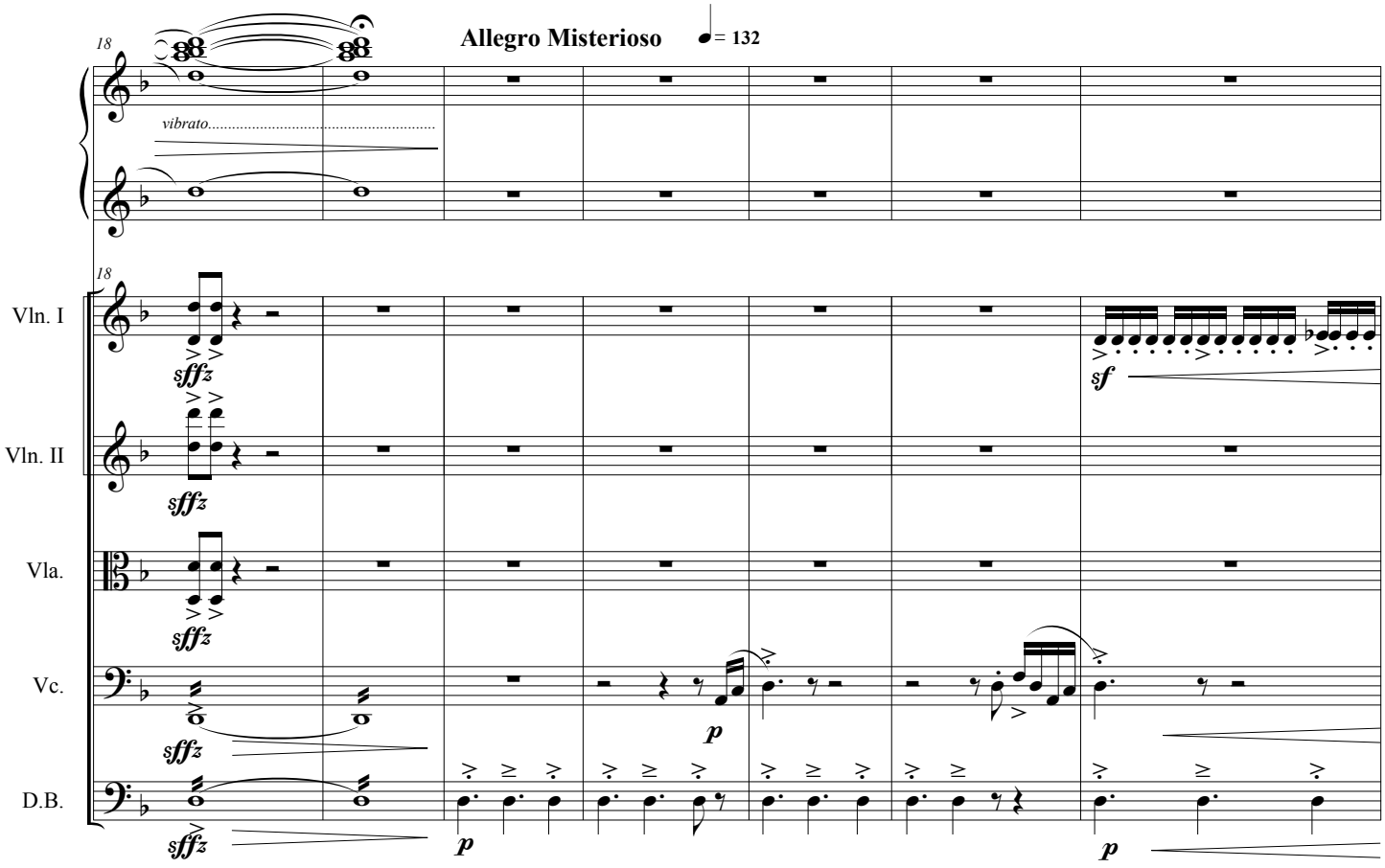
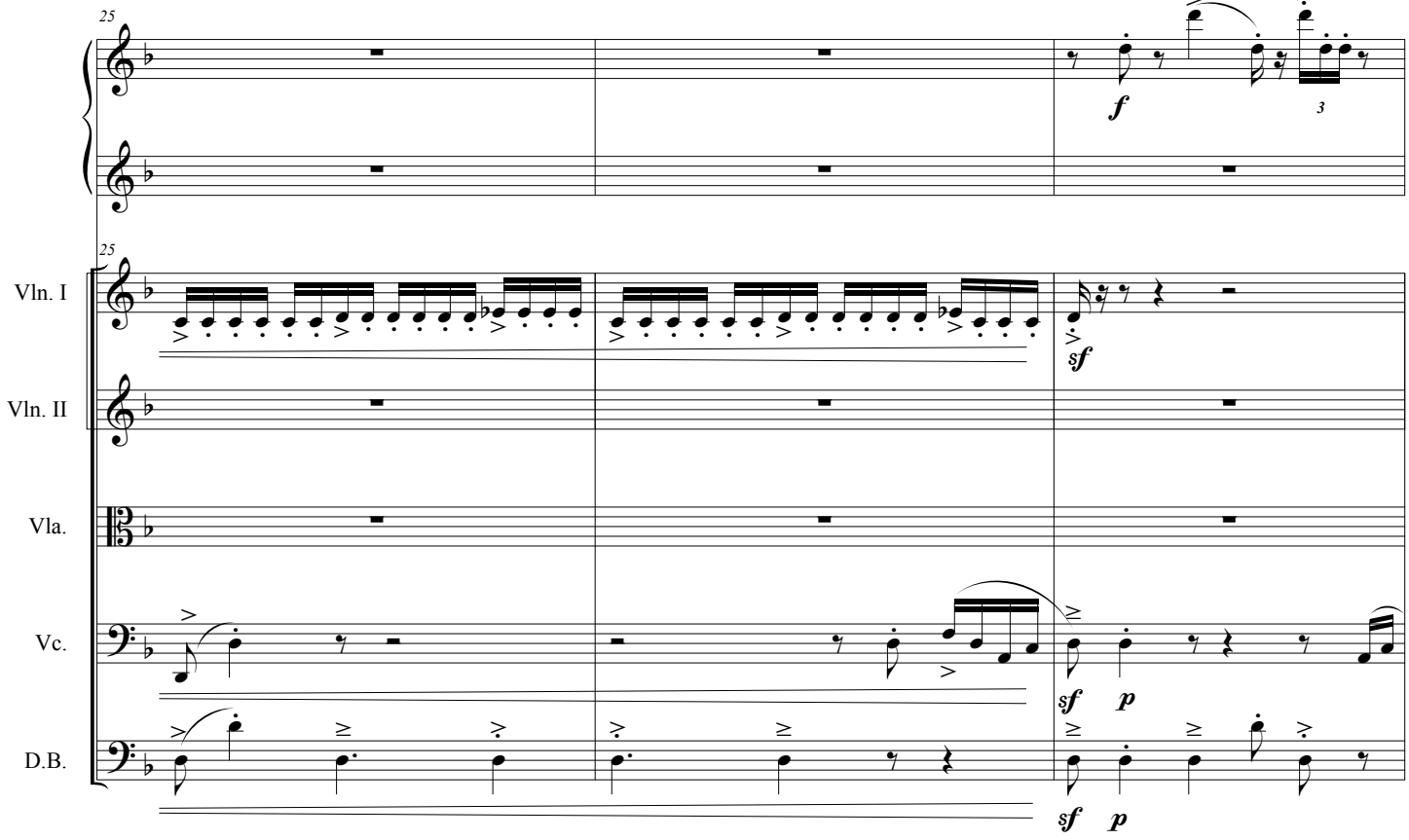
Edition last revised: 8/9/2015

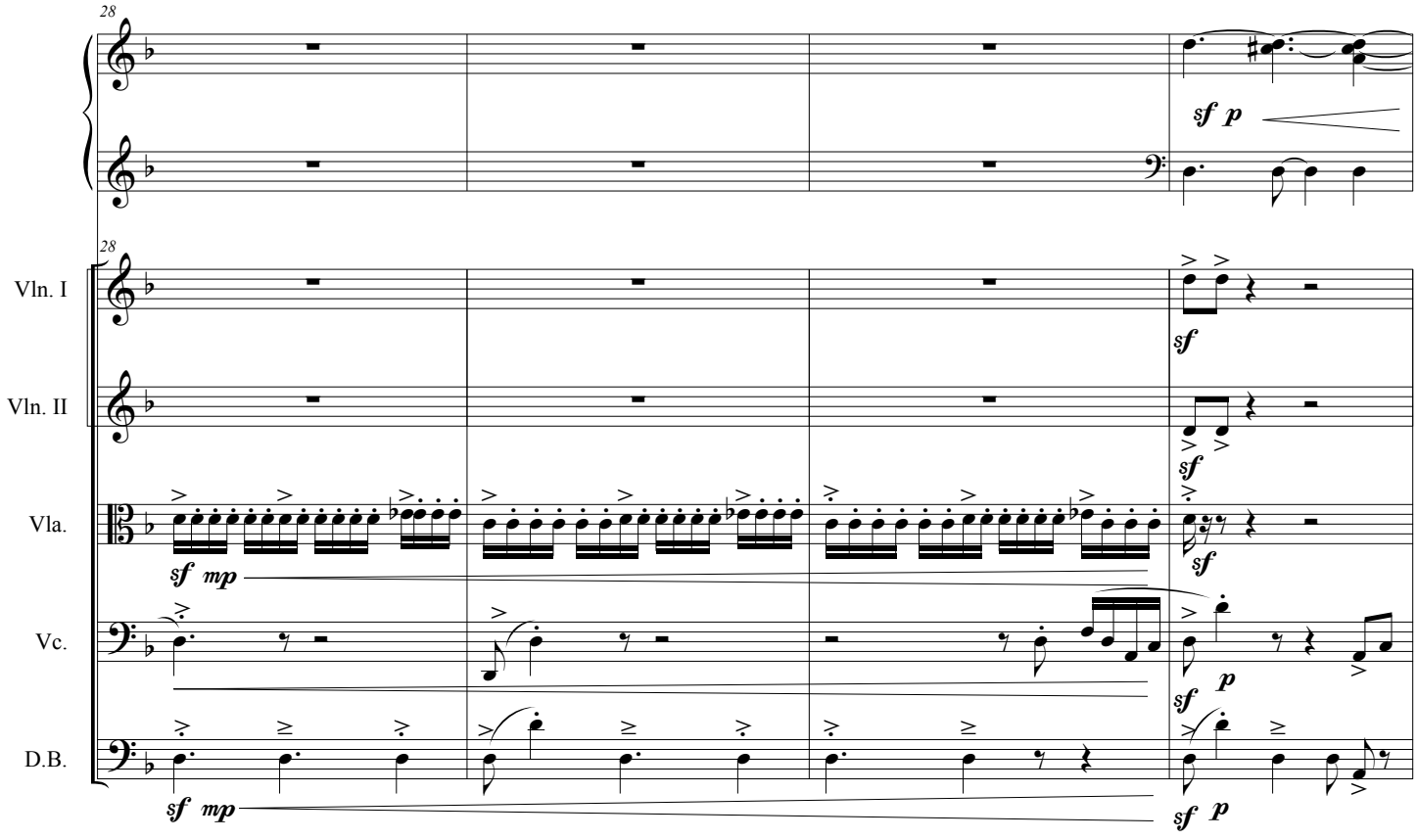

5
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
3
6
pppp
pp
sffz

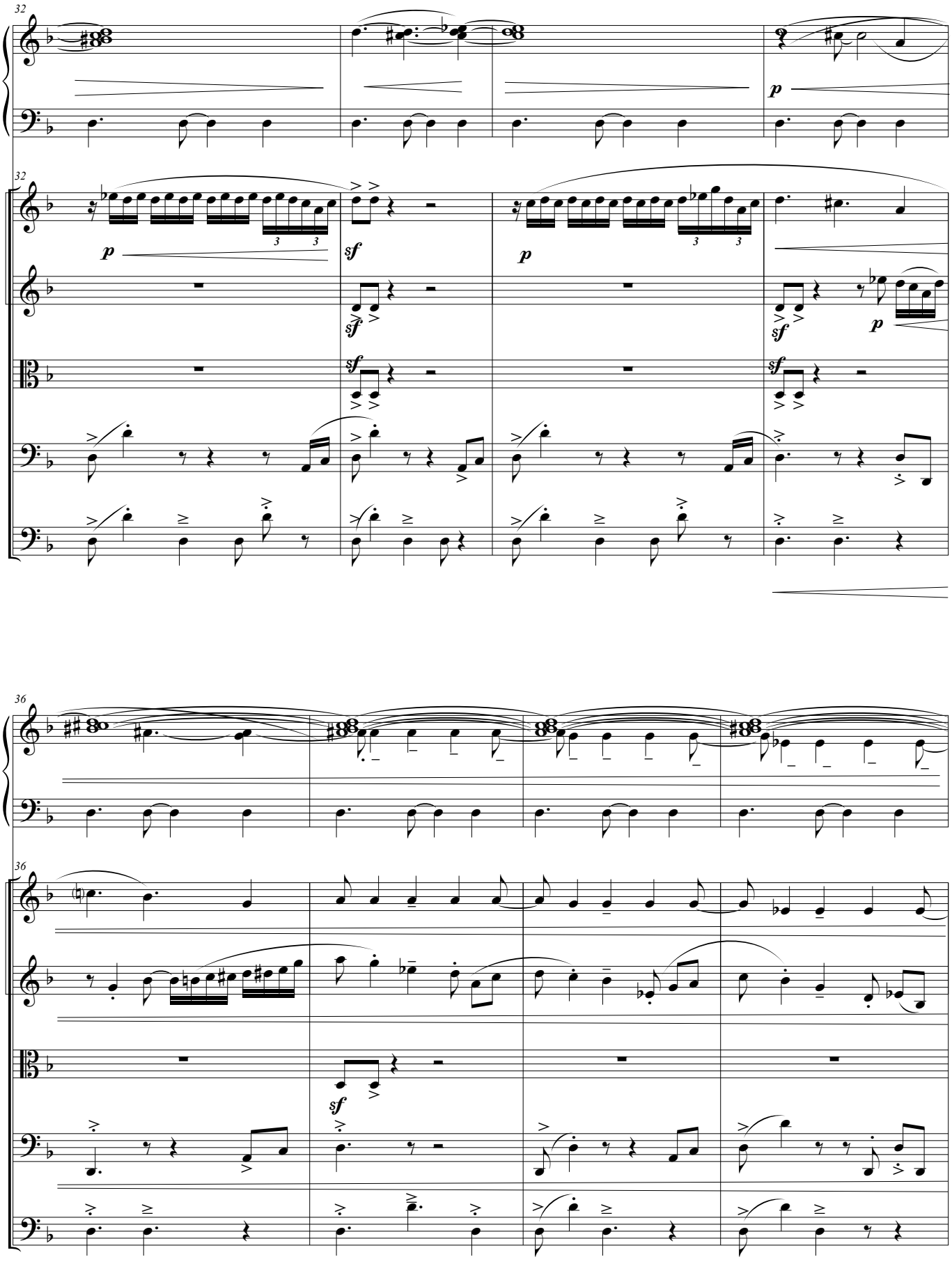

11
vibrato
pppp
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
3
12
pp
mp


14
vibrato
pppp
pp
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
sffz


18
Allegro Misterioso
= 132
vibrato
Vln. I
Vln. II
Vla.
Vc.
D.B.
sffz
sf
p


25
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
3
sf
sf p
sf p


28
Vln. I
Vln. II
Vla.
Vc.
D.B.
sf p
sf
sf
sf mp
sf
sf p
sf mp
sf p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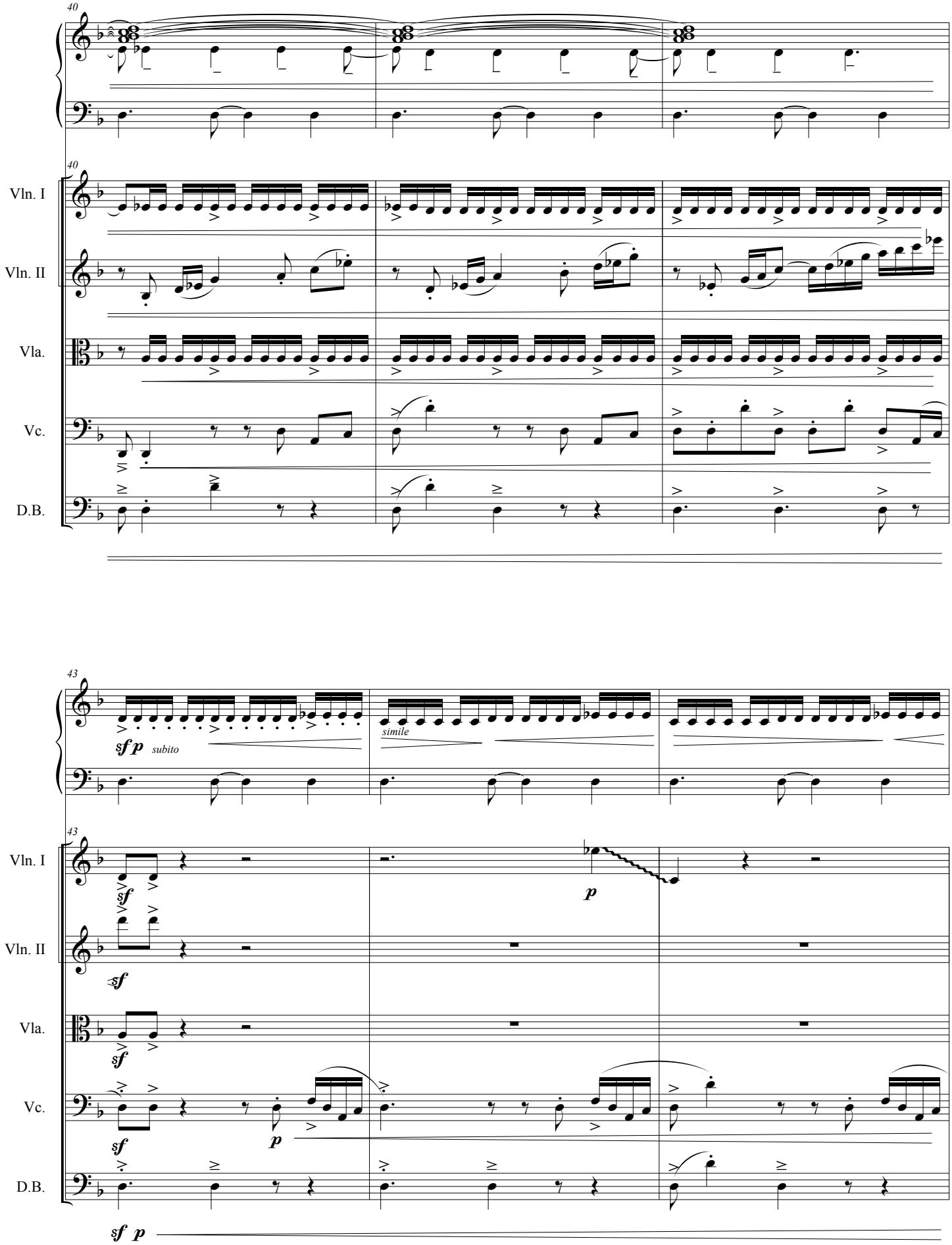
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
sf
36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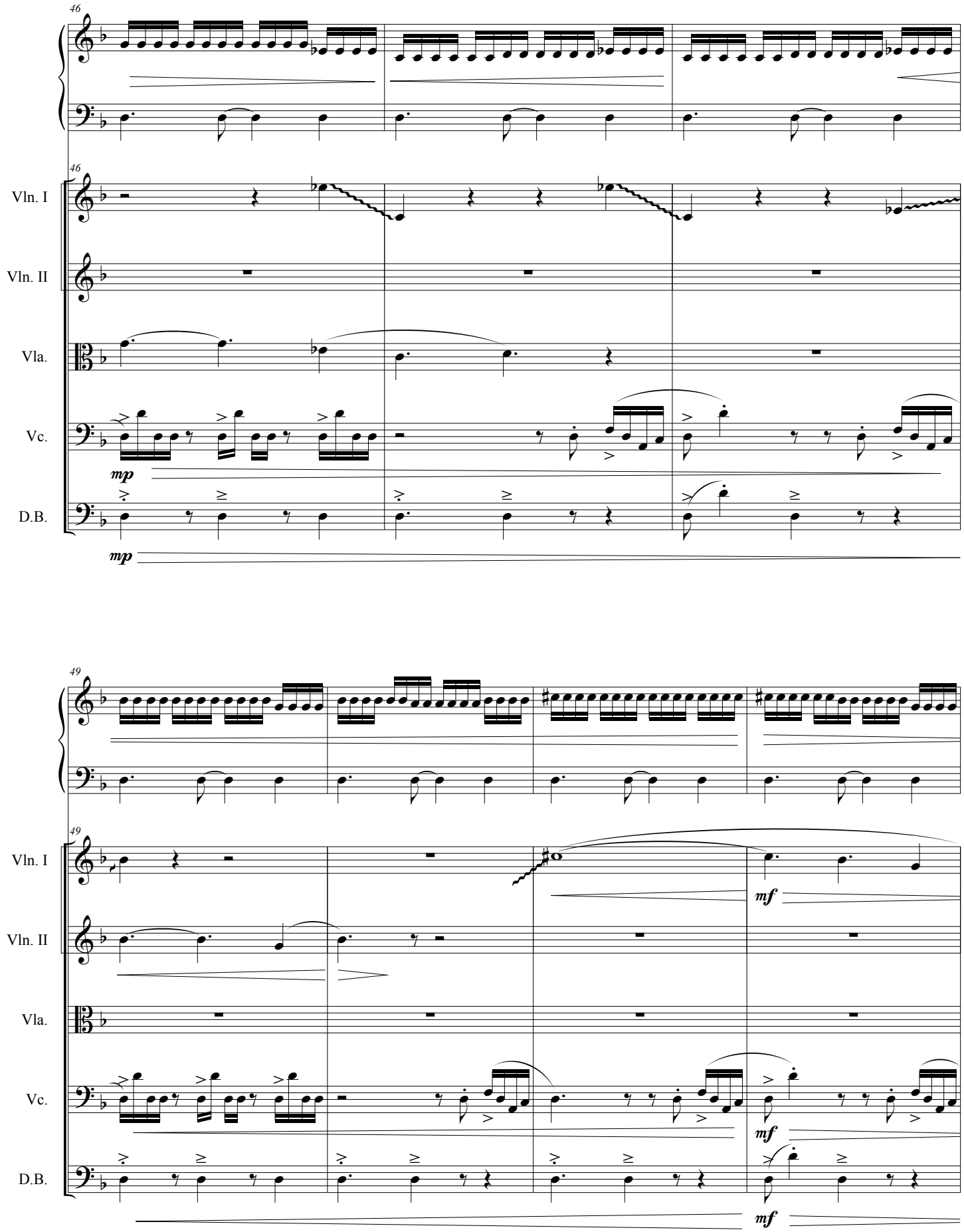
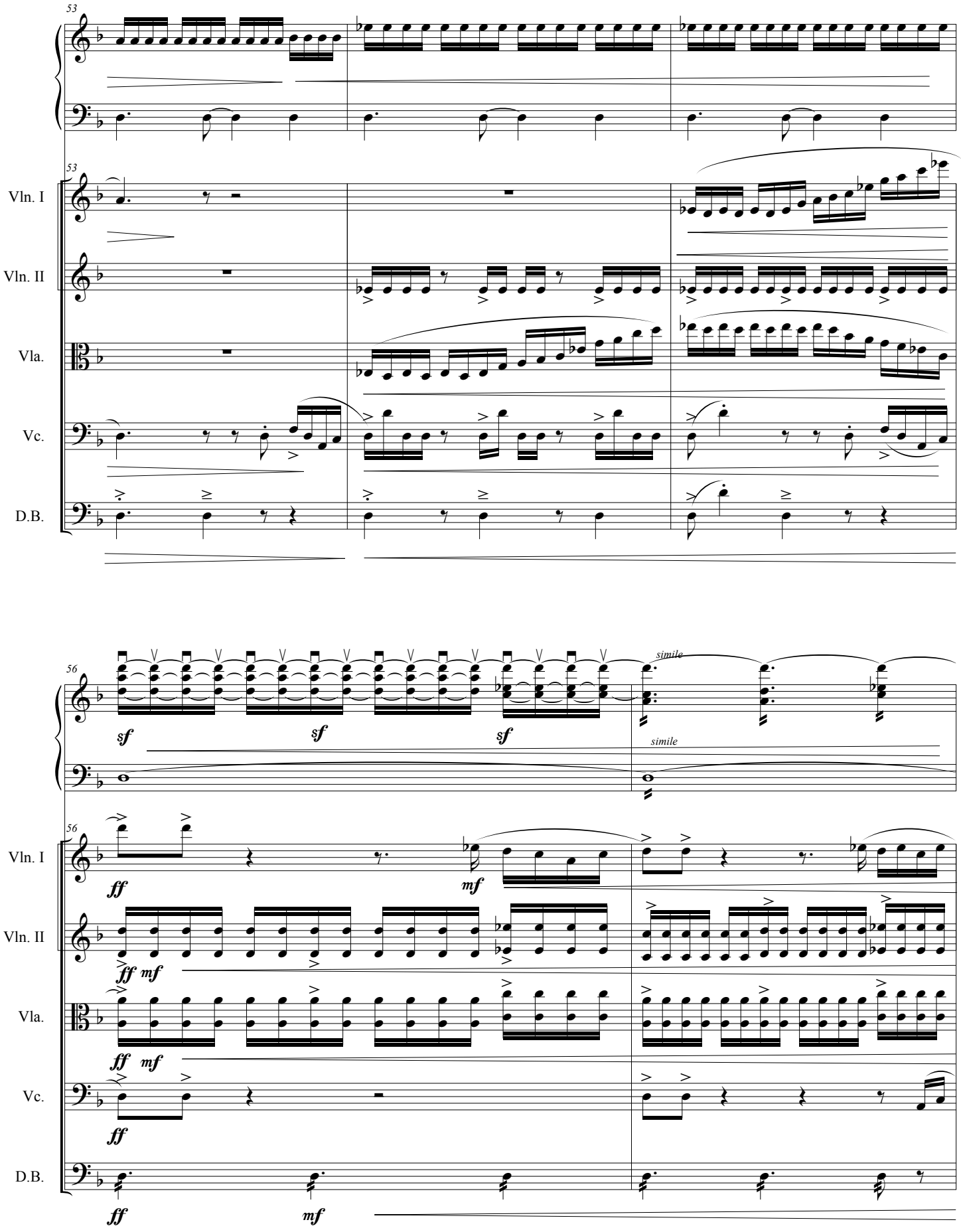
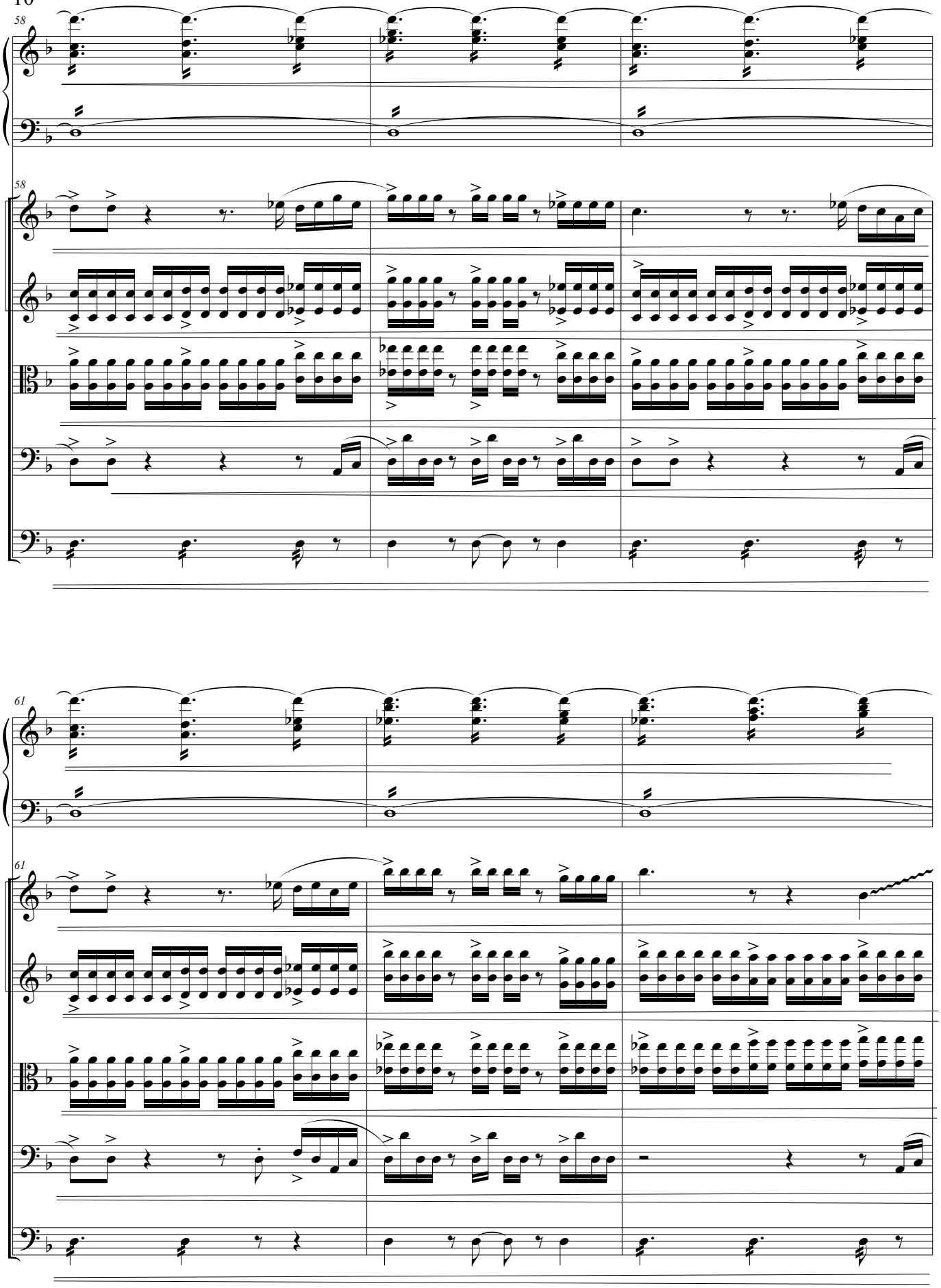
Vln. I
Vln. II
Vla.
Vc.
D.B.
43
sf p subito
simile
sf
p
sf p


46
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mp
49
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mf


53
Vln. I
Vln. II
Vla.
Vc.
D.B.
56
simile
simile
sf
sf
sf
ff
mf
ff mf
ff mf
ff
ff
mf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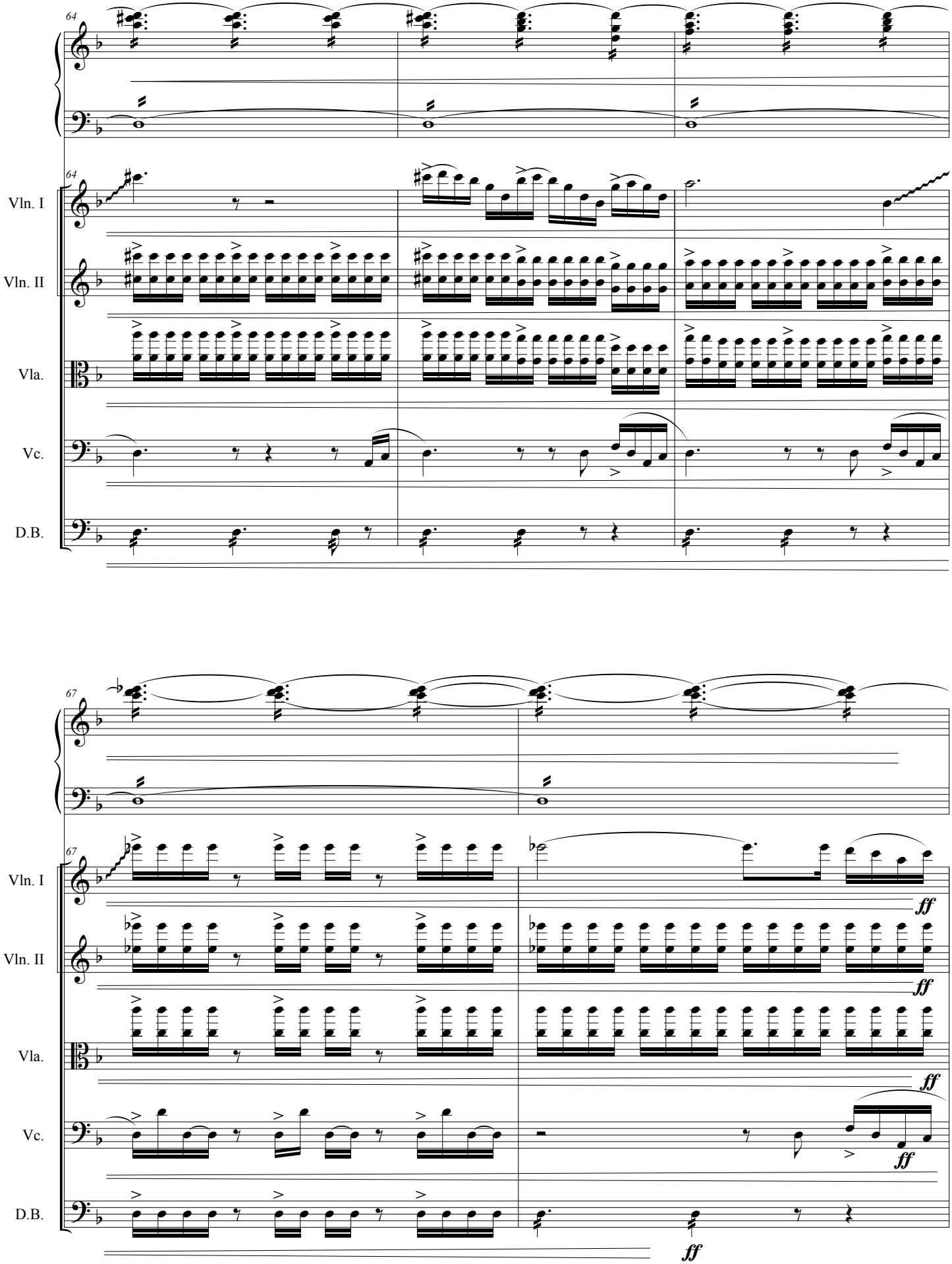
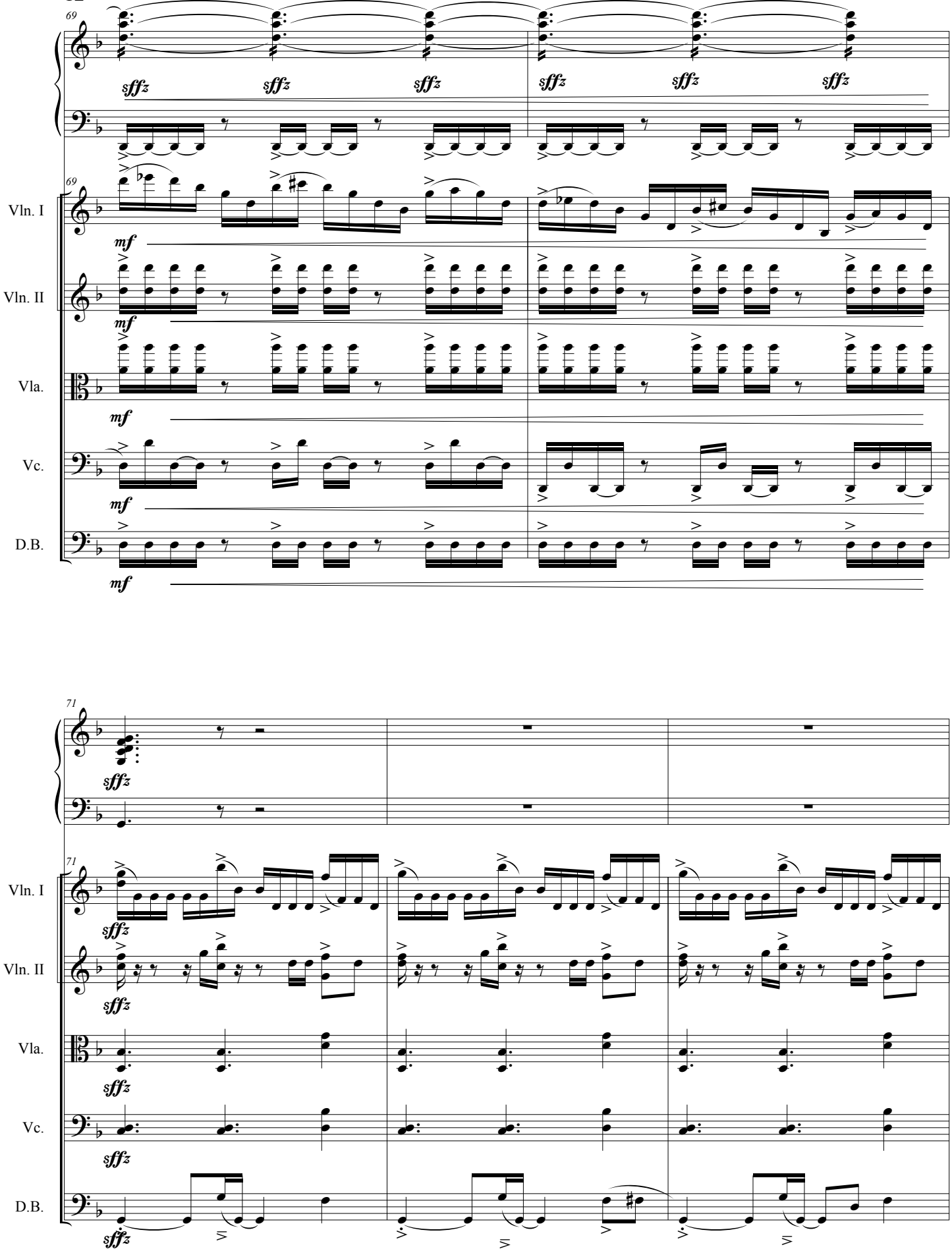
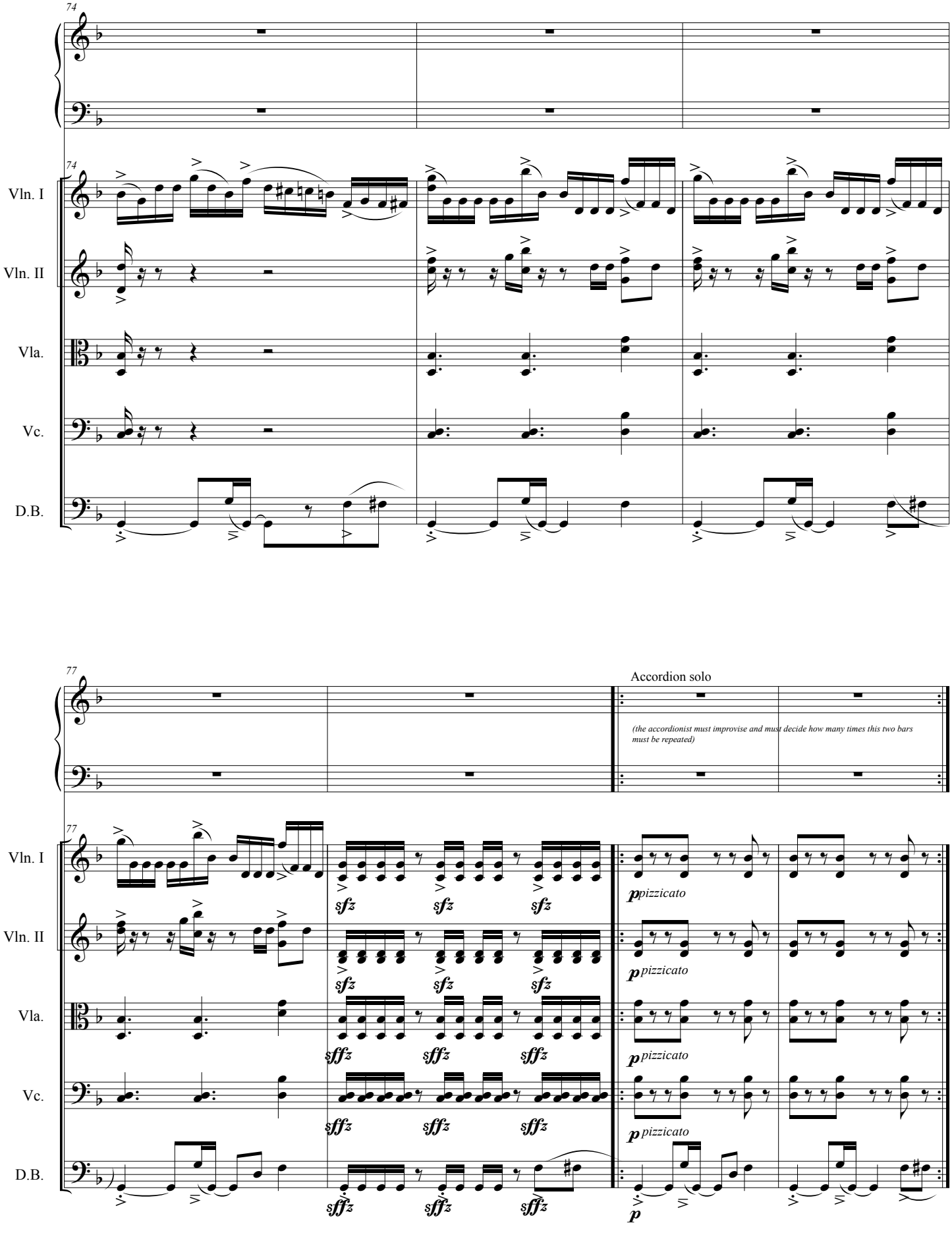
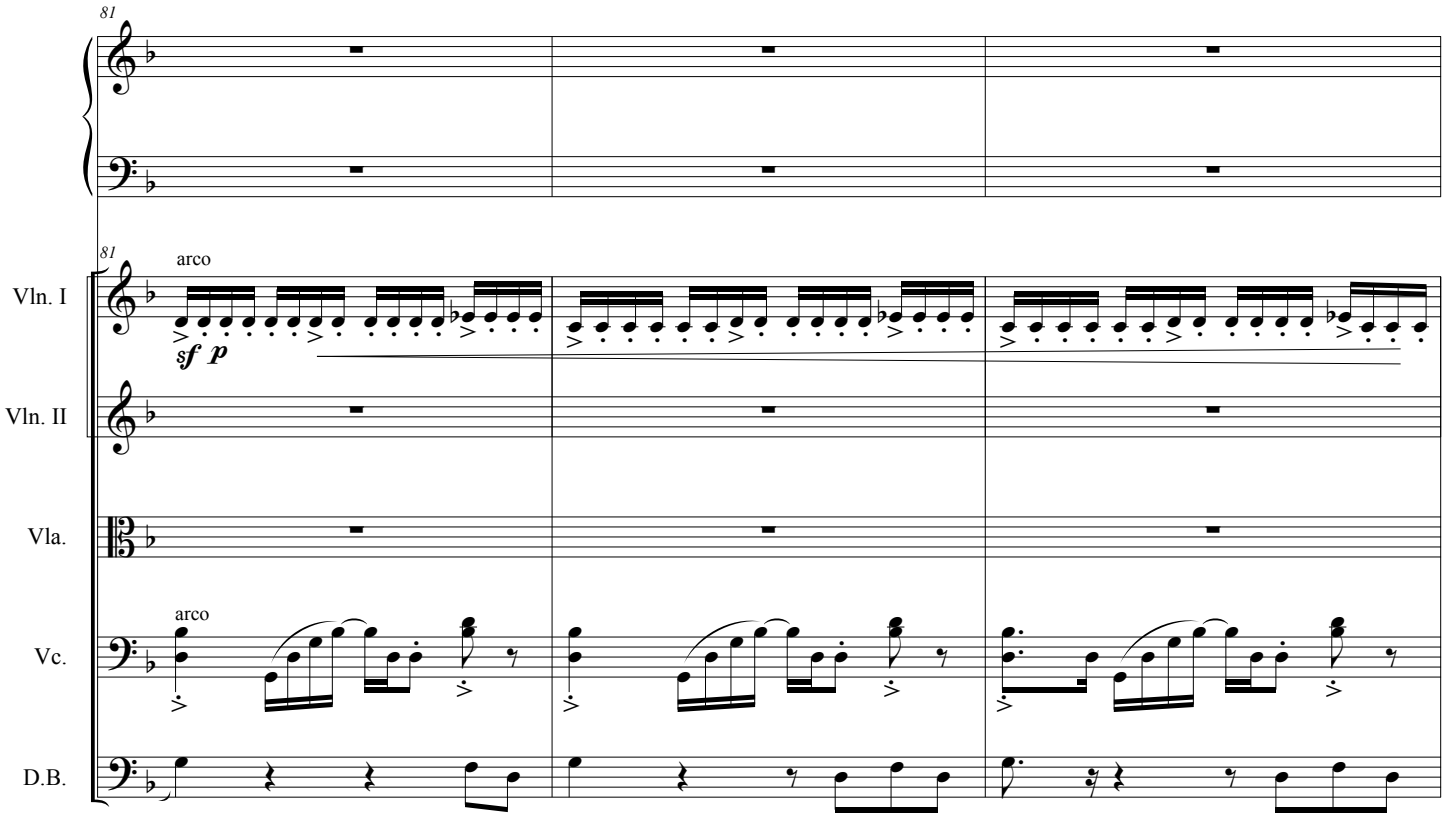
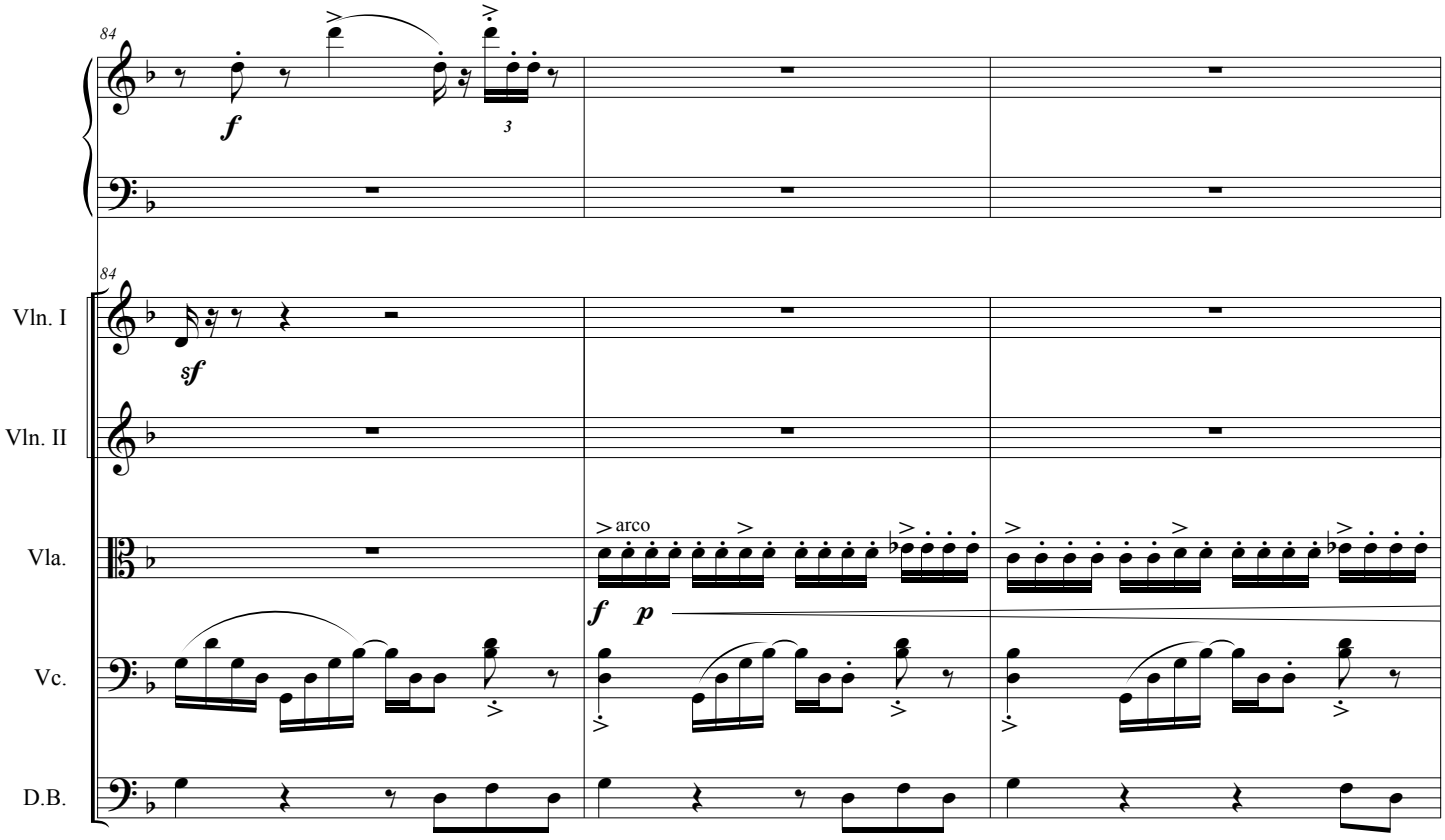
Vln. I
Vln. II
Vla.
Vc.
D.B.
61

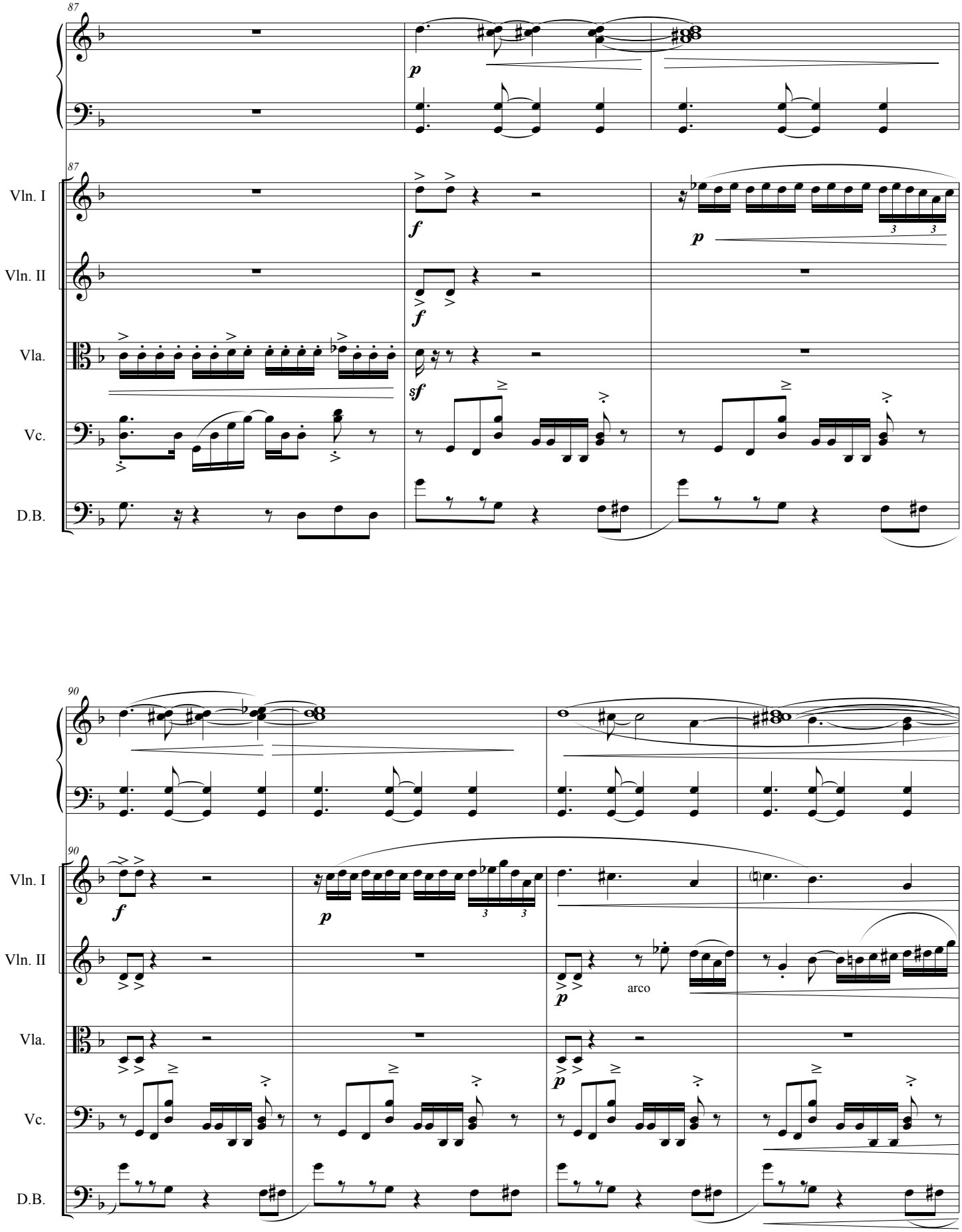

64
Vln. I
Vln. II
Vla.
Vc.
D.B.
67
ff

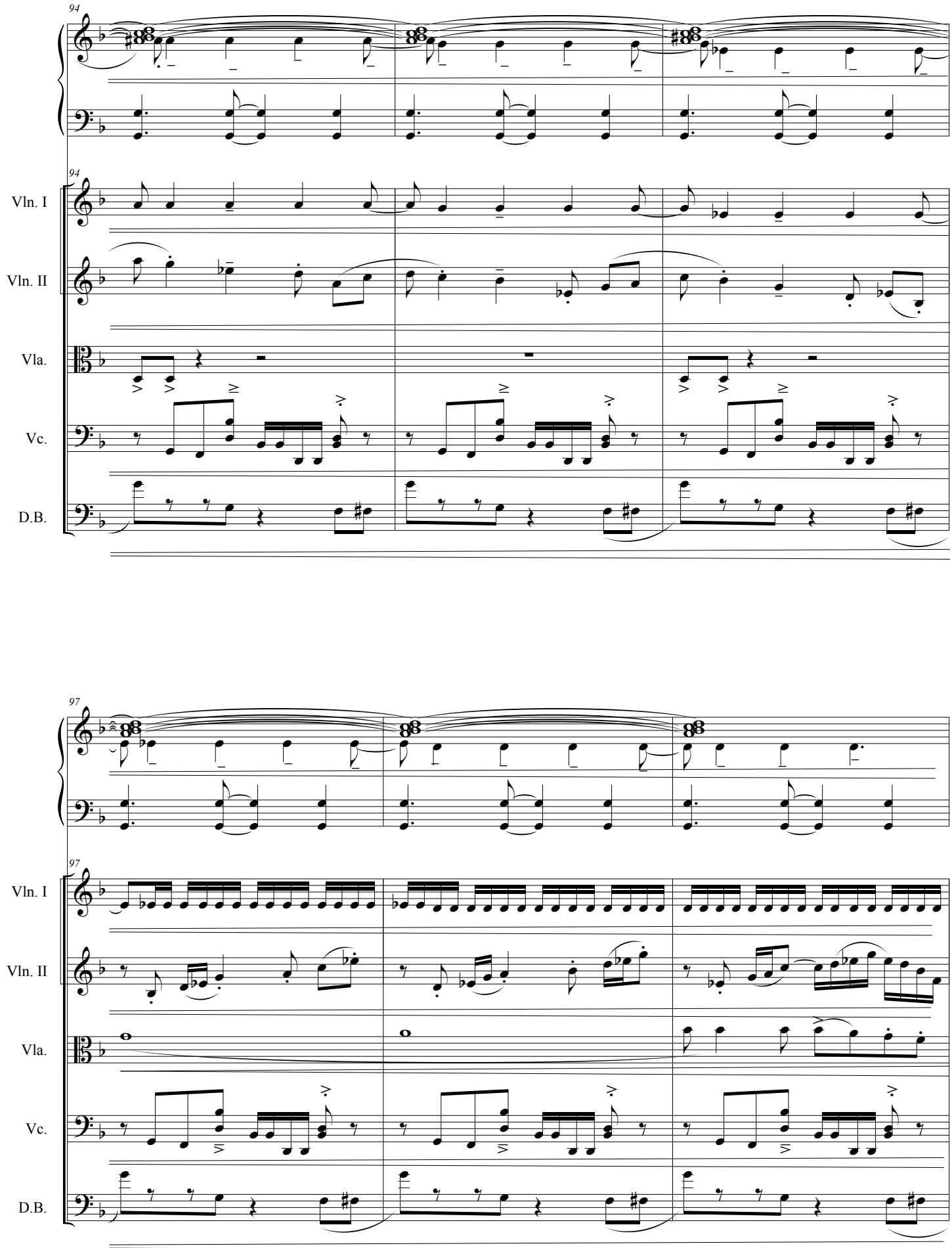

69
sffz
sffz
sffz
sffz
sffz
sffz
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
D.B.
mf
71
sffz
Vln. I
sffz
Vln. II
sffz
Vla.
sffz
Vc.
sffz
D.B.
sffz

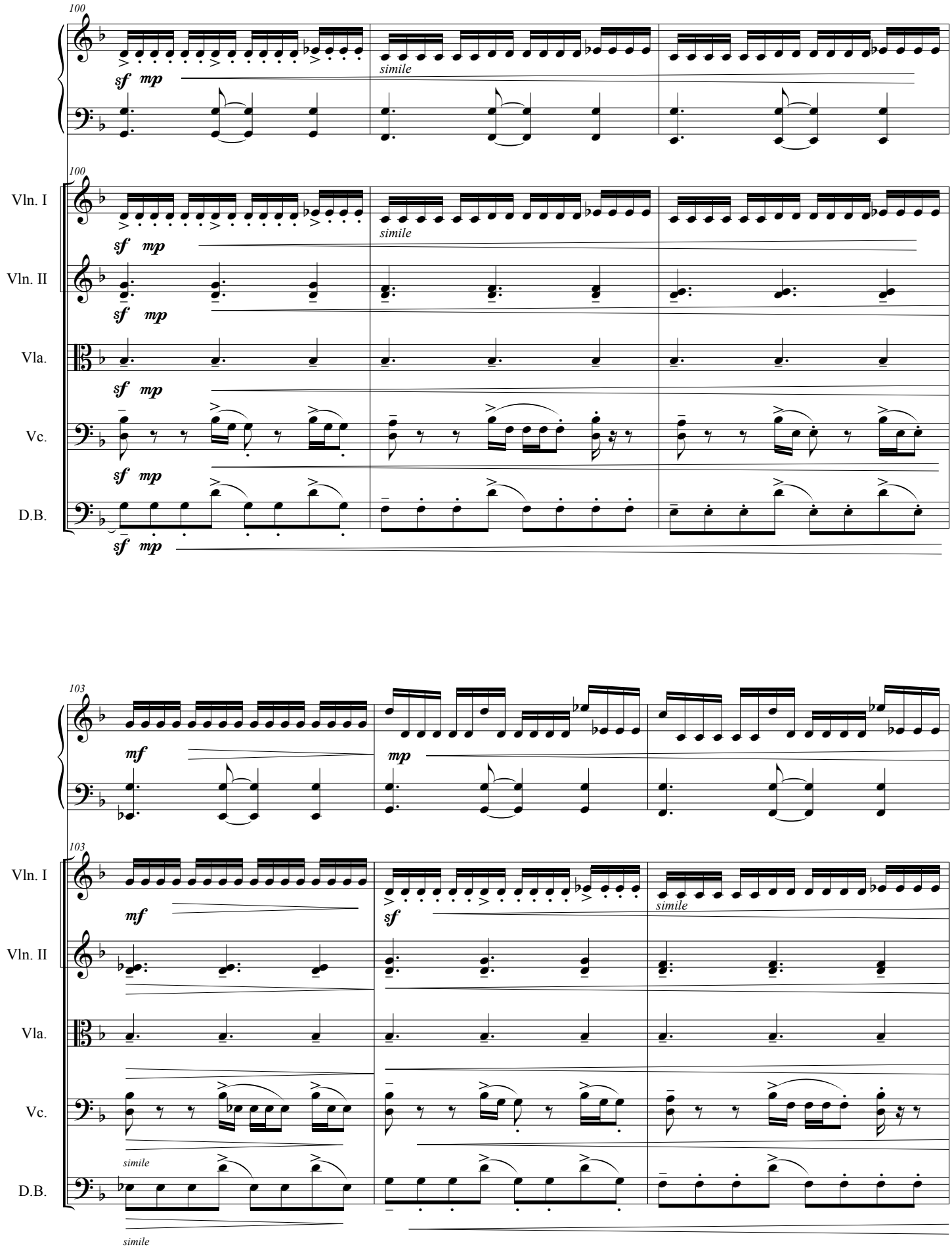

74
Vln. I
Vln. II
Vla.
Vc.
D.B.
77
Accordion solo
(the accordionist must improvise and must decide how many times this two bars must be repeated)
sfz
sffz
ppizzicato
p

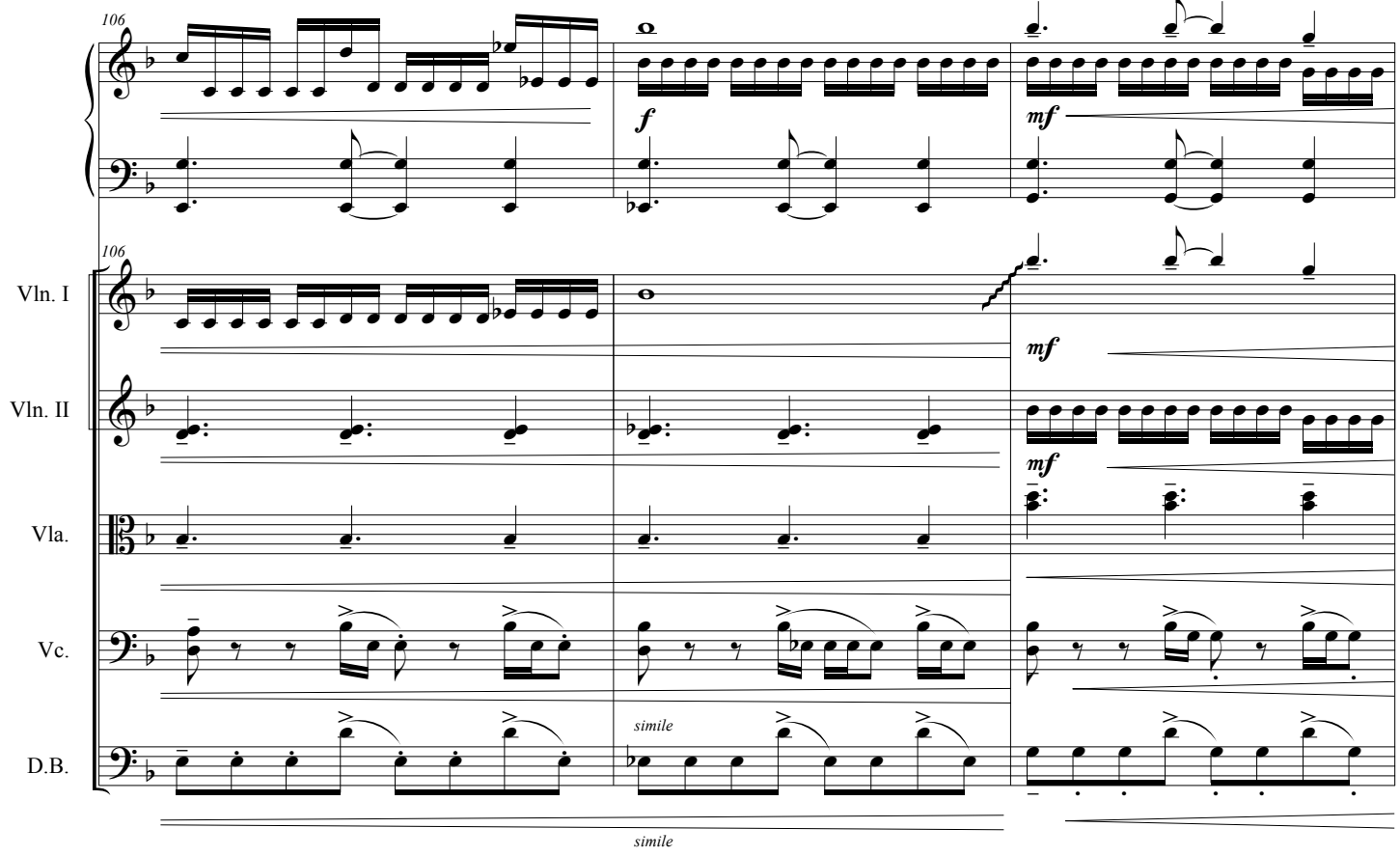

81
81
arco
Vln. I
sf p
Vln. II
Vla.
arco
Vc.
D.B.


84
f
3
84
Vln. I
sf
Vln. II
Vla.
arco
f p
Vc.
D.B.


87
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
f
sf
90
arco


94
Vln. I
Vln. II
Vla.
Vc.
D.B.
97
Vln. I
Vln. II
Vla.
Vc.
D.B.


100
sf mp
simile
100
Vln. I
Vln. II
Vla.
Vc.
D.B.
sf mp
simile
103
mf
mp
103
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
sf
simile
simile
simile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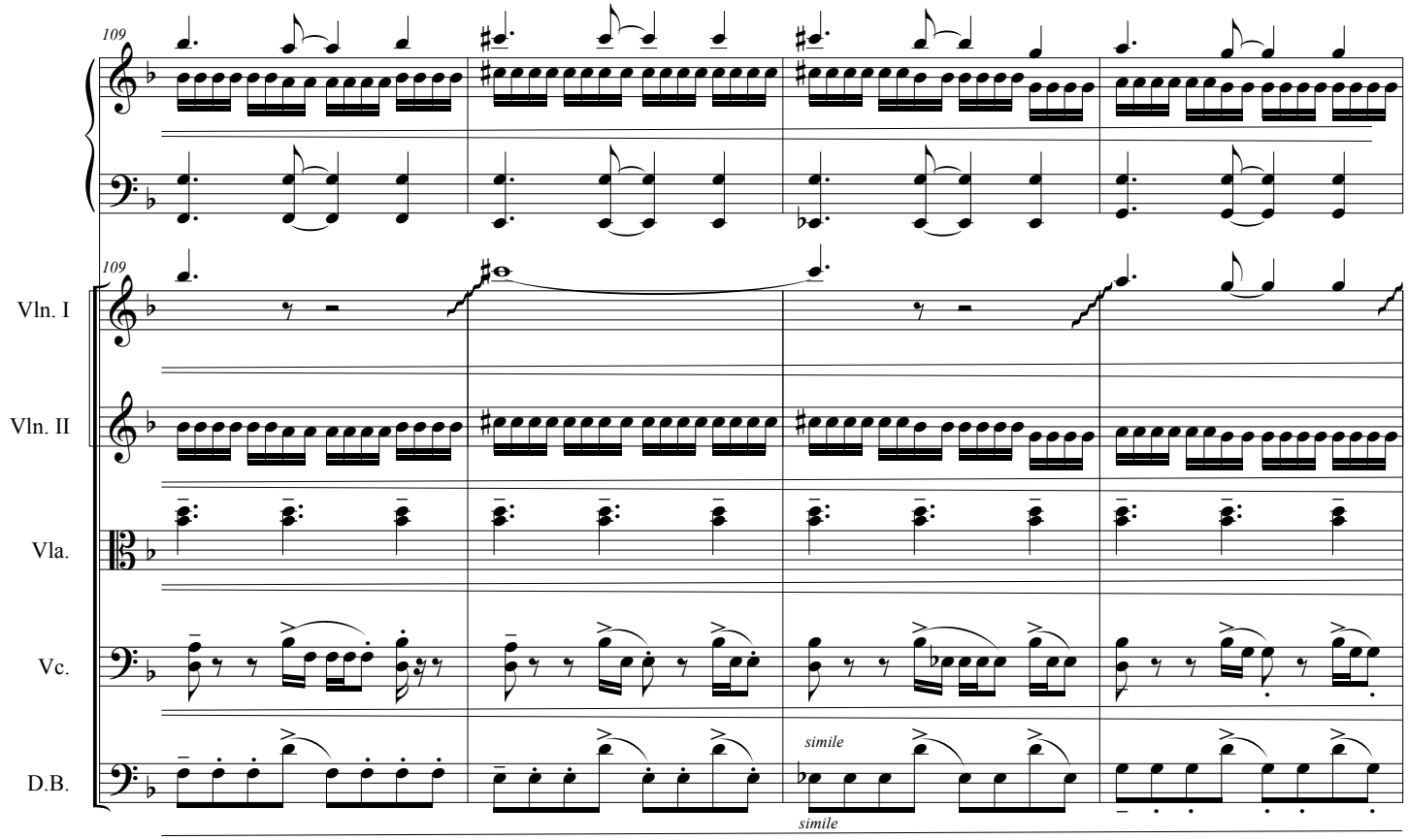
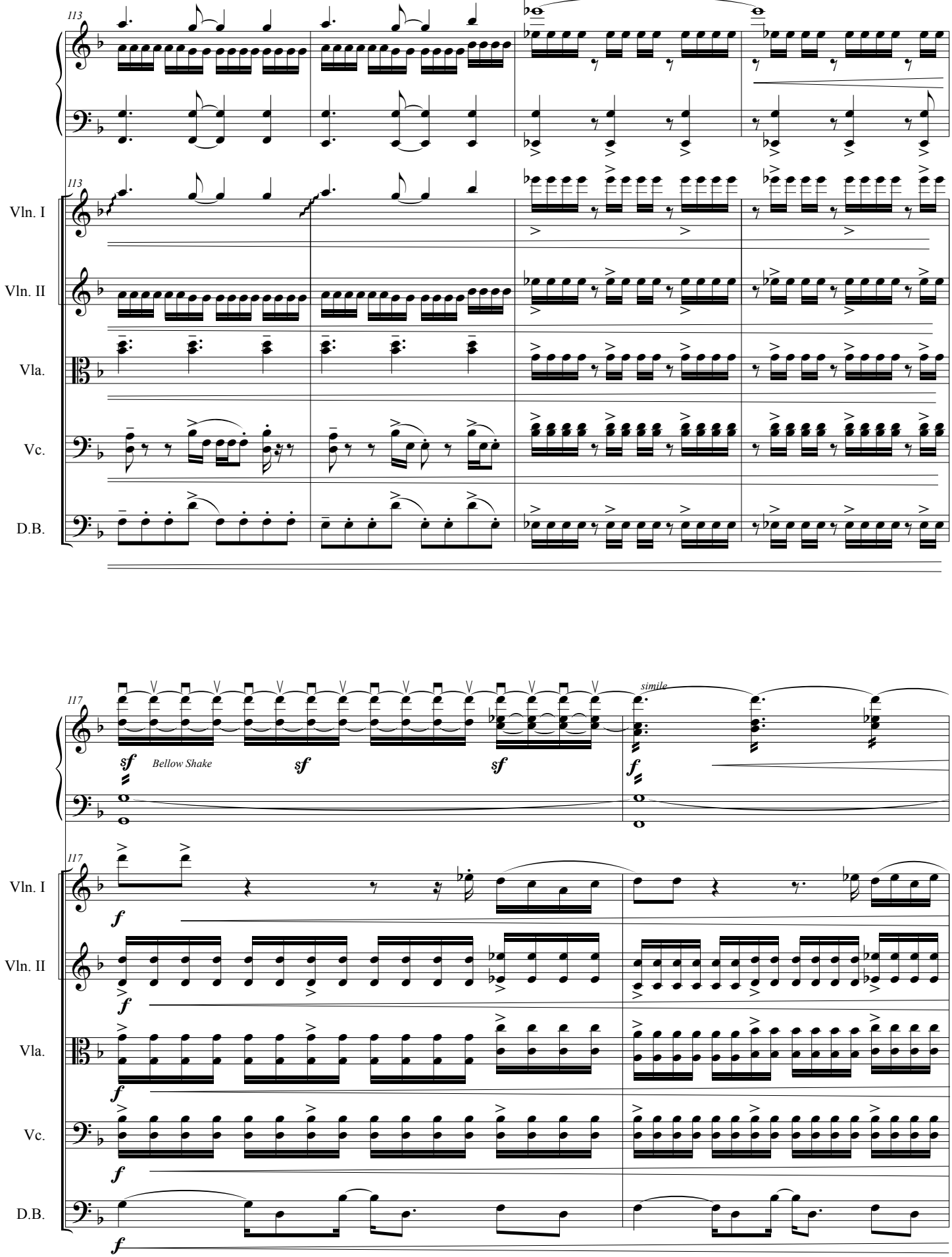
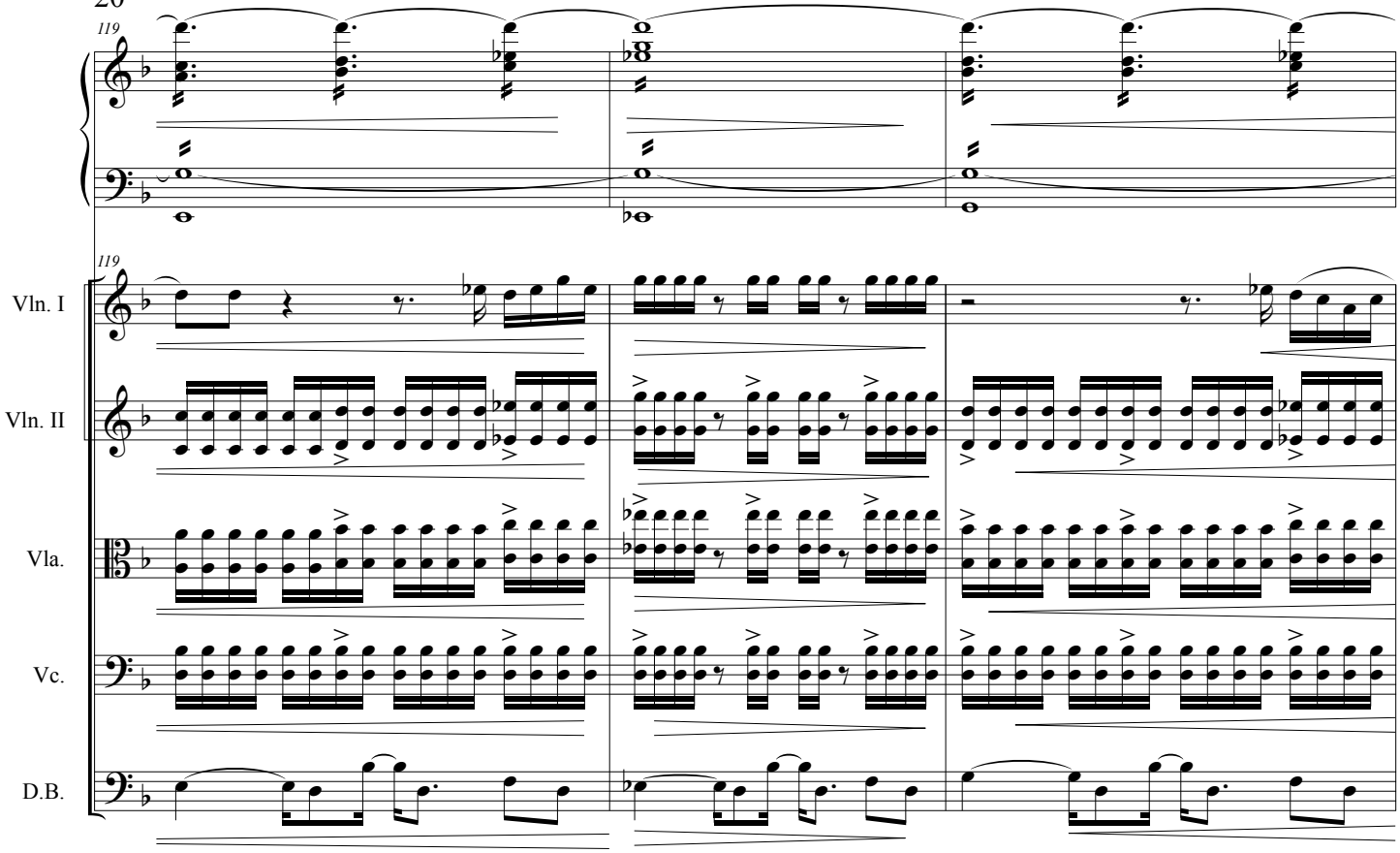
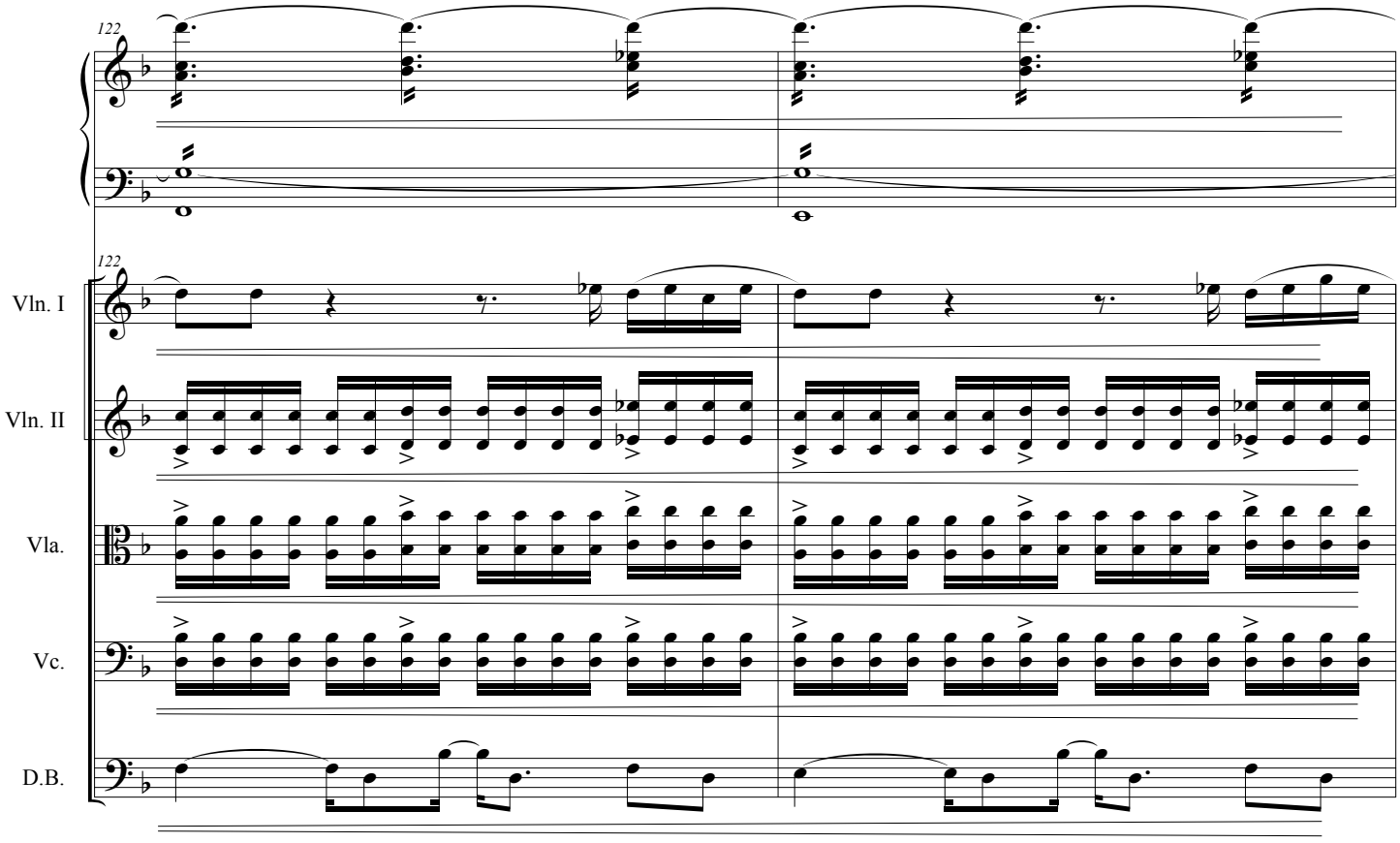
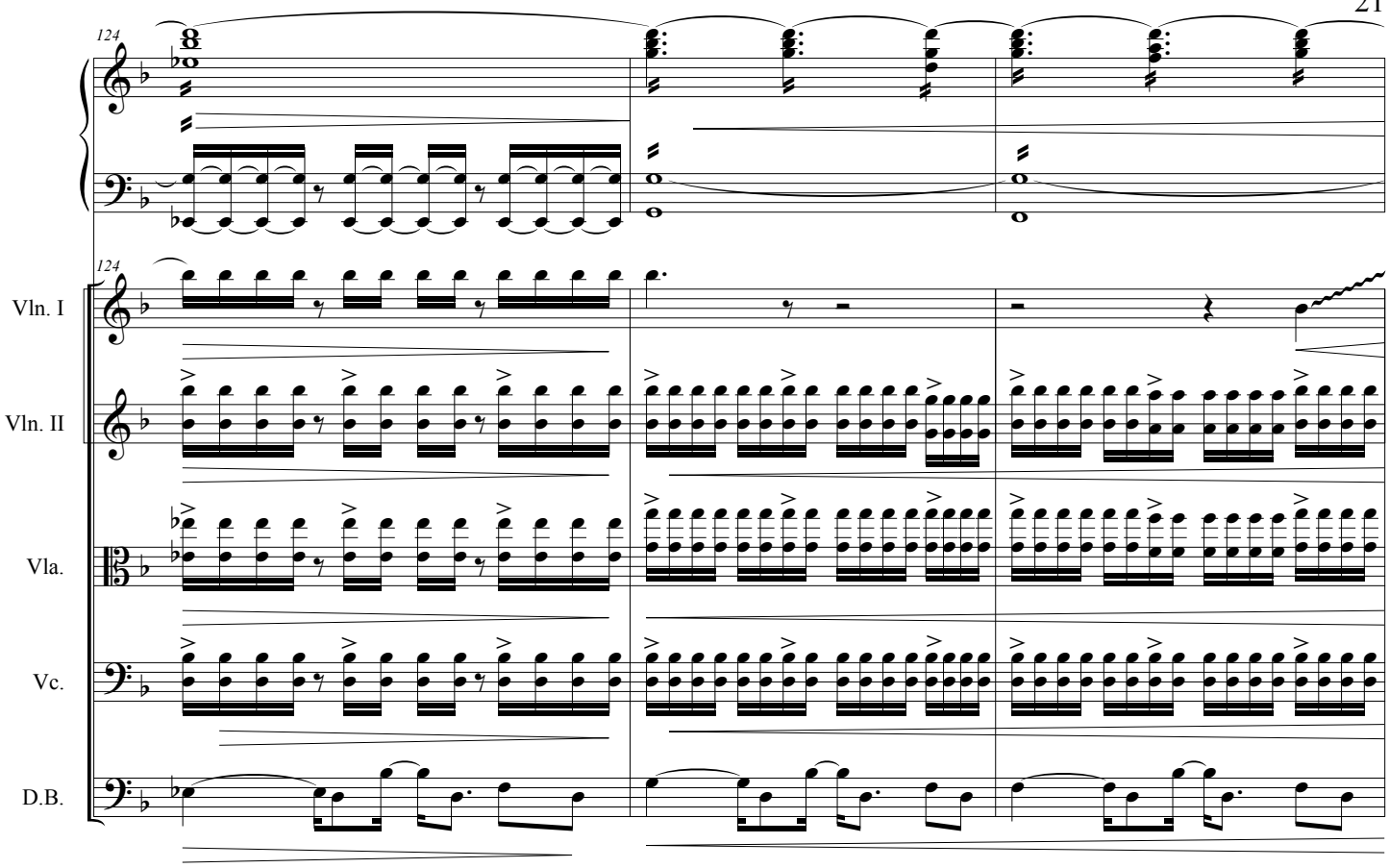
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
mf
mf
simile
simile


109
Vln. I
Vln. II
Vla.
Vc.
D.B.
simile
simile


113
Vln. I
Vln. II
Vla.
Vc.
D.B.
117
Bellow Shake
simile


119
119
Vln. I
Vln. II
Vla.
Vc.
D.B.


122
122
Vln. I
Vln. II
Vla.
Vc.
D.B.


124
124
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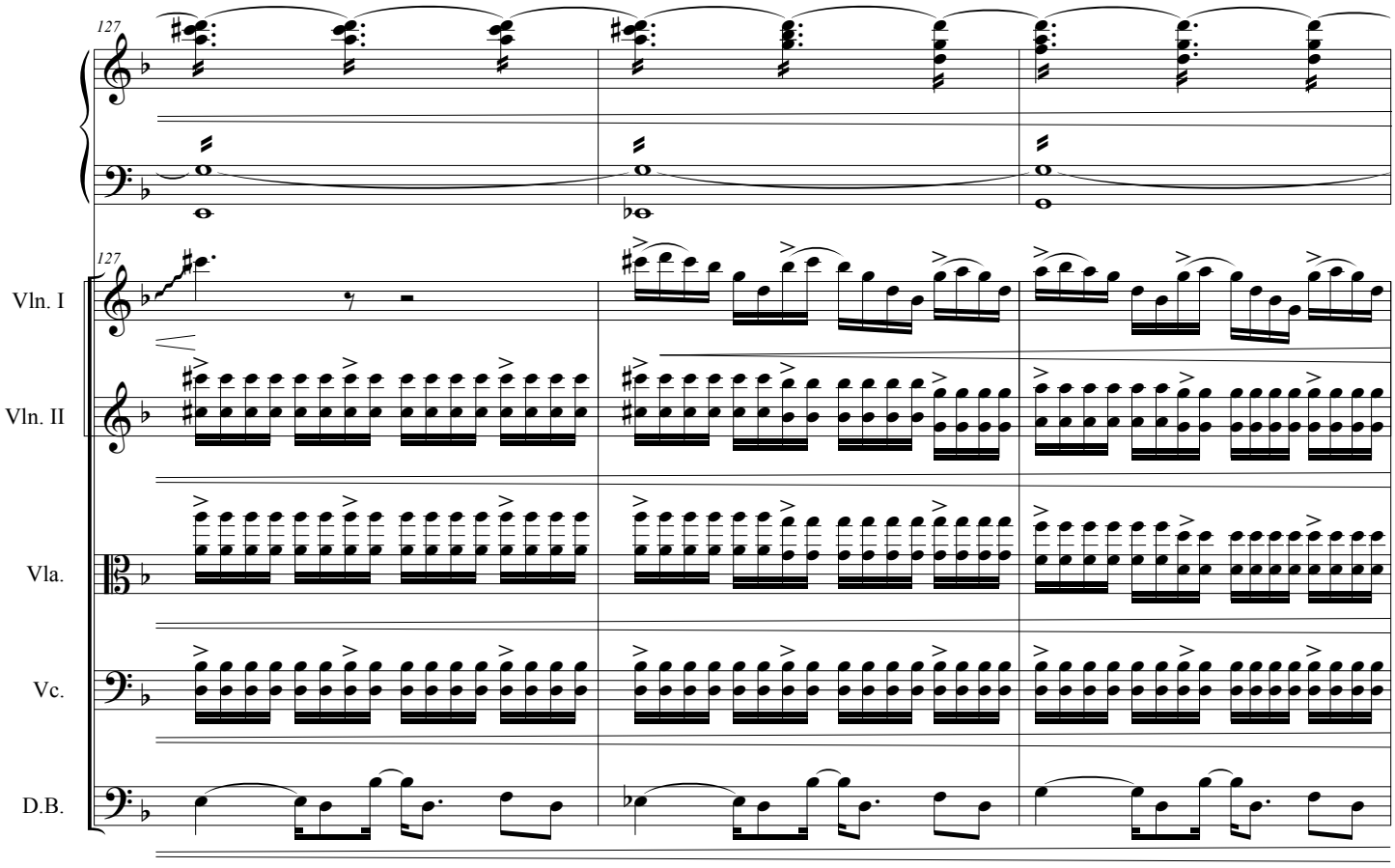
Vln. II
Vla.
Vc.
D.B.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127
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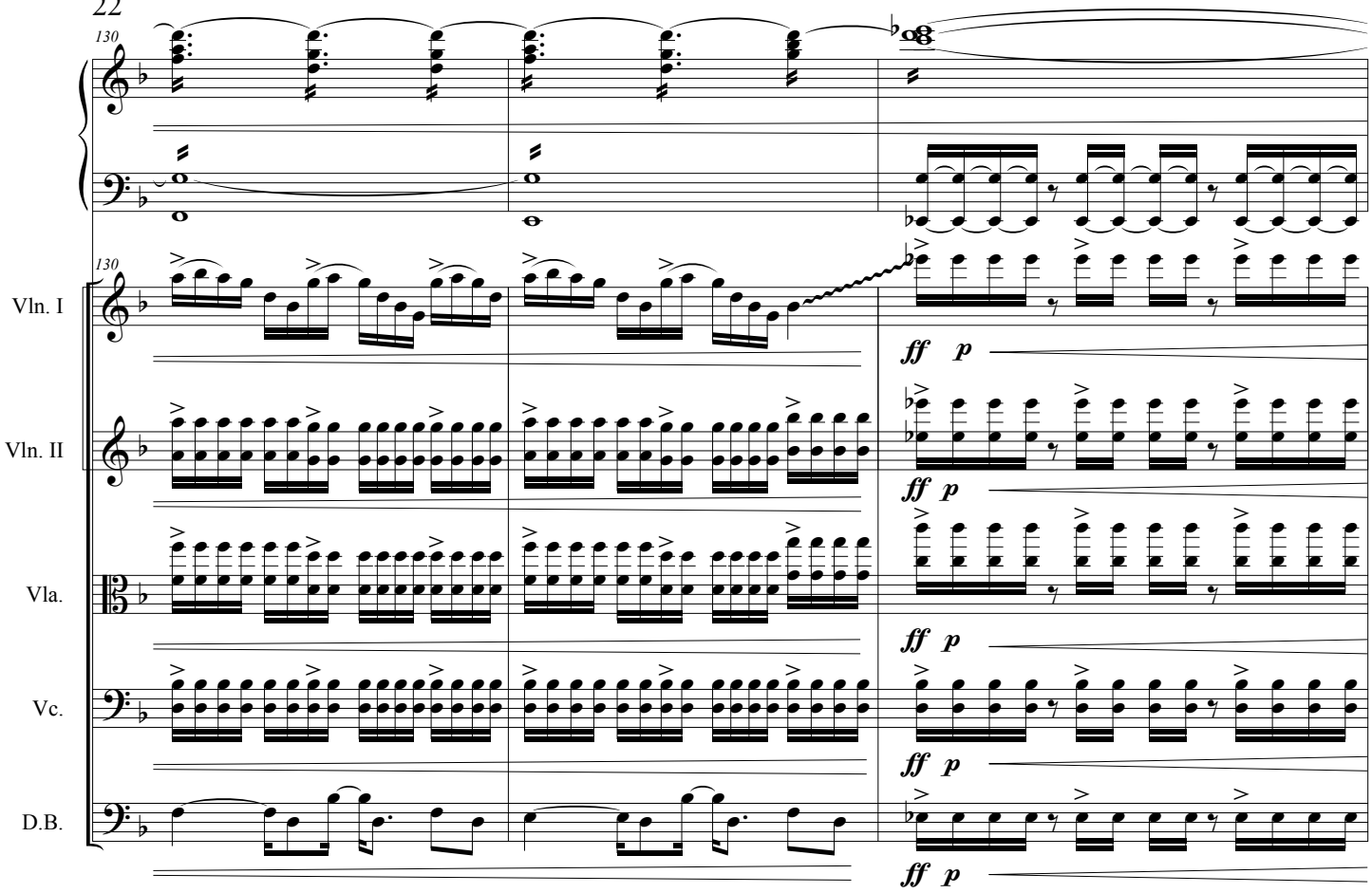
Vla.
Vc.
D.B.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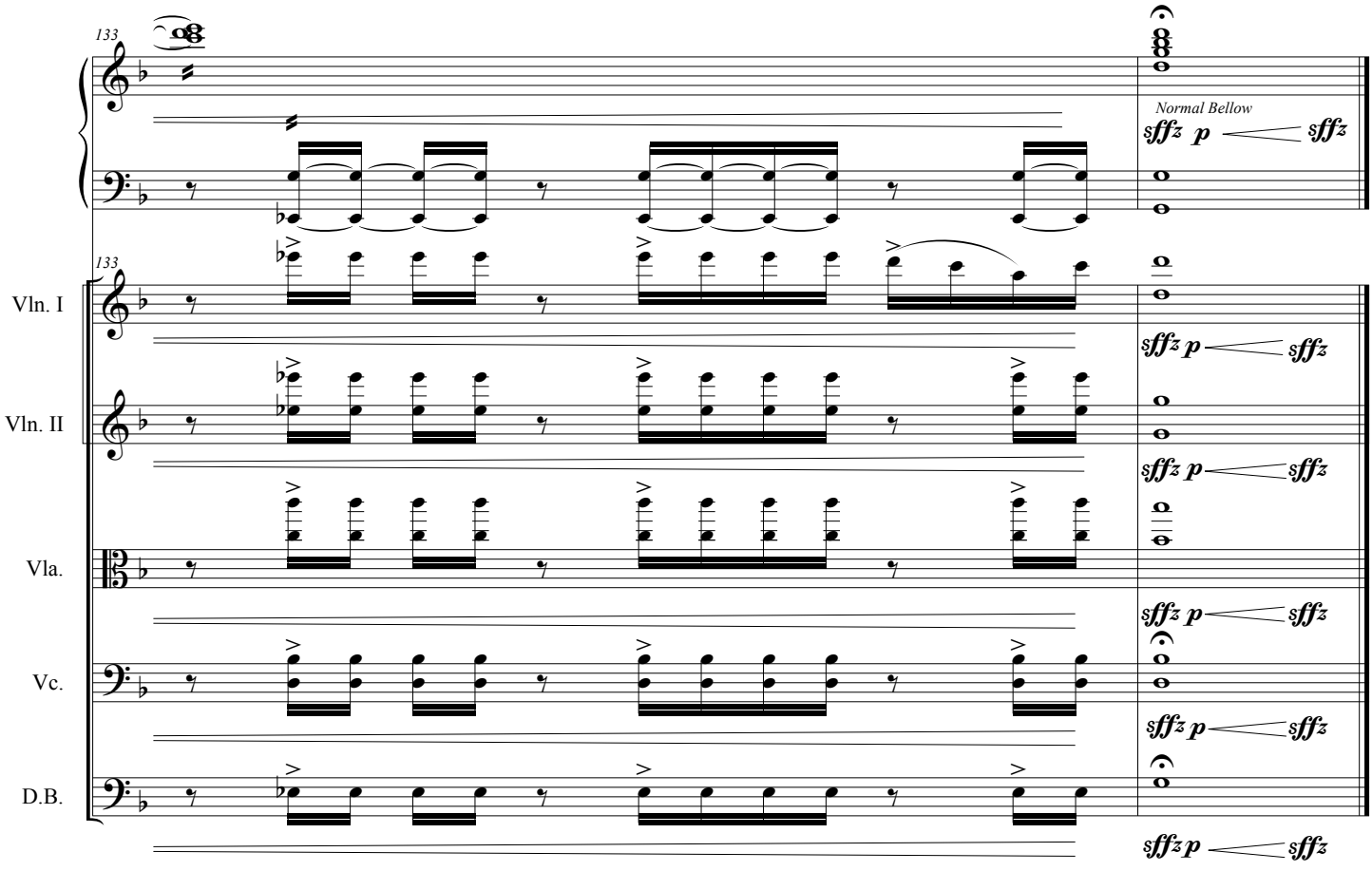
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff p


133
Normal Bellow
sffz p
sffz
Vln. I
Vln. II
Vla.
Vc.
D.B.

¨ Loris Douyez

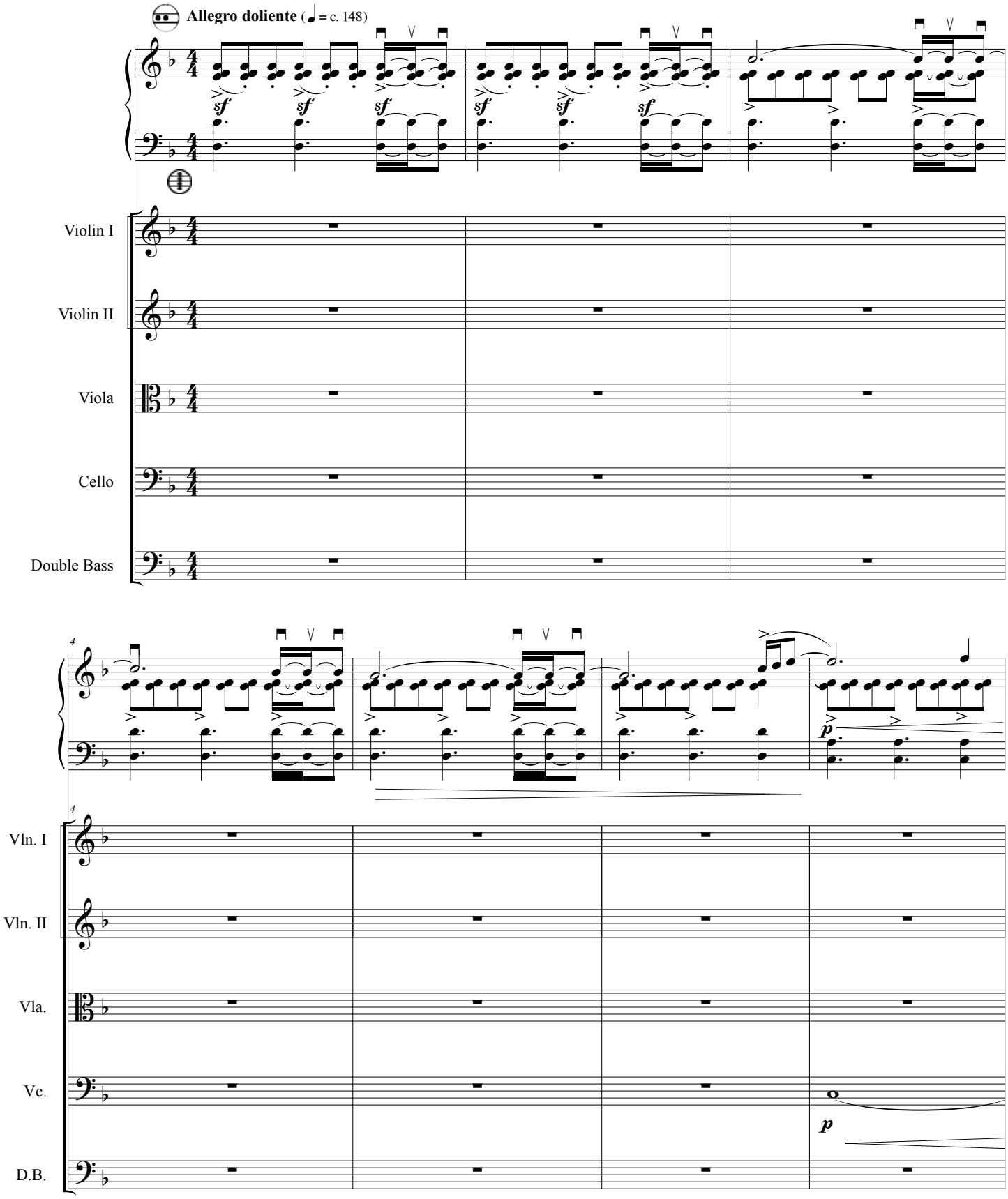
NEOTANGO CONCERTO

(for accordion and strings)

(2003-2015)

II- ANANTANGO

Gorka Hermosa
(1976-)



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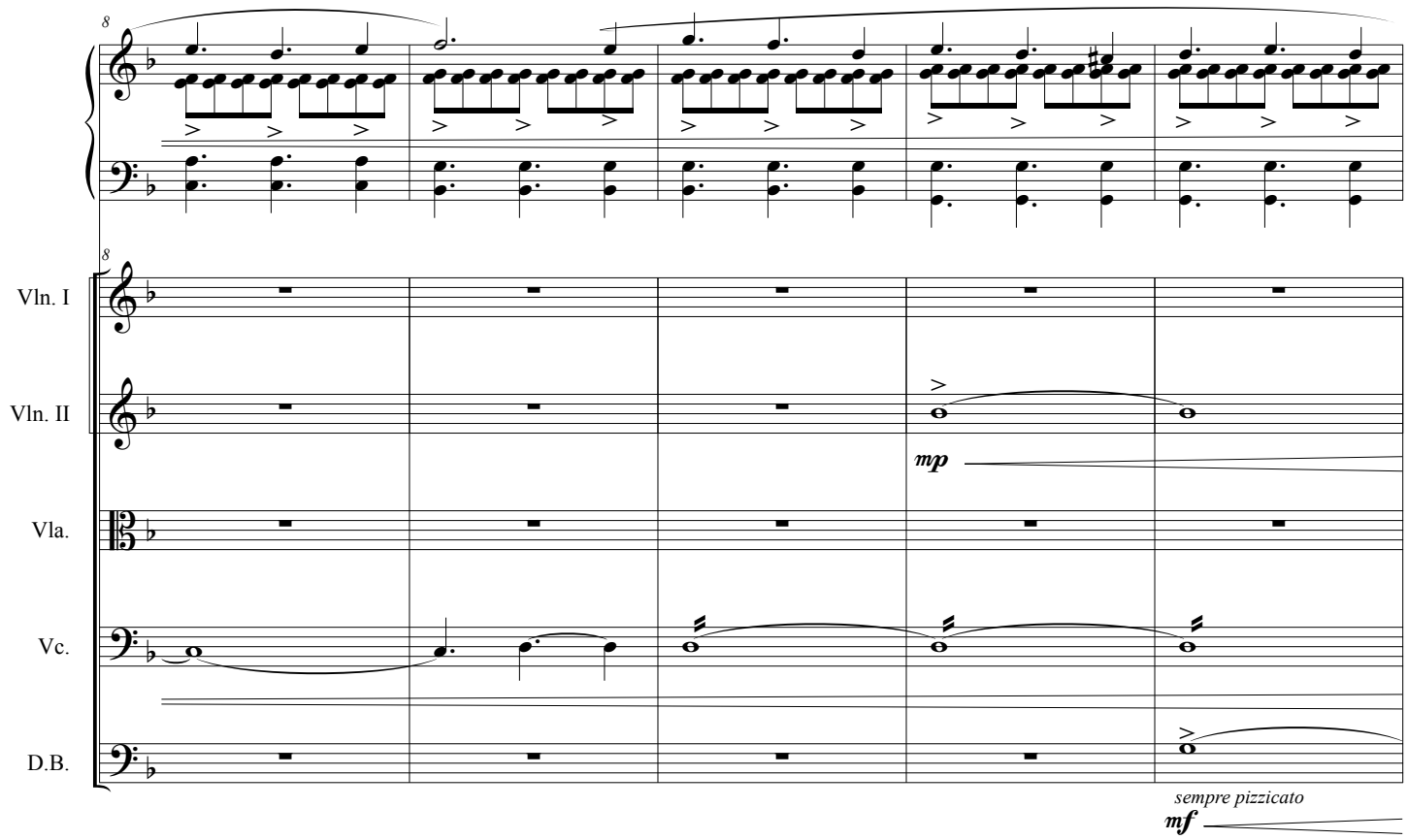
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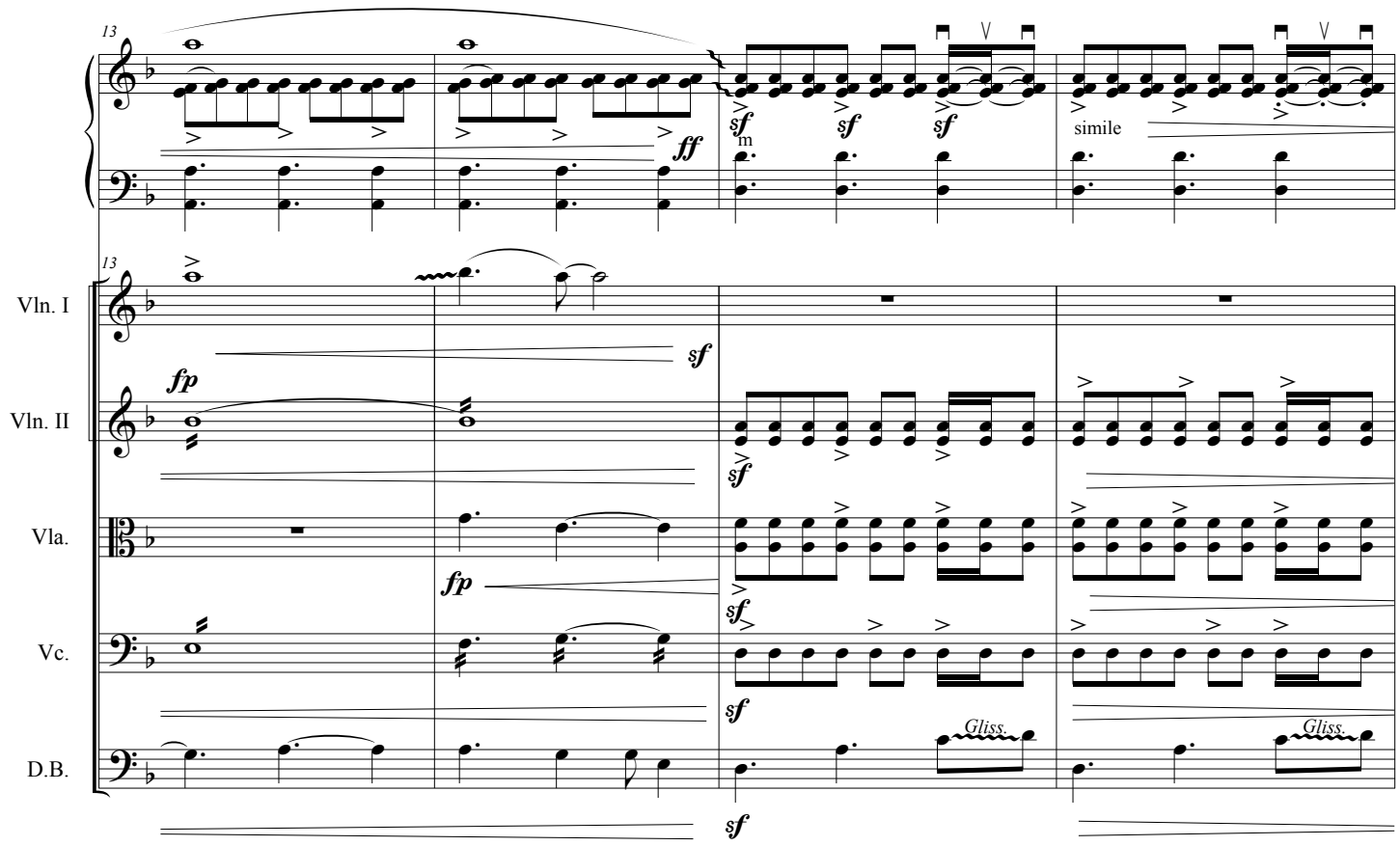
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
sempre pizzicato
mf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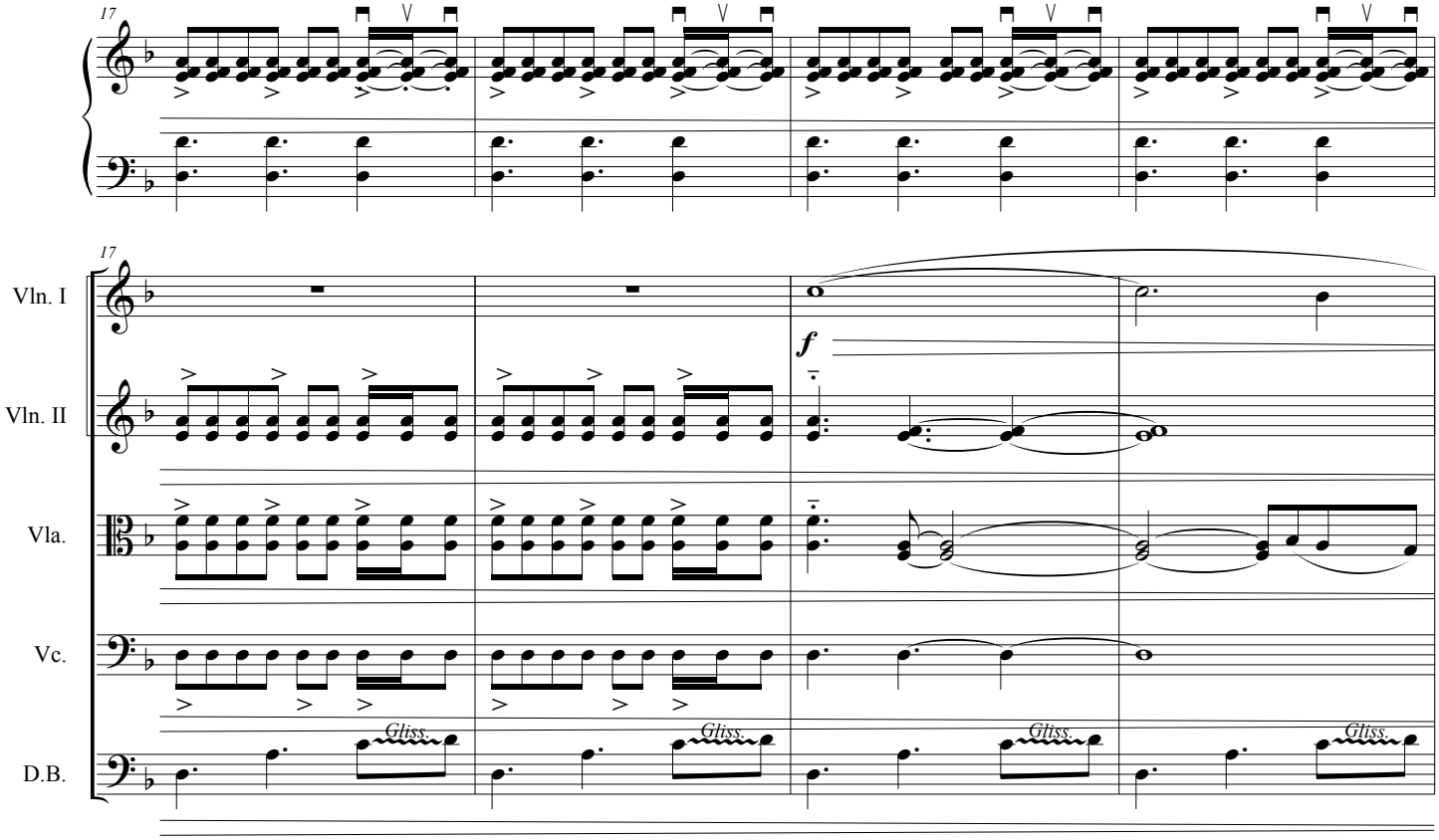
ff
sf
m
simile
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp
Gliss.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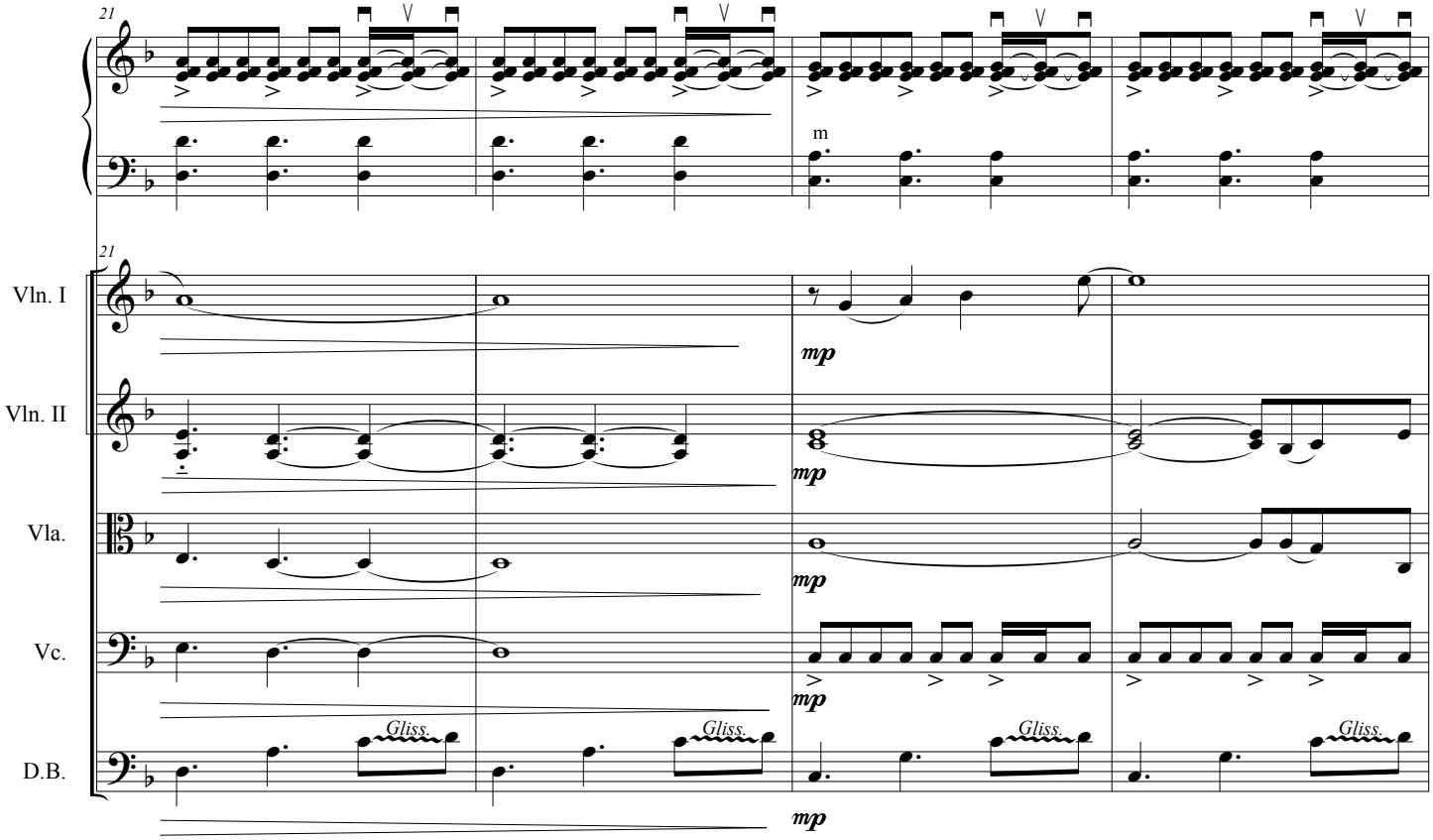
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
Gliss.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Vln. I
Vln. II
Vla.
Vc.
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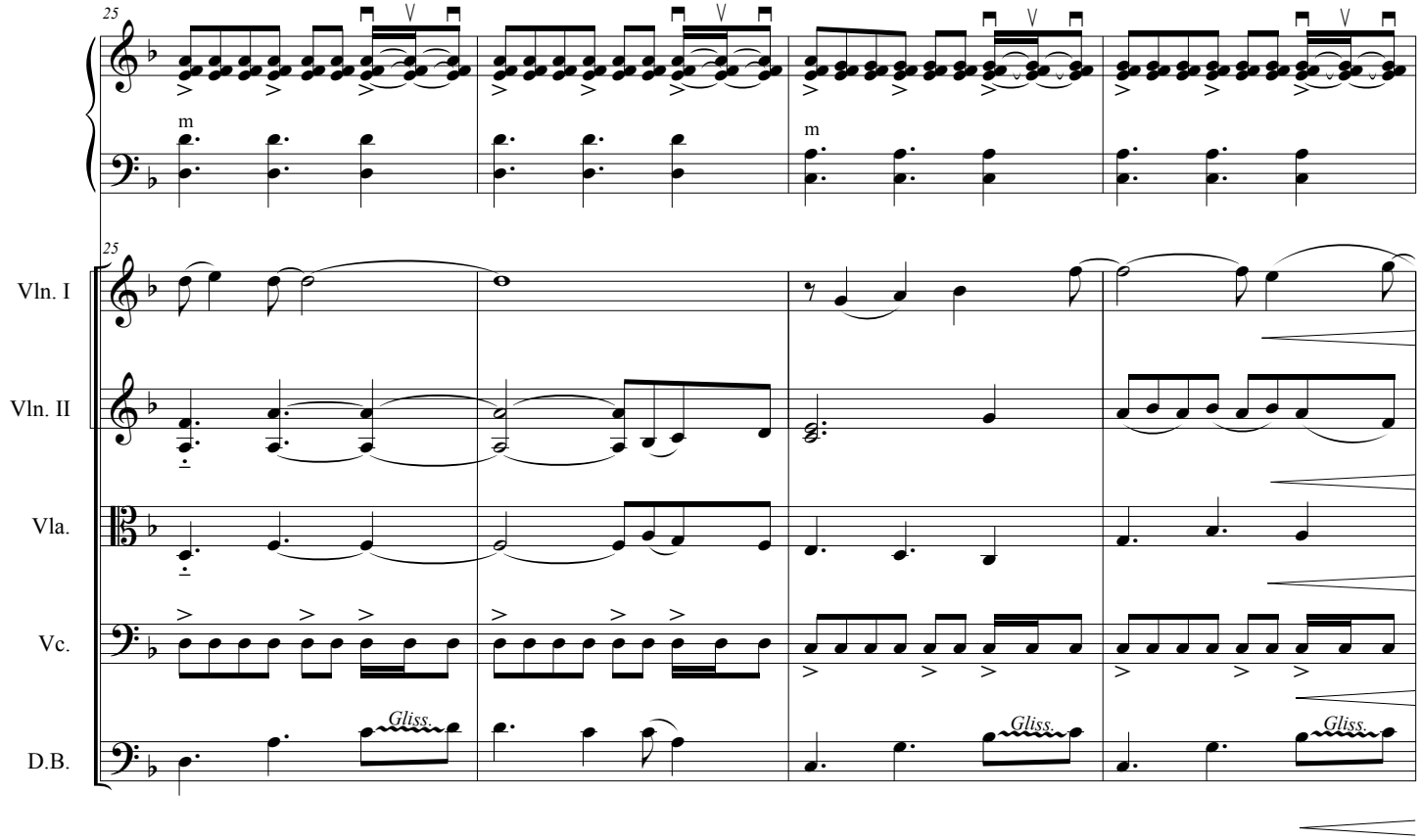
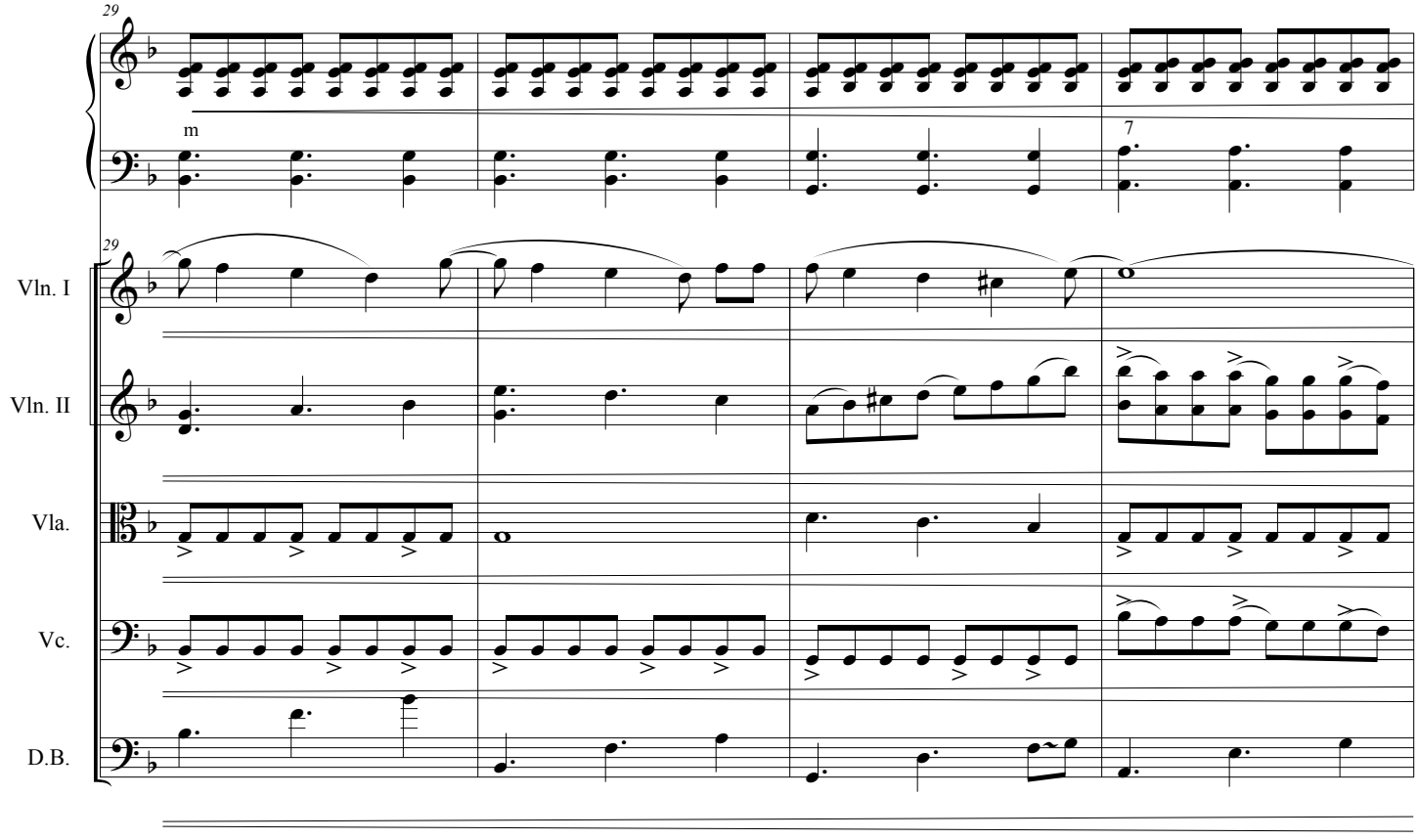
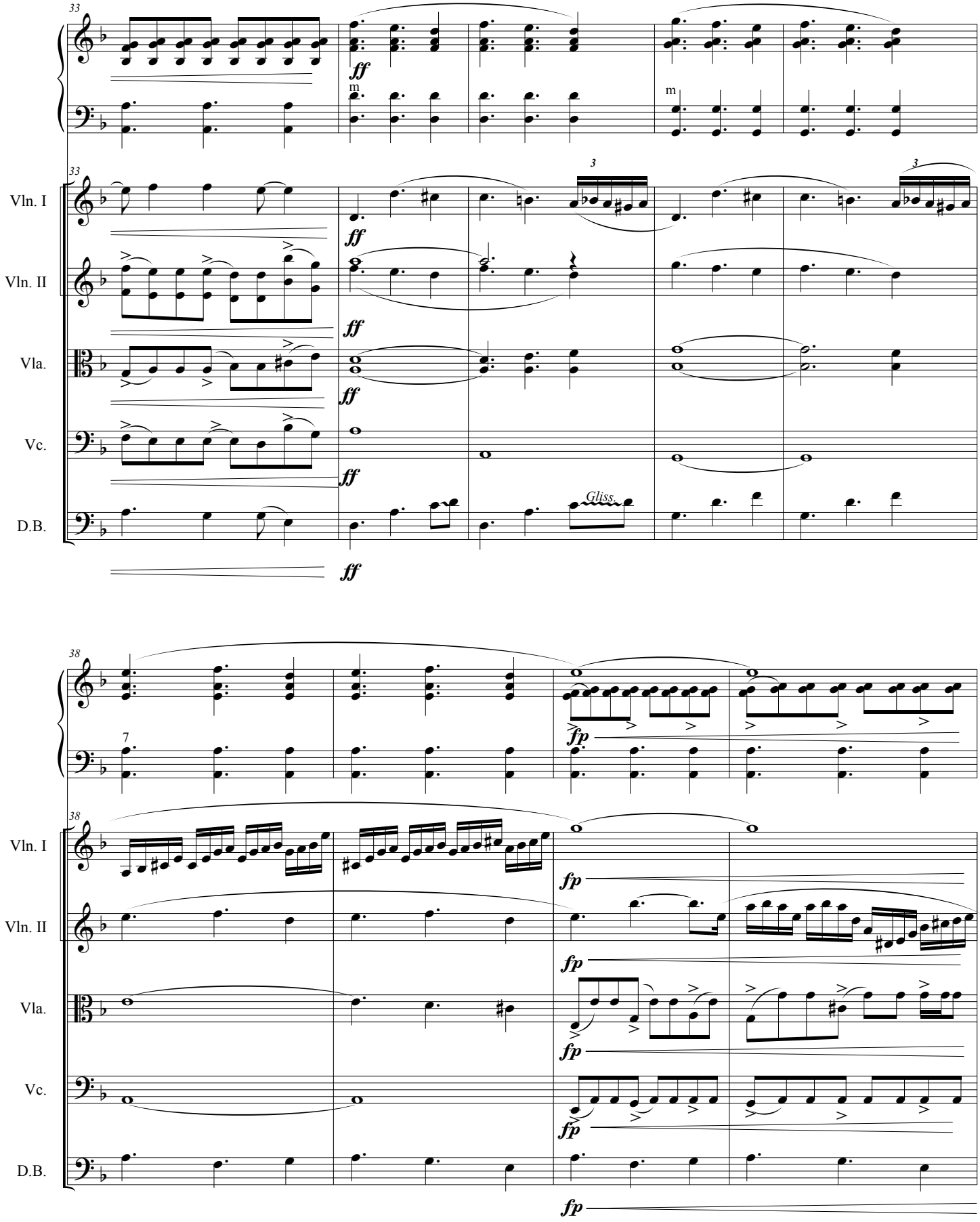
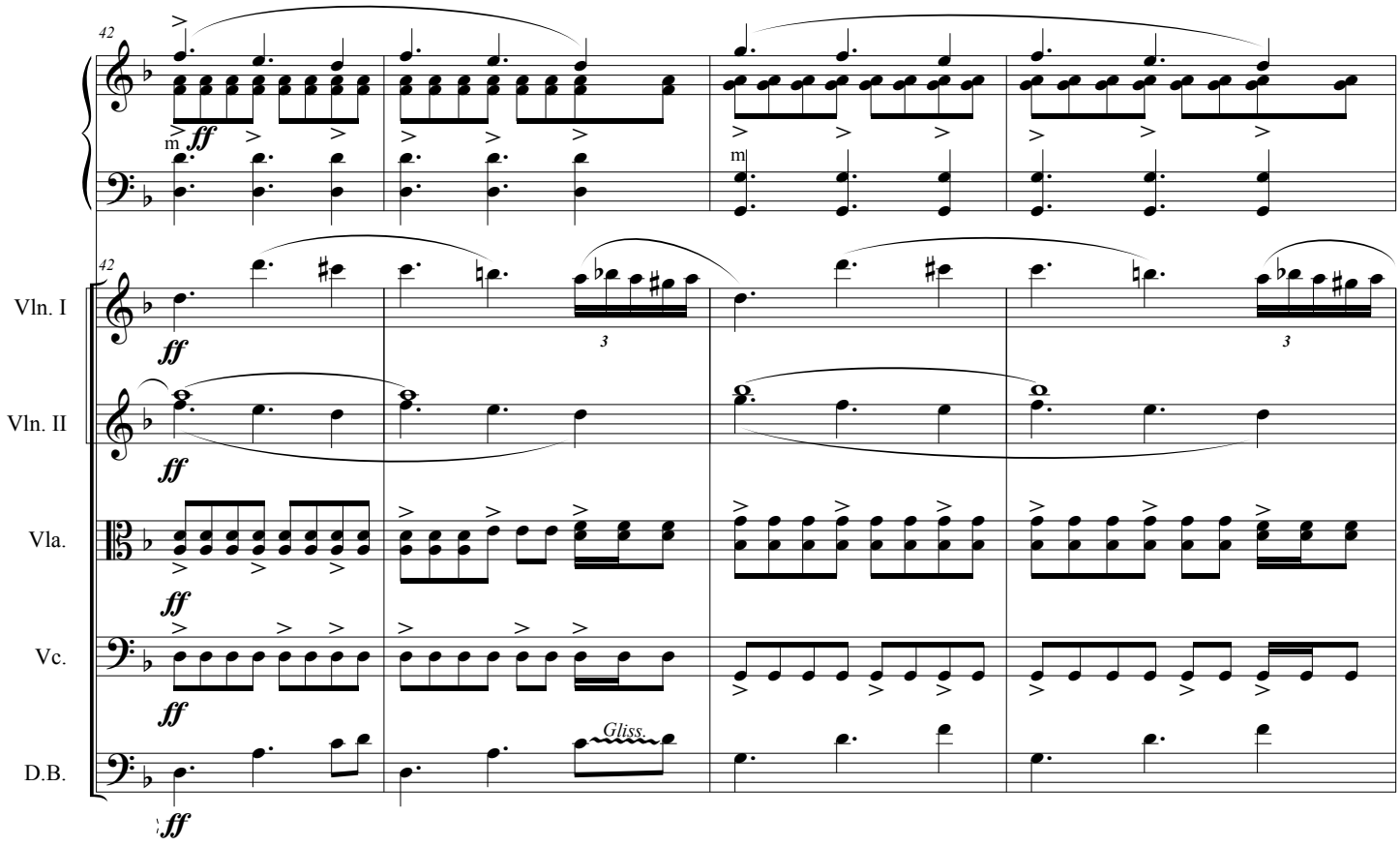
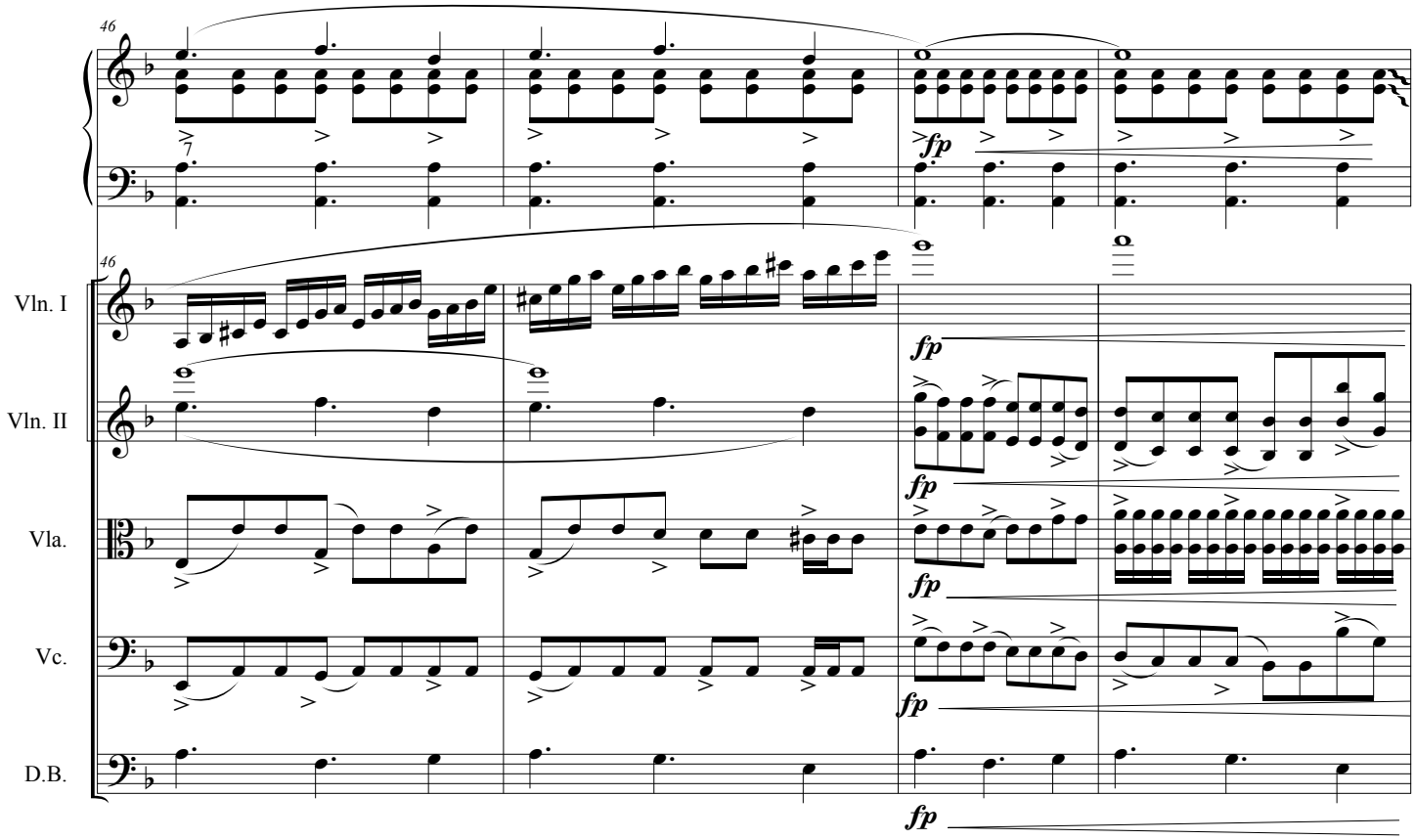
m
mp
Gliss.

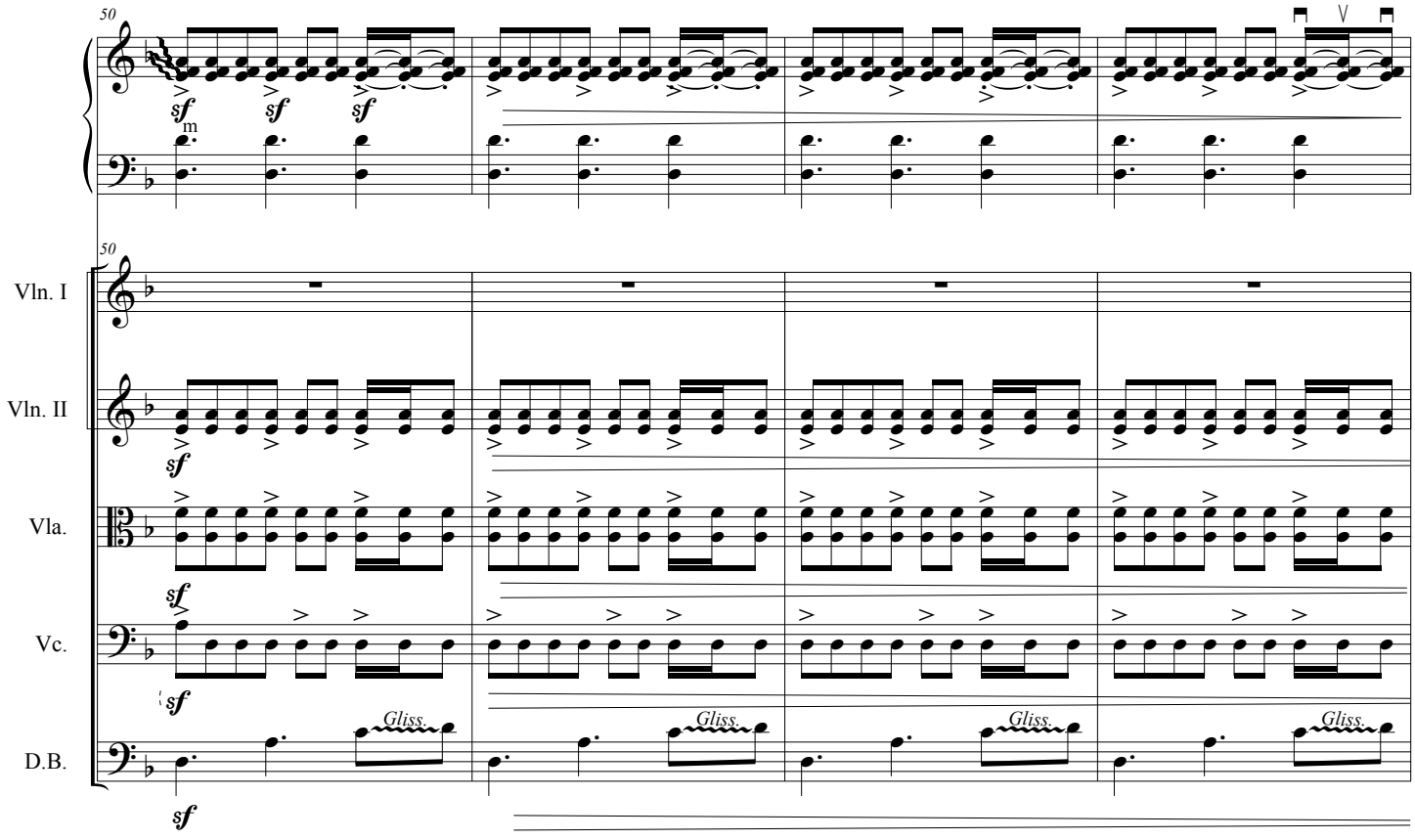

25
m
m
25
Vln. I
Vln. II
Vla.
Vc.
D.B.
Gliss.
Gliss.
Gliss.

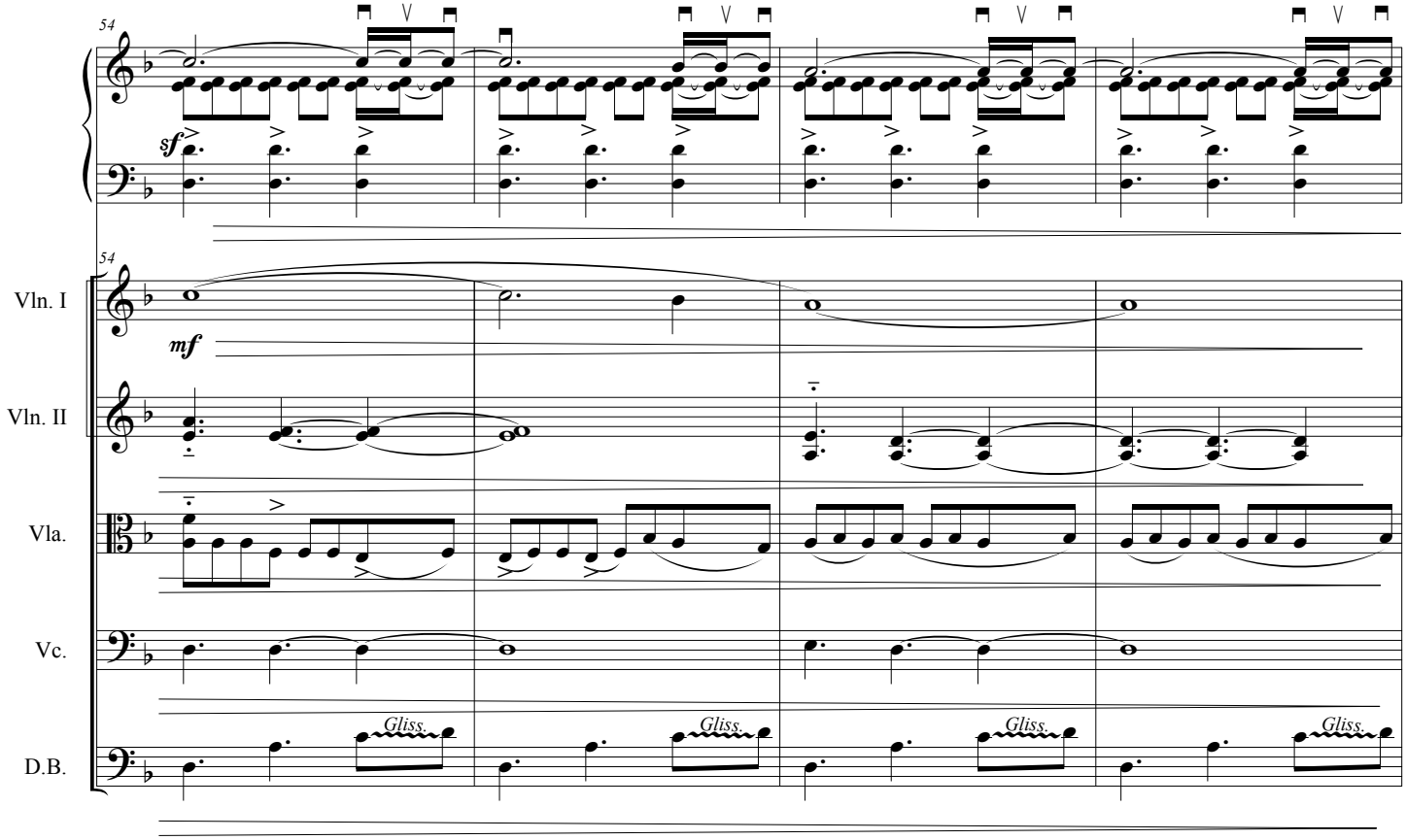

29
m
7
29
Vln. I
Vln. II
Vla.
Vc.
D.B.

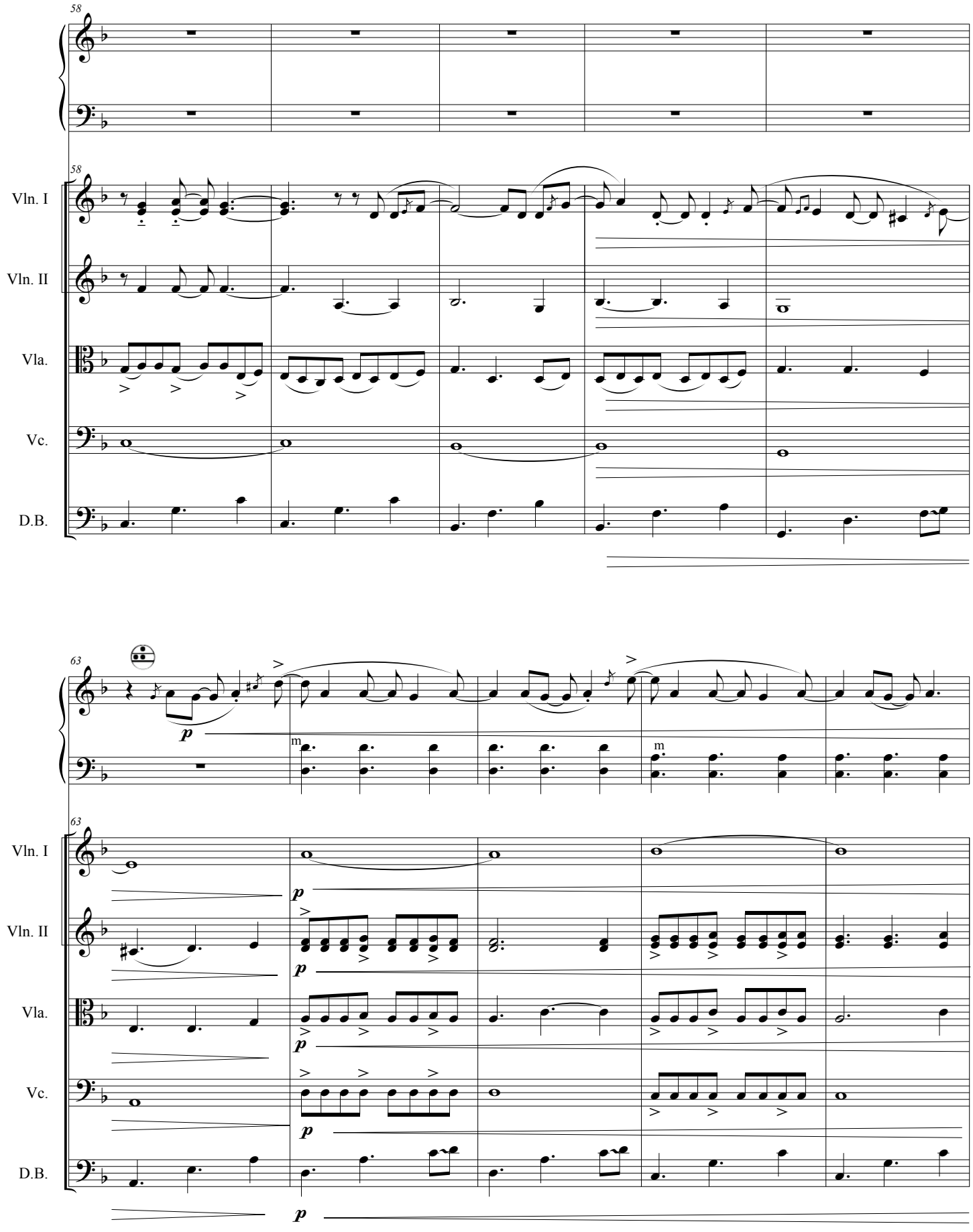

33
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
m
3
Gliss.
38
7
fp

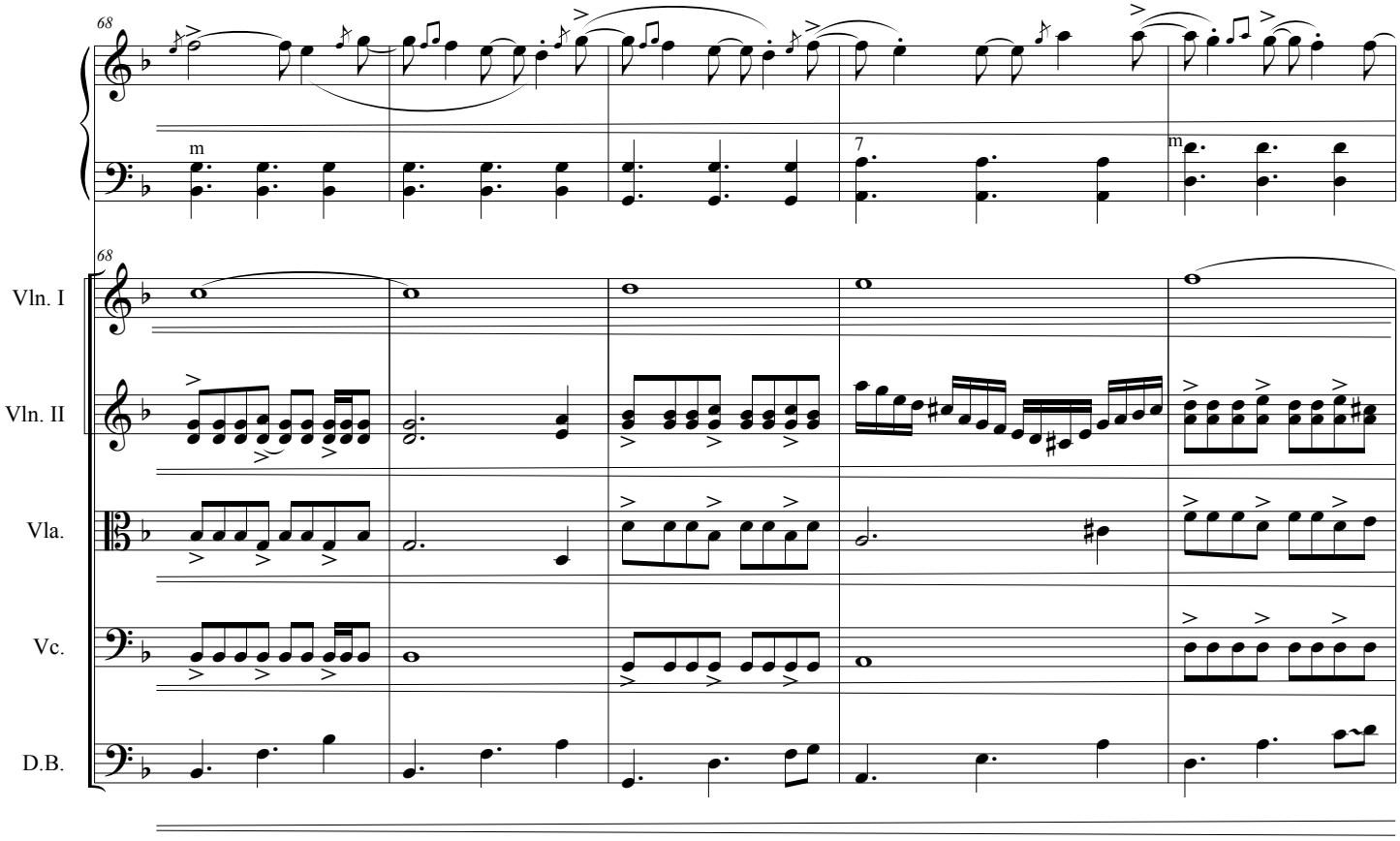

42
m
ff
Vln. I
Vln. II
Vla.
Vc.
D.B.
3
Gliss.

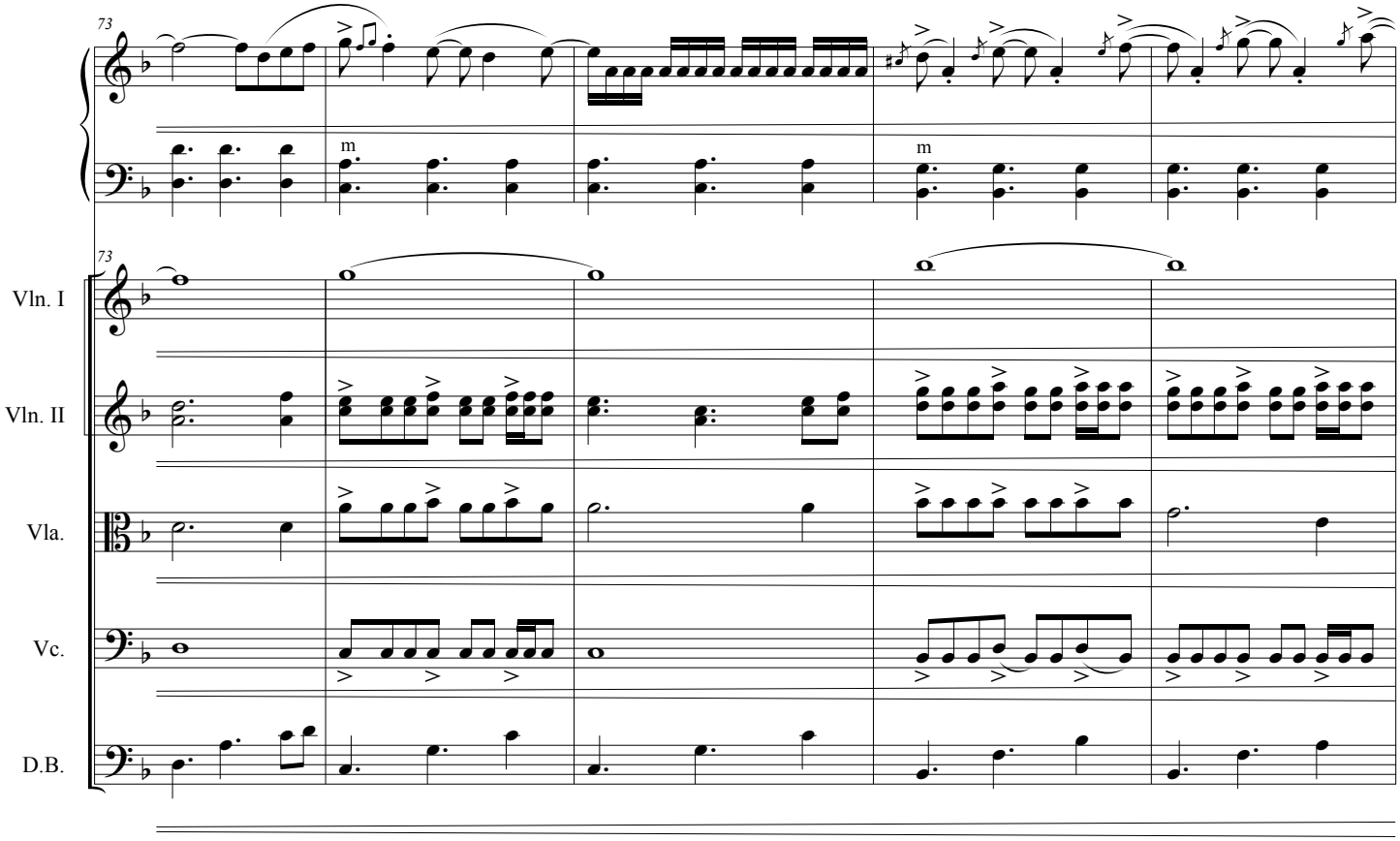

46
fp
Vln. I
Vln. II
Vla.
Vc.
D.B.

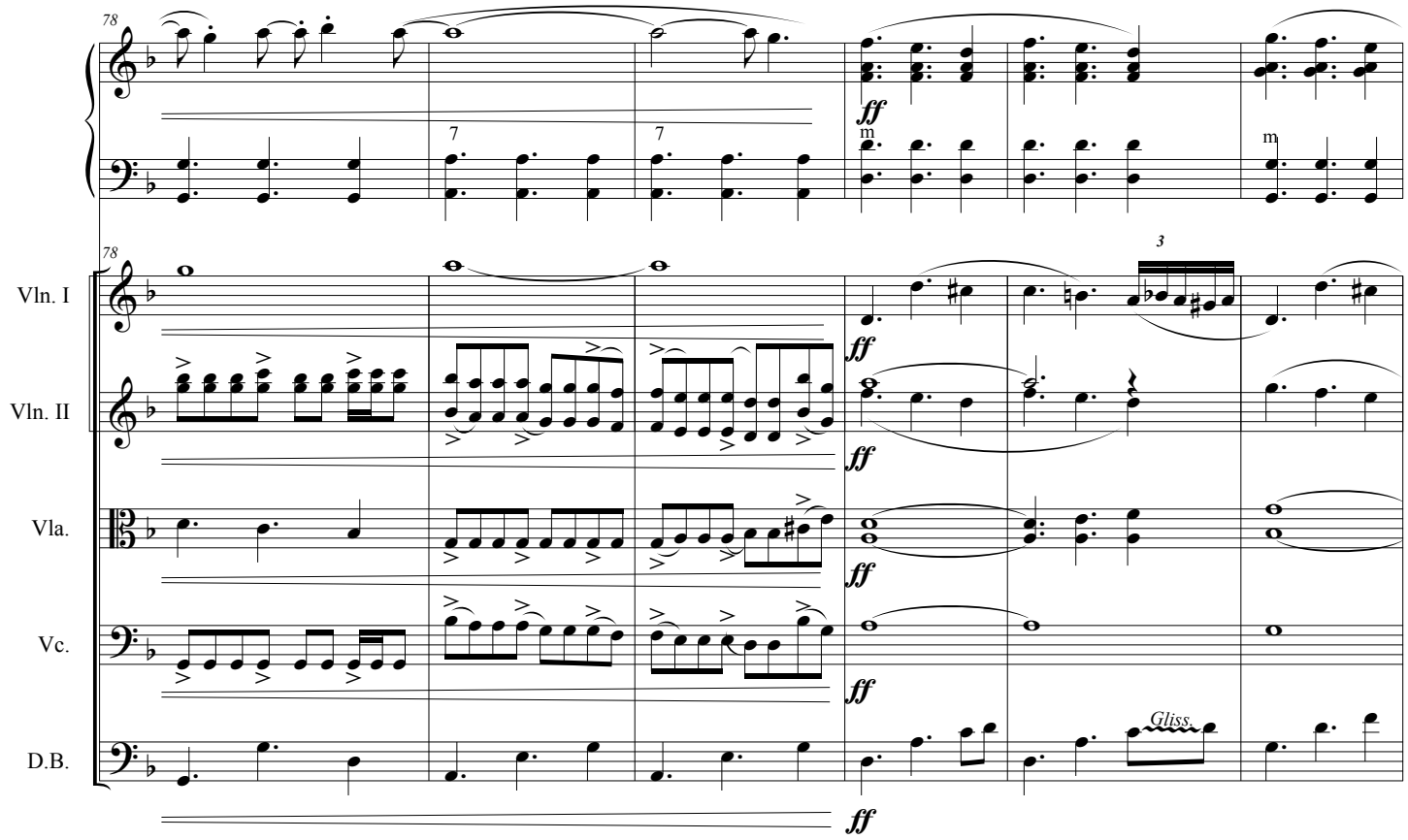

50
Vln. I
Vln. II
Vla.
Vc.
D.B.
sfm
sf
Gliss.

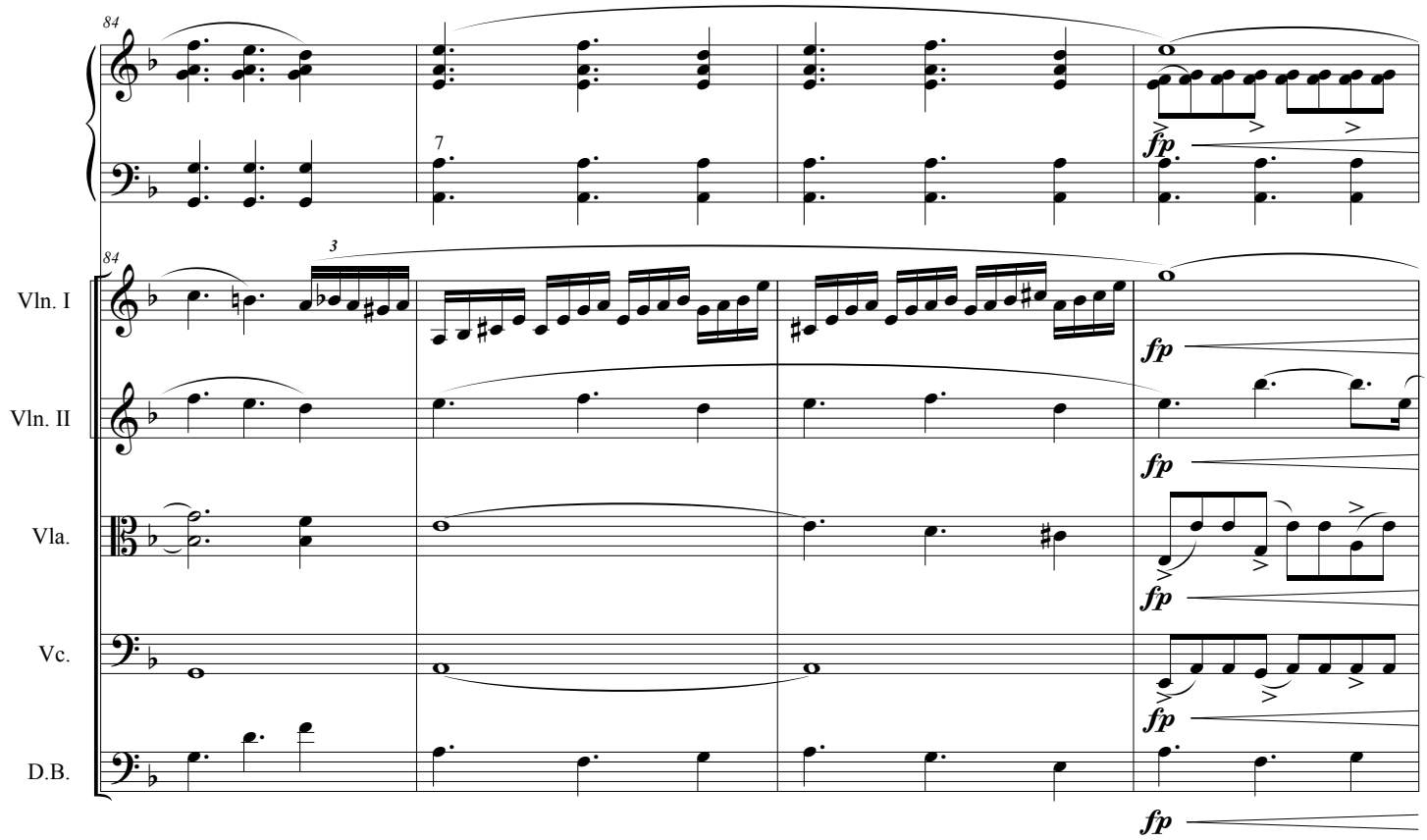

54
Vln. I
Vln. II
Vla.
Vc.
D.B.
sf
mf
Gliss.

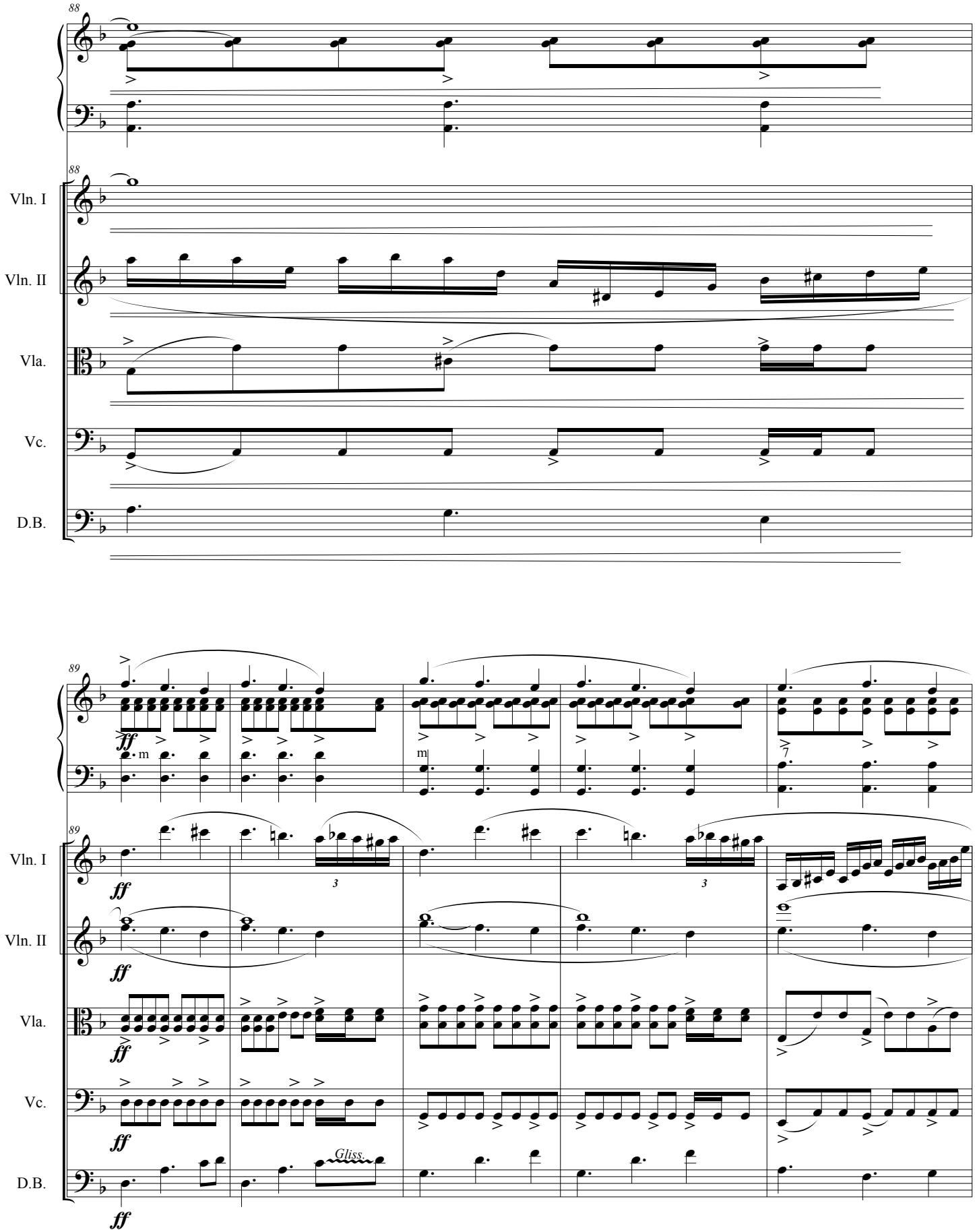

58
Vln. I
Vln. II
Vla.
Vc.
D.B.
63
p
m

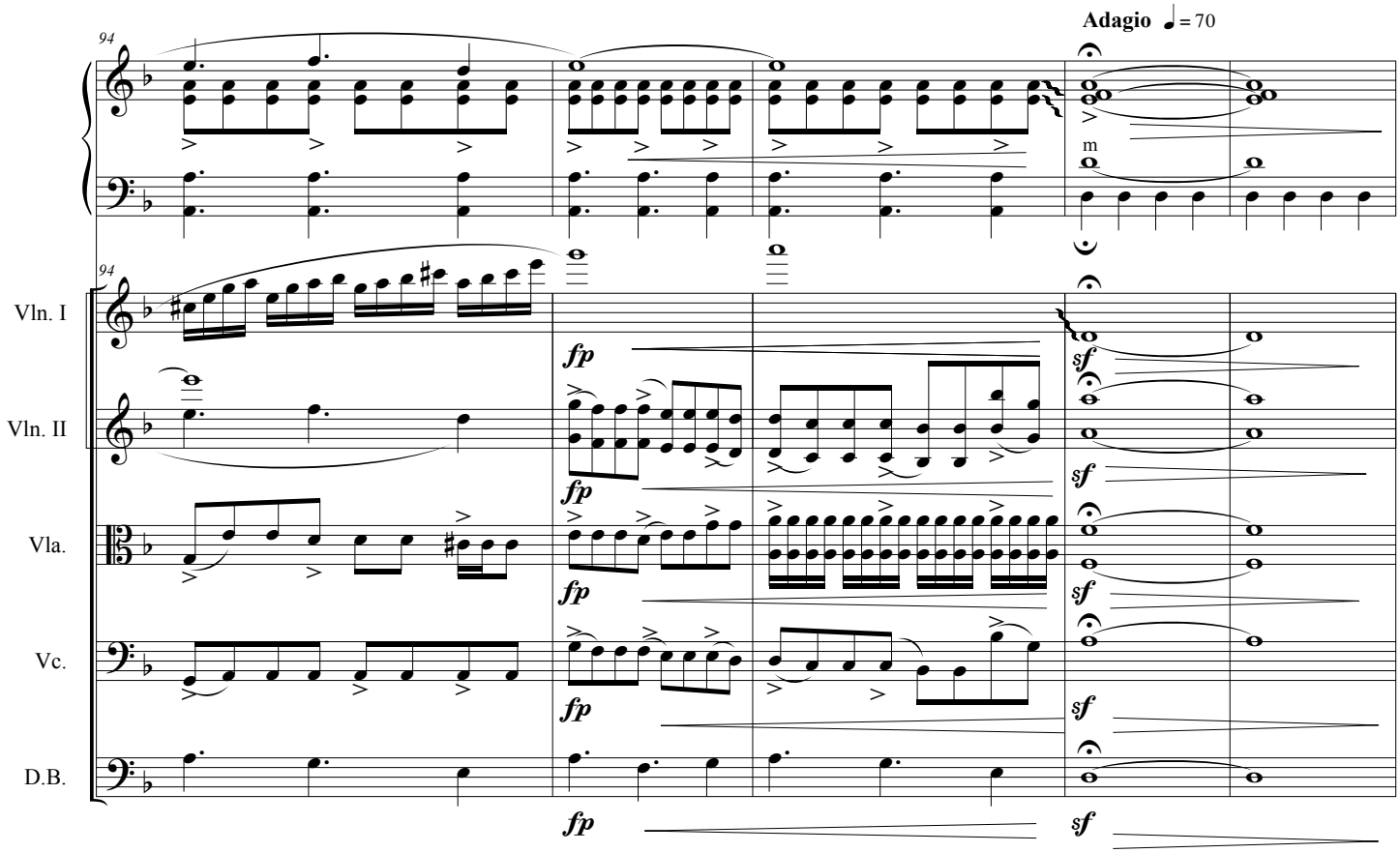

68
m
7
m
68
Vln. I
Vln. II
Vla.
Vc.
D.B.

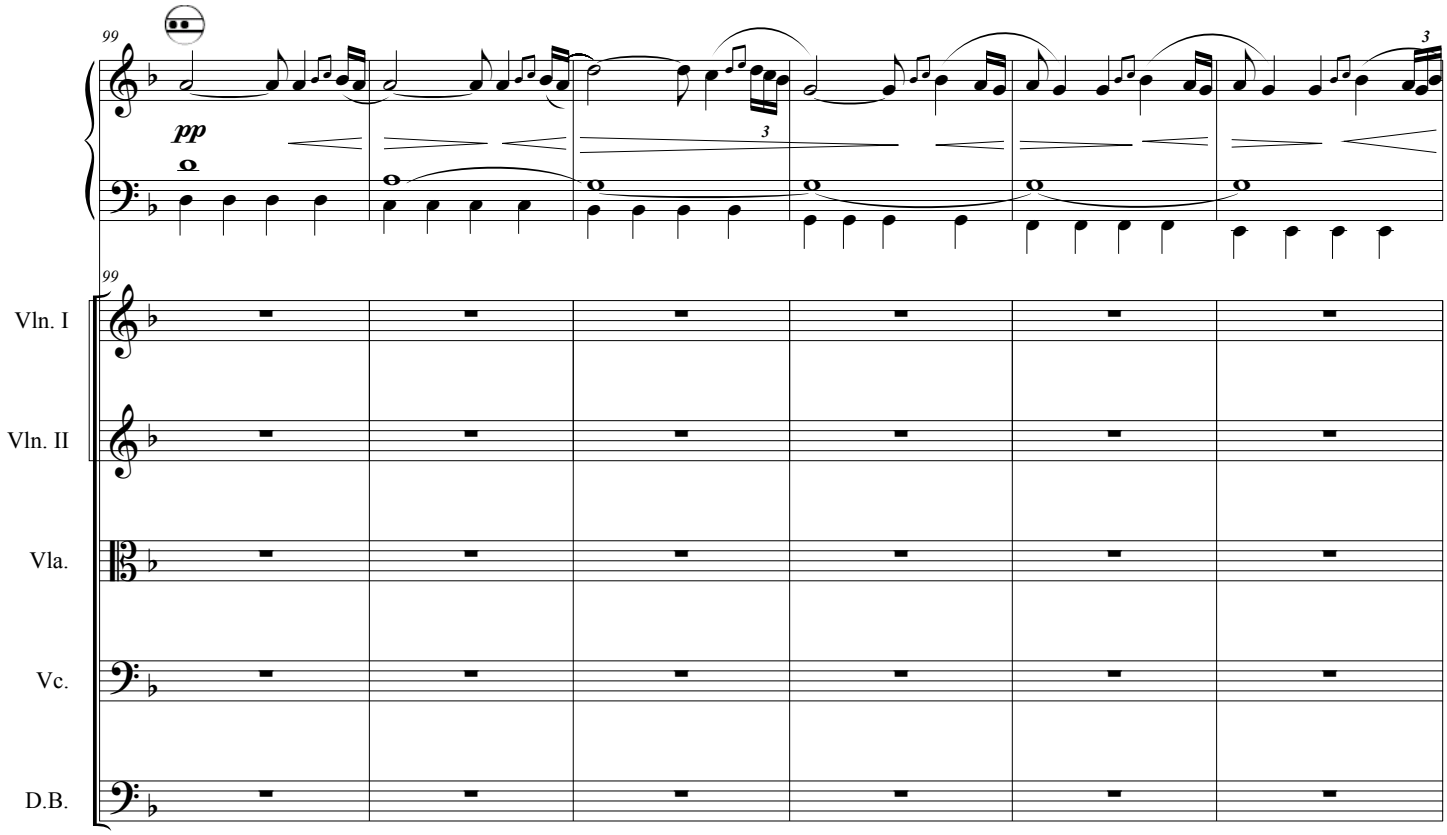

73
m
m
73
Vln. I
Vln. II
Vla.
Vc.
D.B.

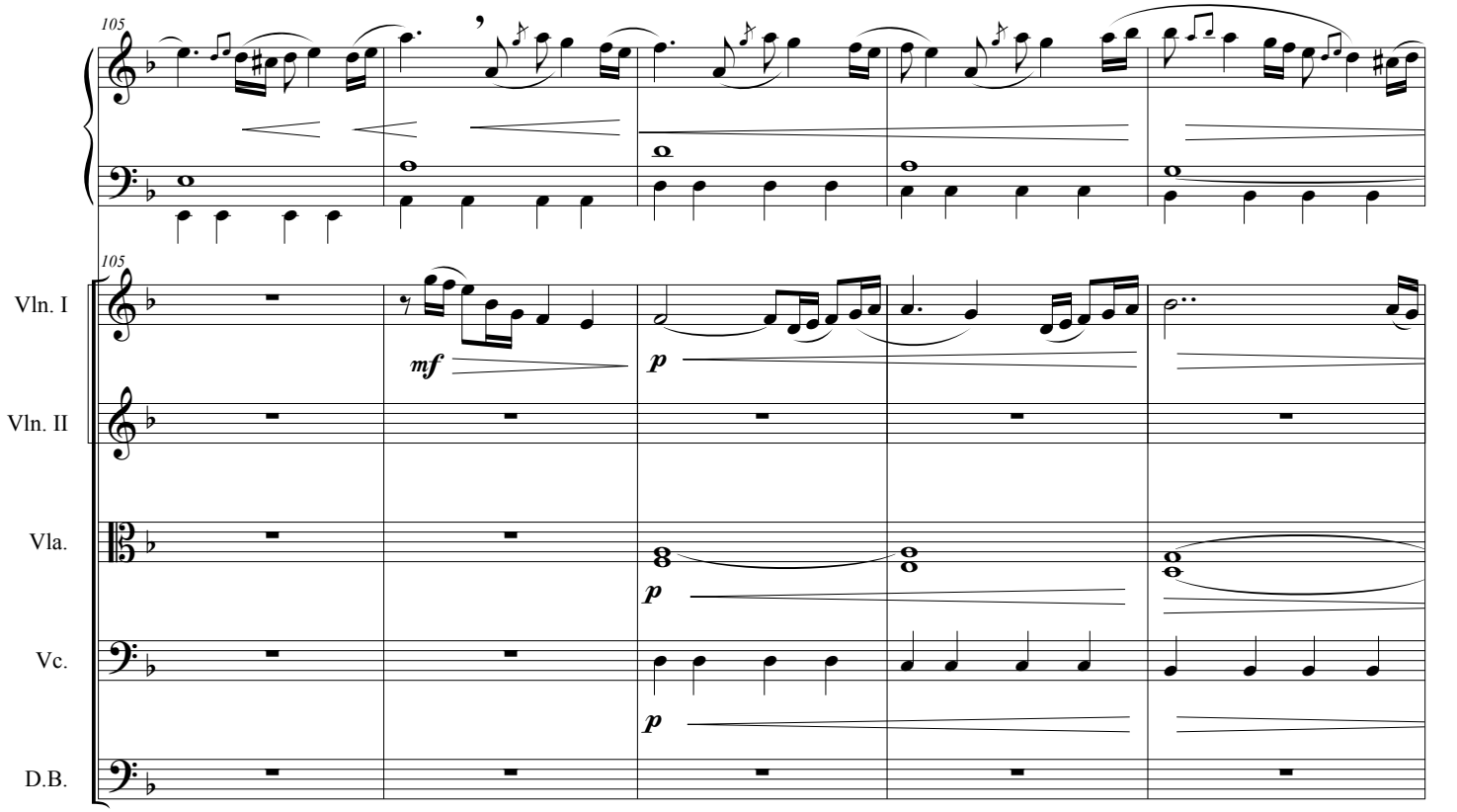

78
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
Gliss.

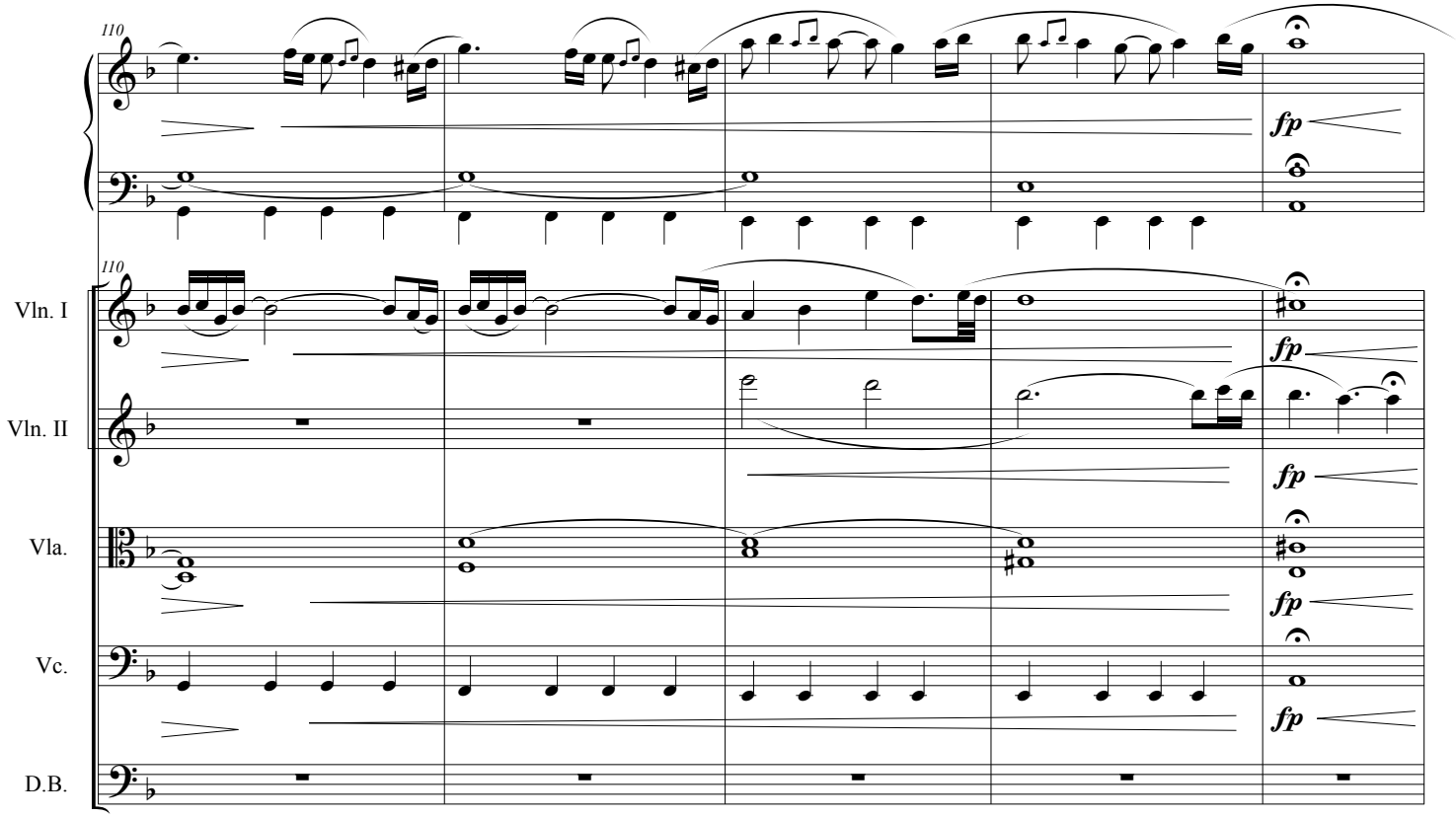

84
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp

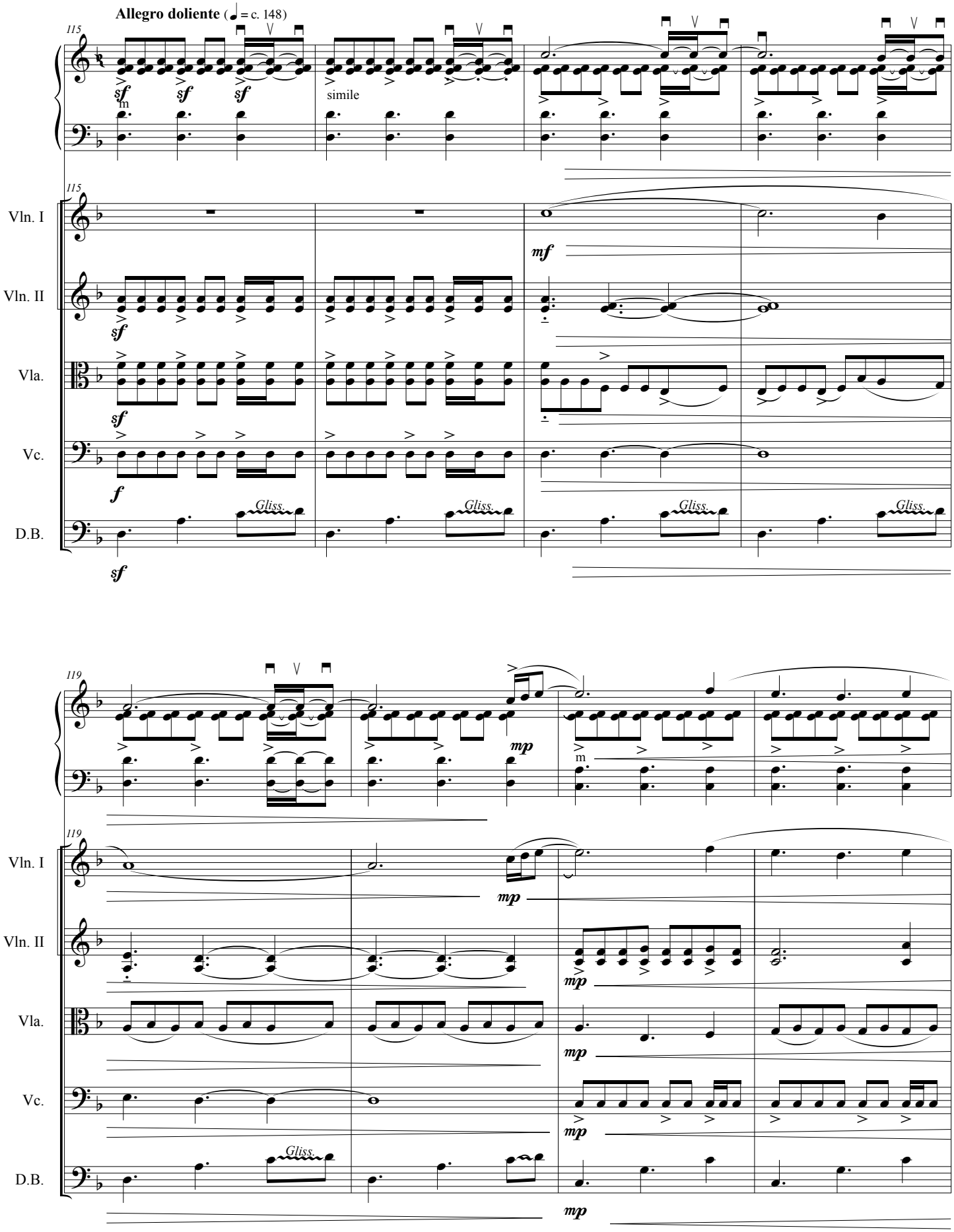

88
Vln. I
Vln. II
Vla.
Vc.
D.B.
89
ff
m
7
3
Gliss.

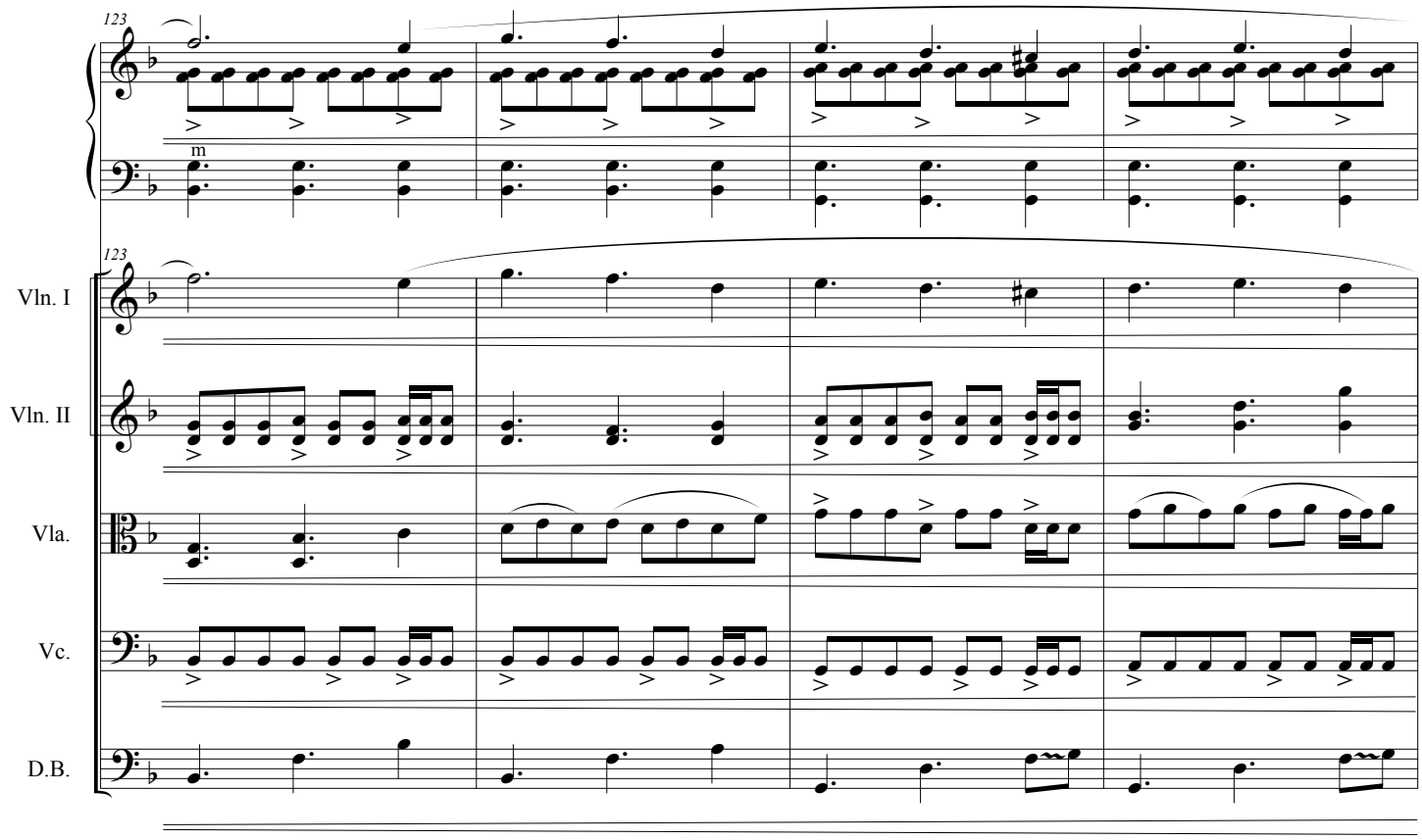

Adagio ♩= 70
94
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp
sf
m

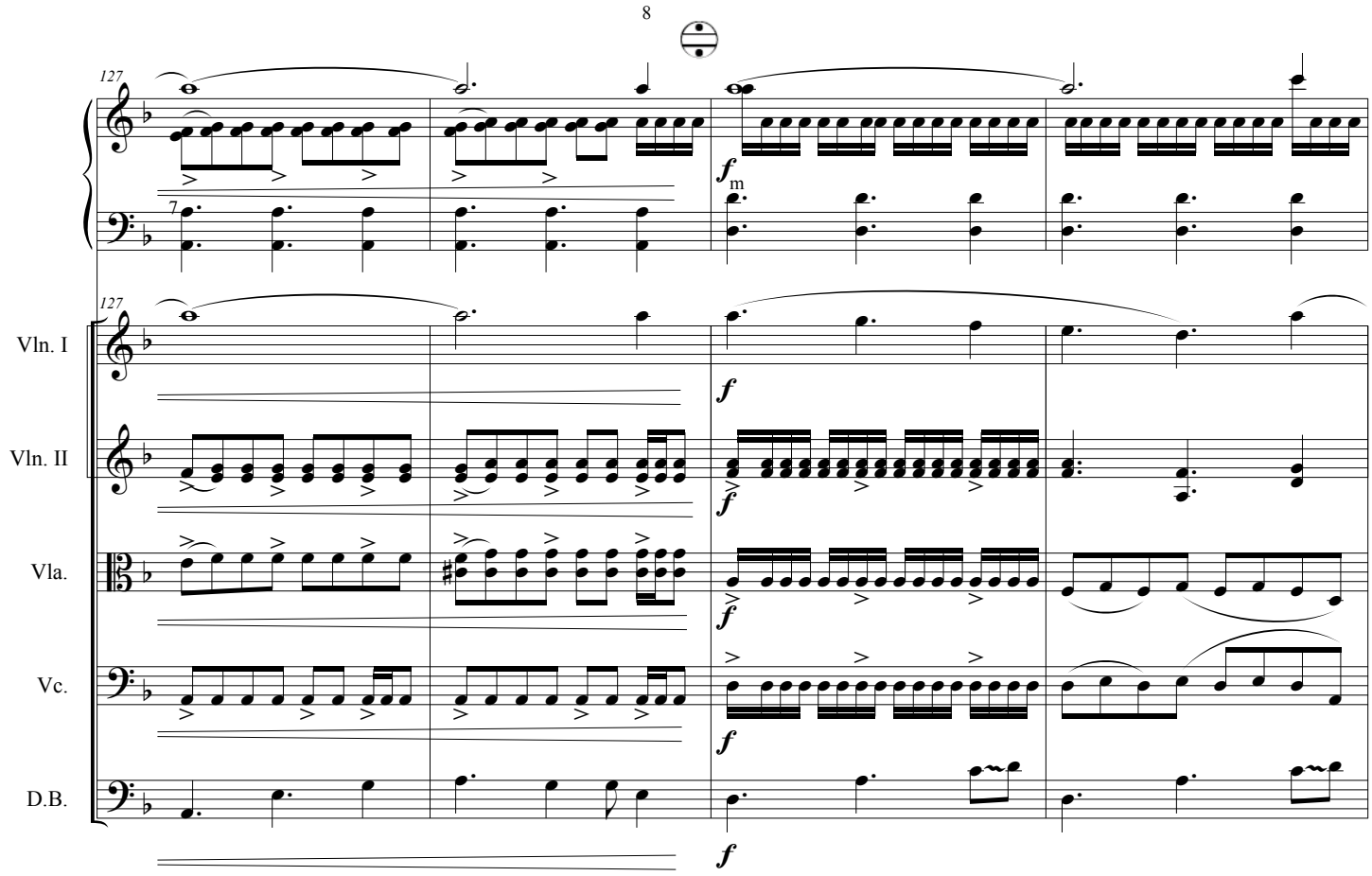

99
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
3

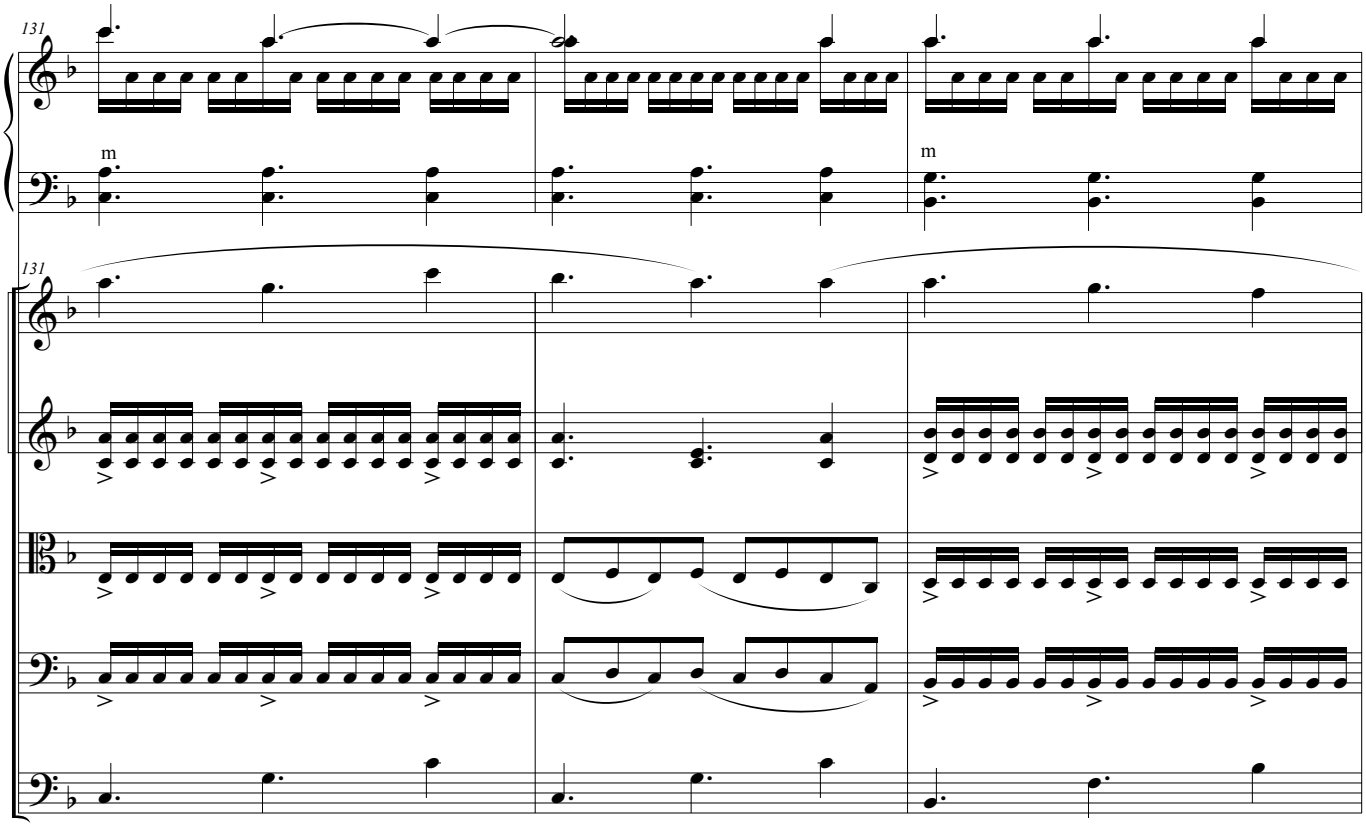

105
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
p
p

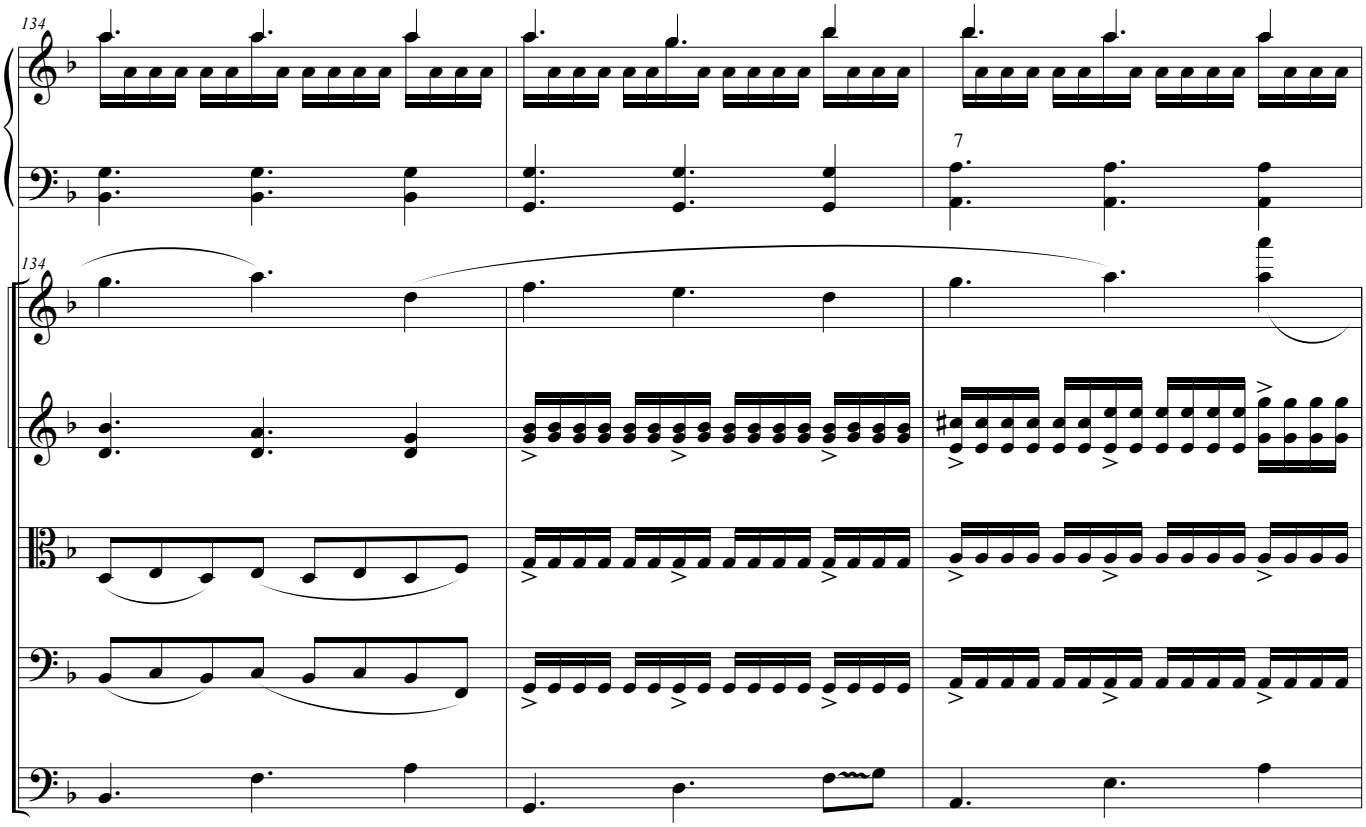

110
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp
fp
fp
fp
fp

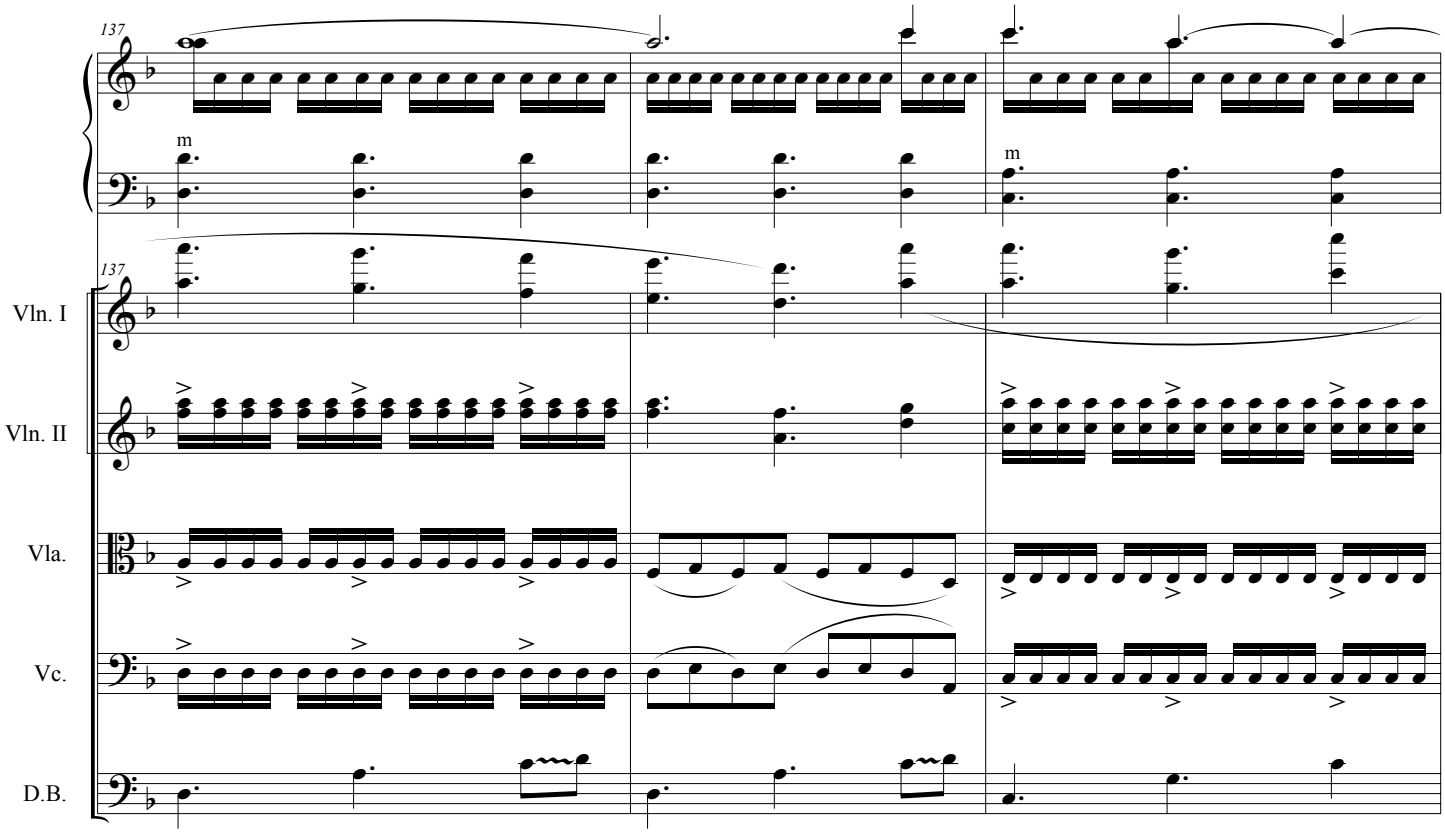

Allegro doliente (♩ = c. 148)
115
simile
Vln. I
Vln. II
Vla.
Vc.
D.B.
Gliss.
119

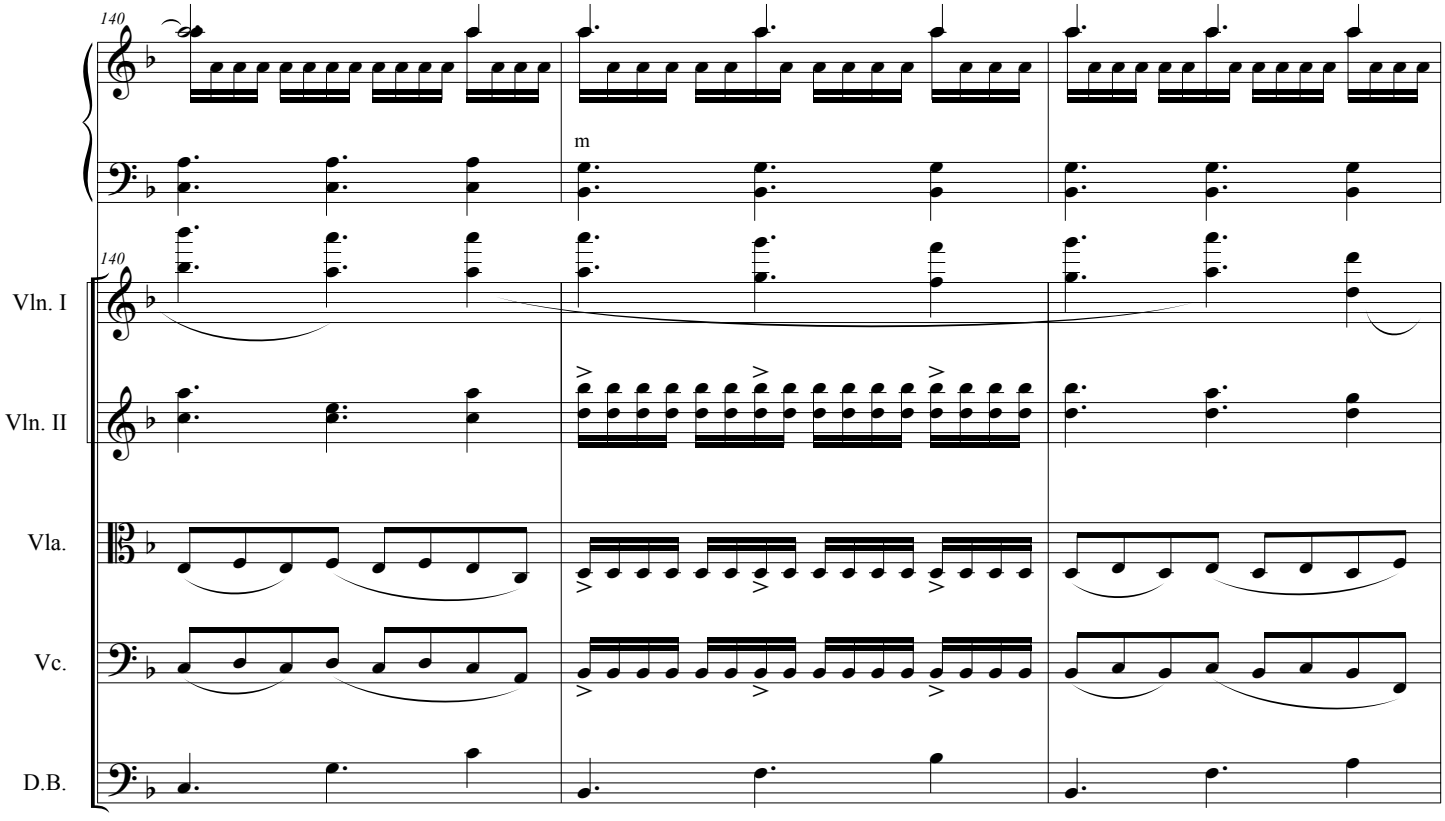

123
m
123
Vln. I
Vln. II
Vla.
Vc.
D.B.

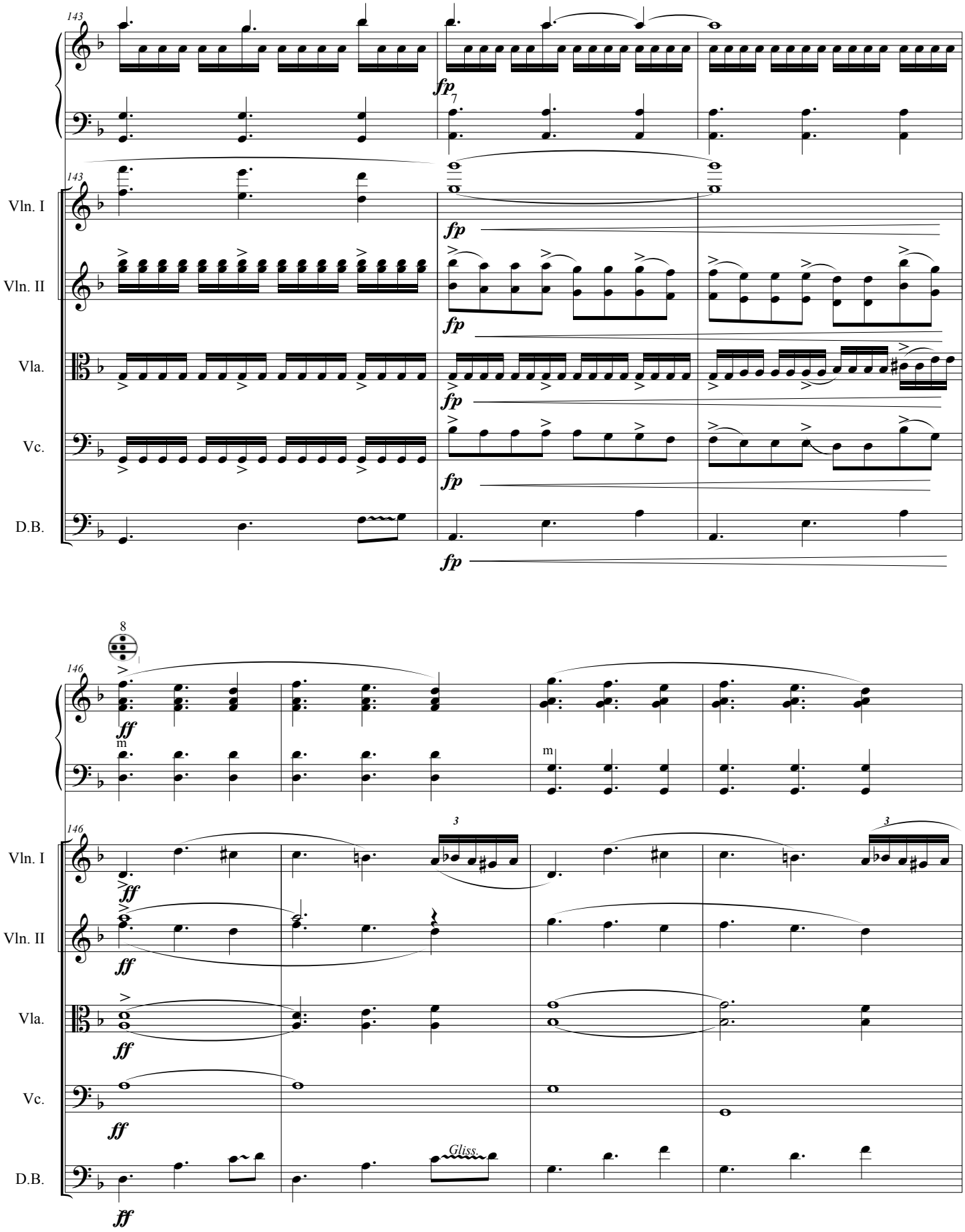

8
127
7
fm
127
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
f
f
f
f

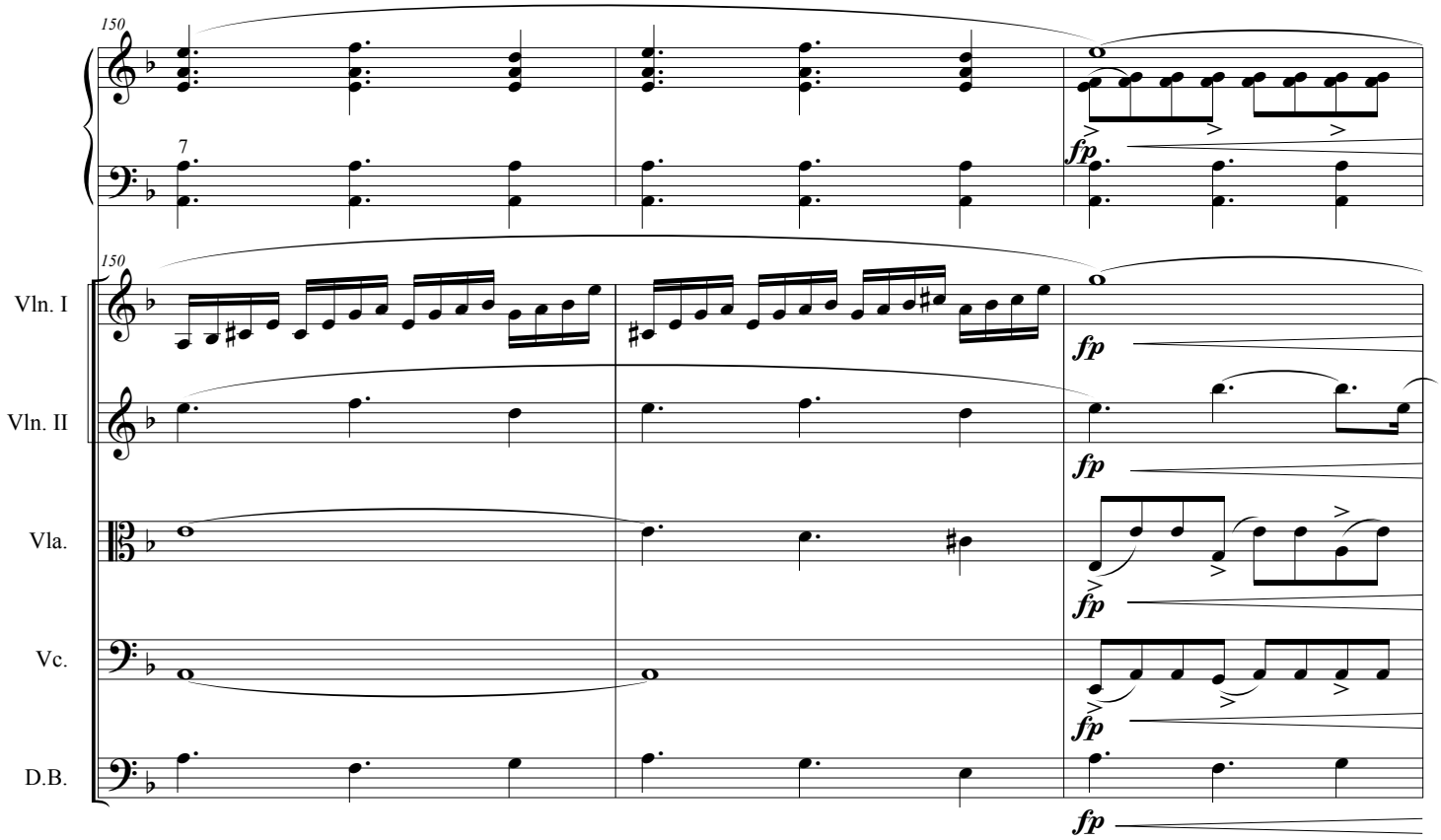

131
m
m
131
Vln. I
Vln. II
Vla.
Vc.
D.B.

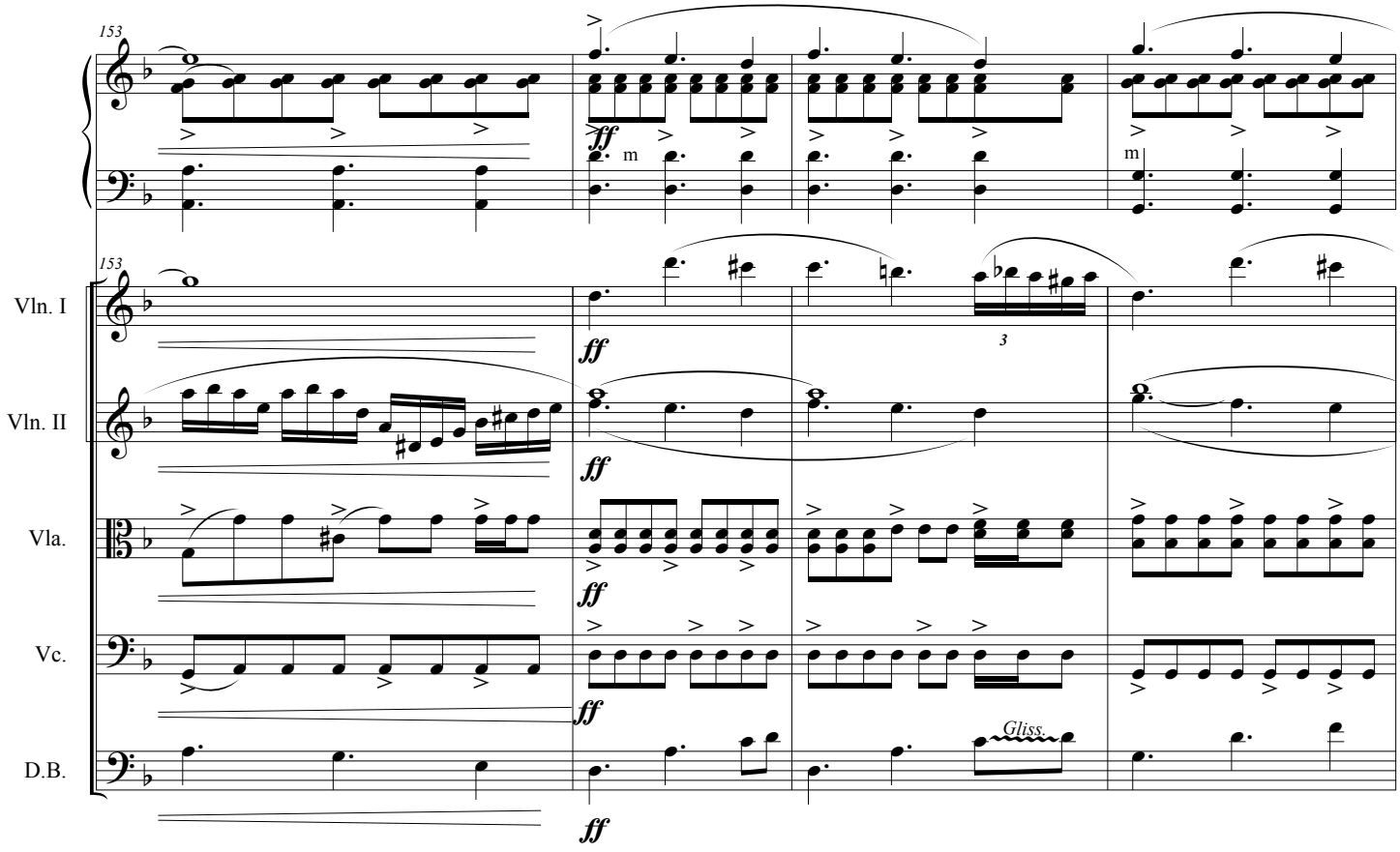

134
7
134
Vln. I
Vln. II
Vla.
Vc.
D.B.

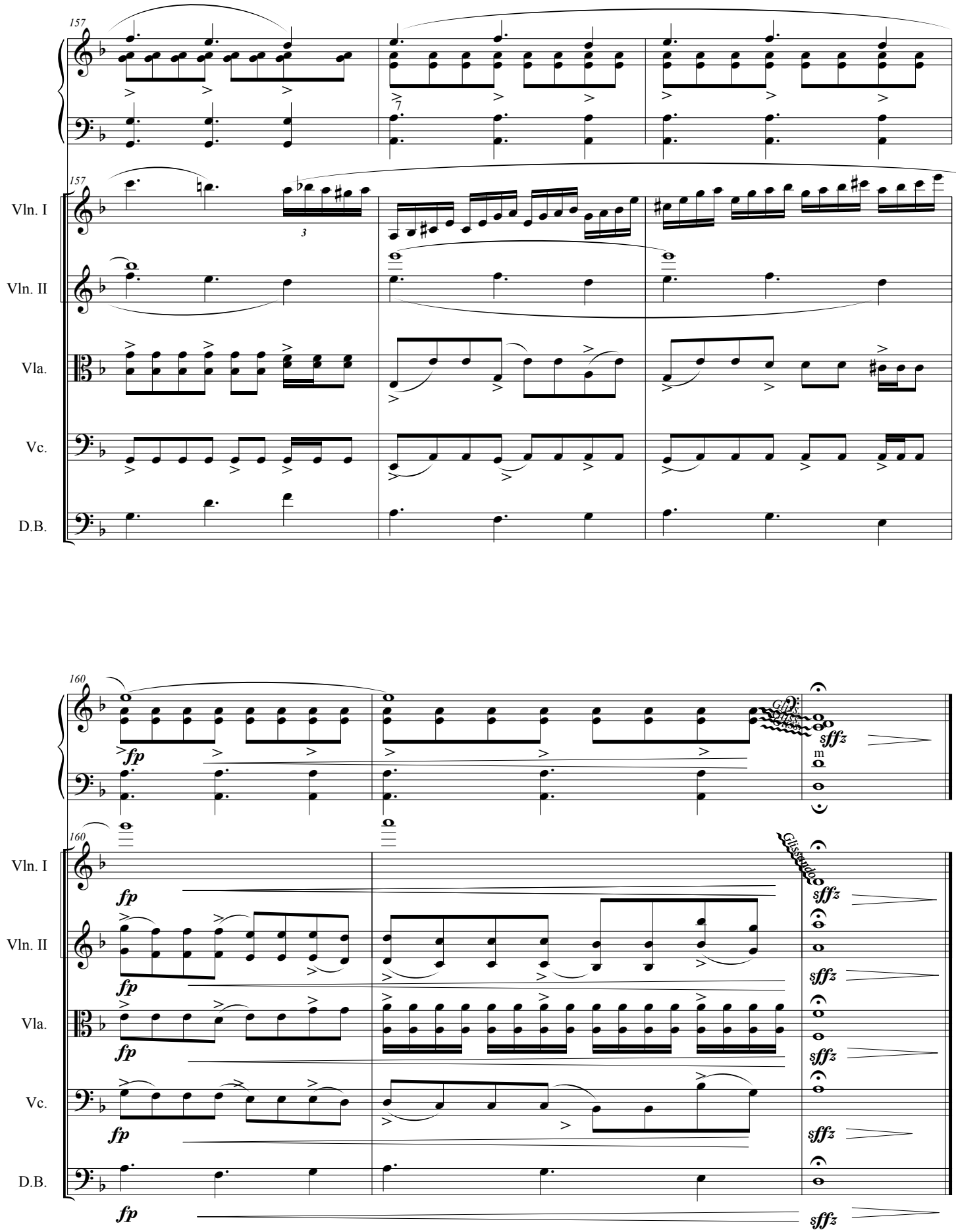

137
m
m
137
Vln. I
Vln. II
Vla.
Vc.
D.B.


140
m
140
Vln. I
Vln. II
Vla.
Vc.
D.B.


143
fp
7
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp
8
146
ff
m
3
Gliss.


150
7
150
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp


153
153
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
m
3
Gliss.


157
Vln. I
Vln. II
Vla.
Vc.
D.B.
160
fp
sffz
Glissando

á Loris Douyez

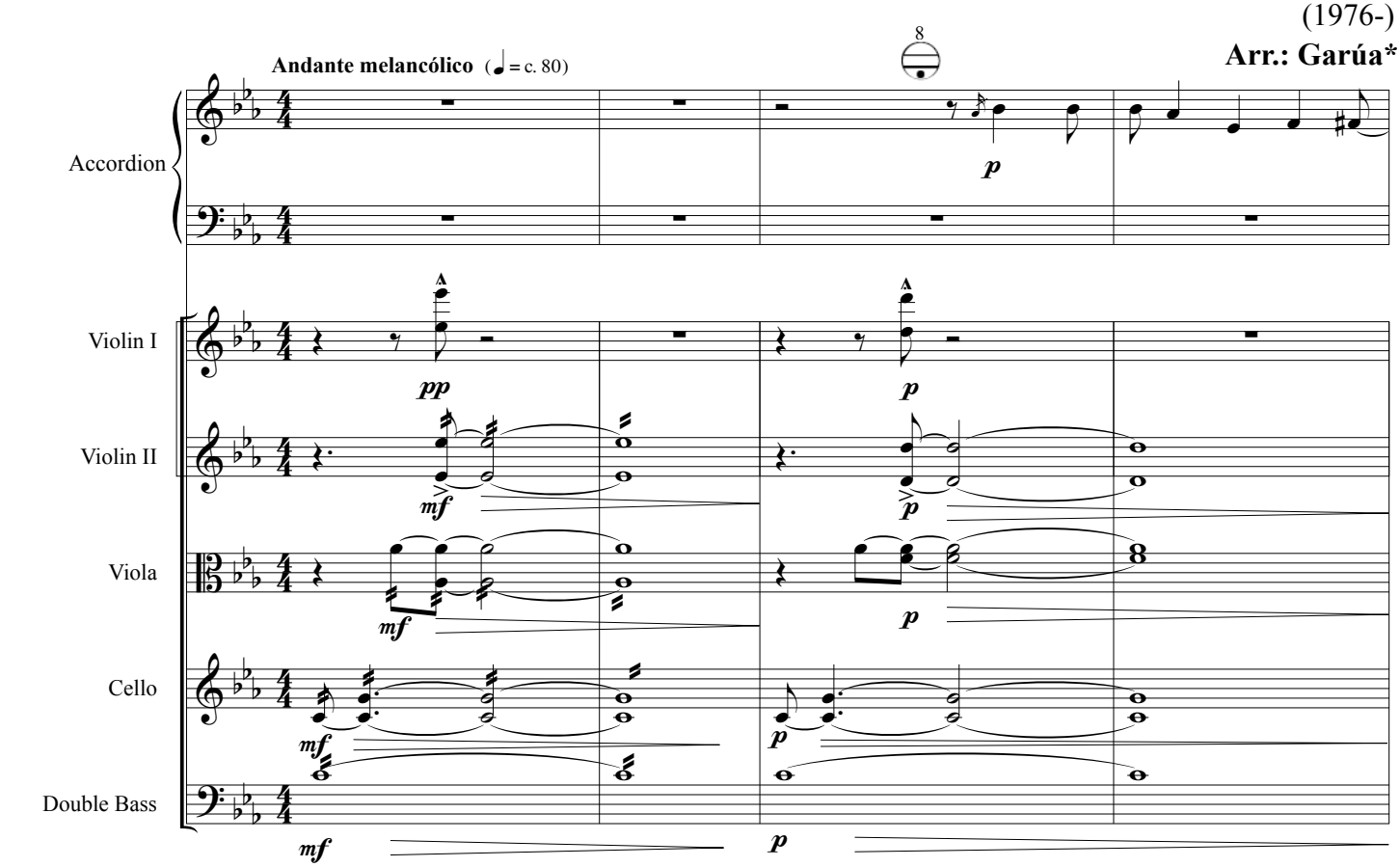
NEOTANGO CONCERTO

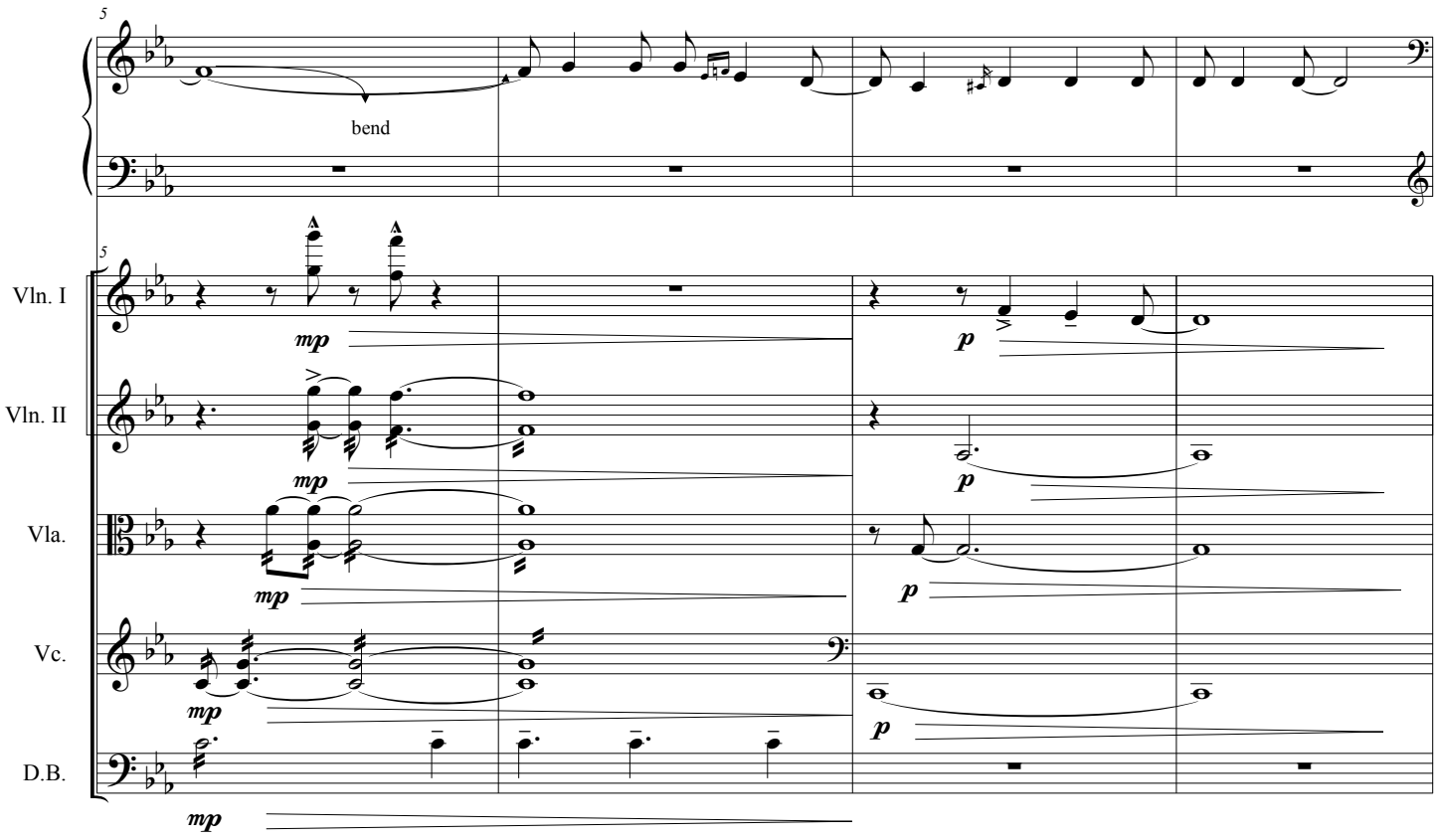
(for accordion and strings)

(2003-2015)

III- MILONGA DEL VENT

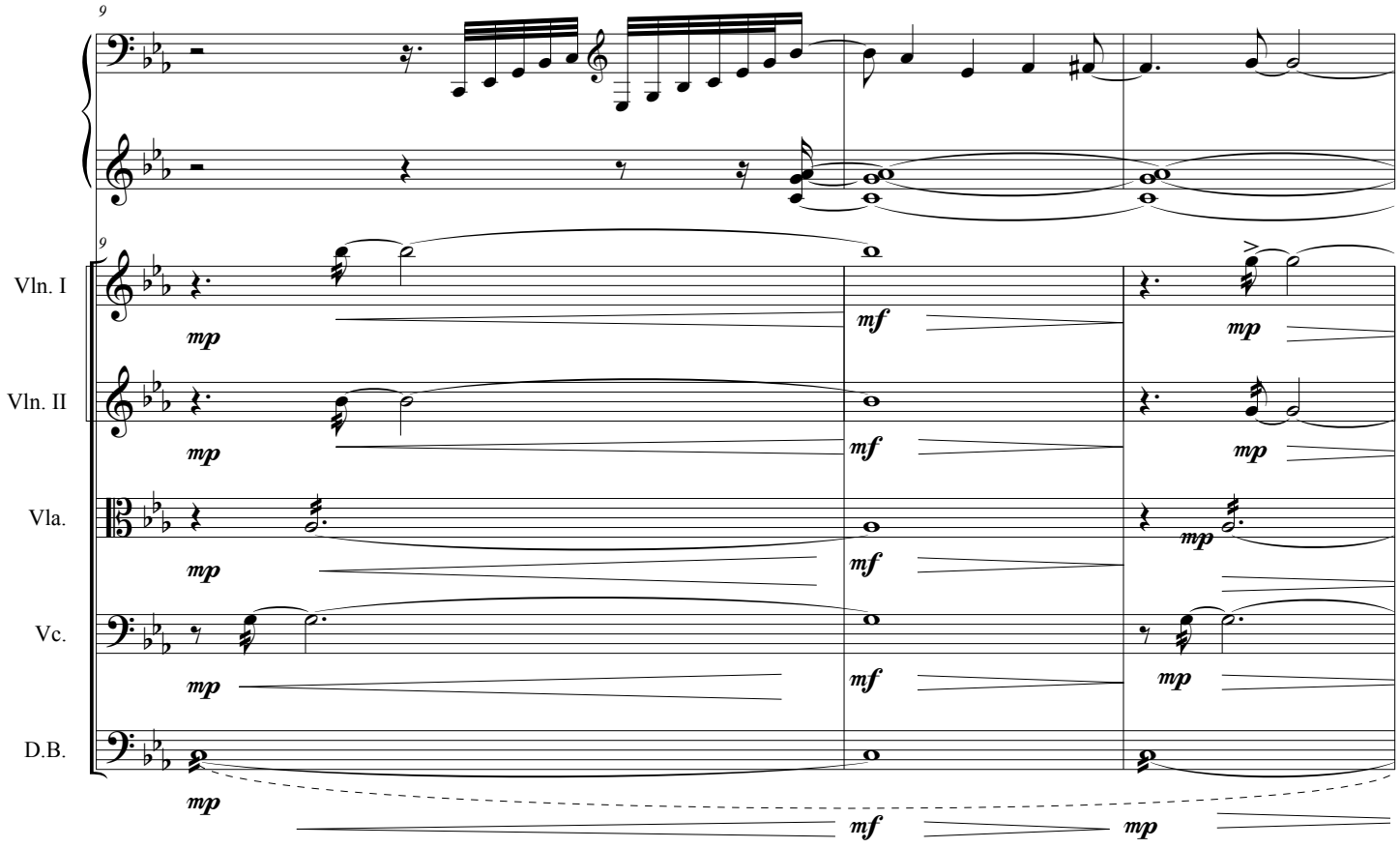
Gorka Hermosa
(1976-)
Arr.: Garúa*

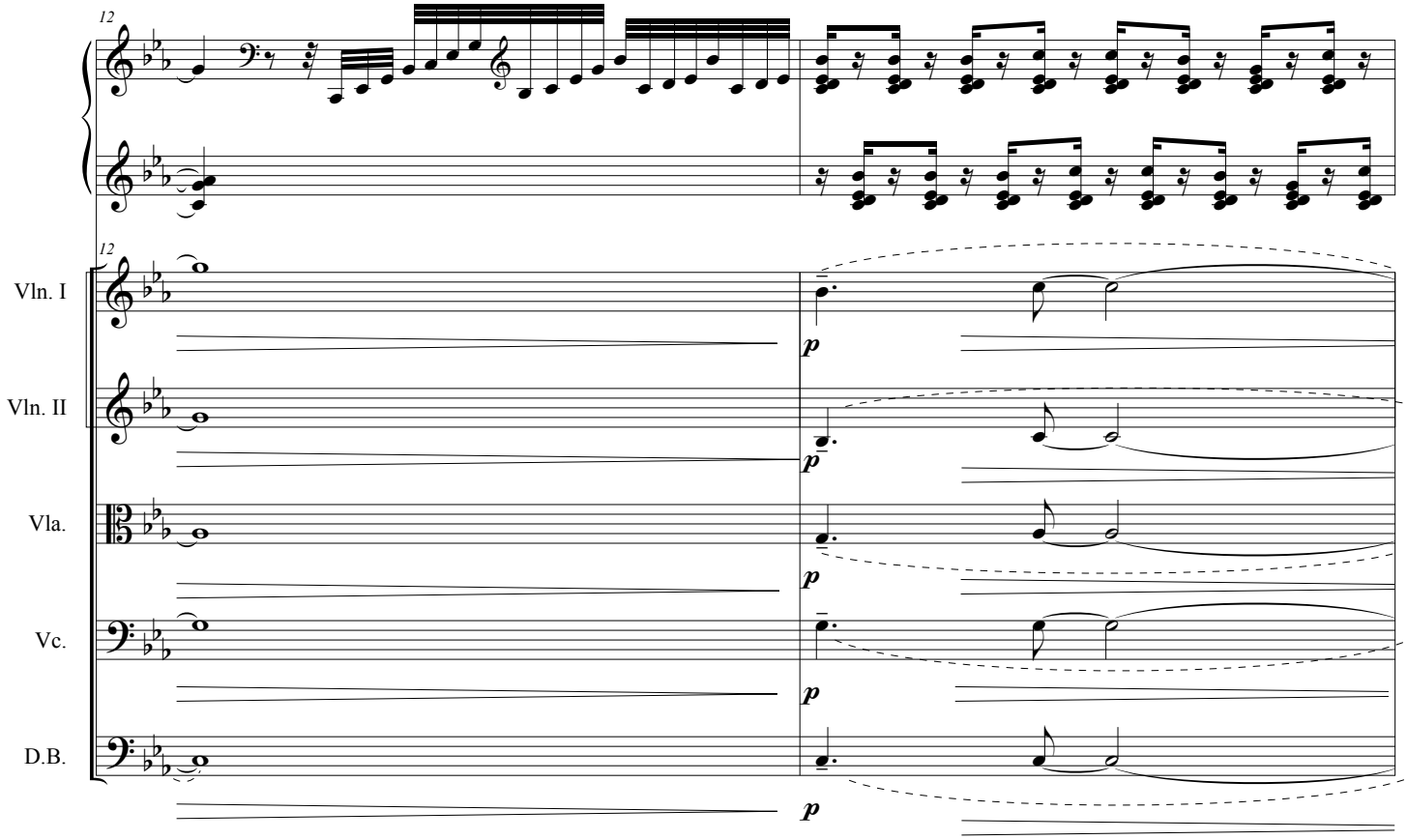




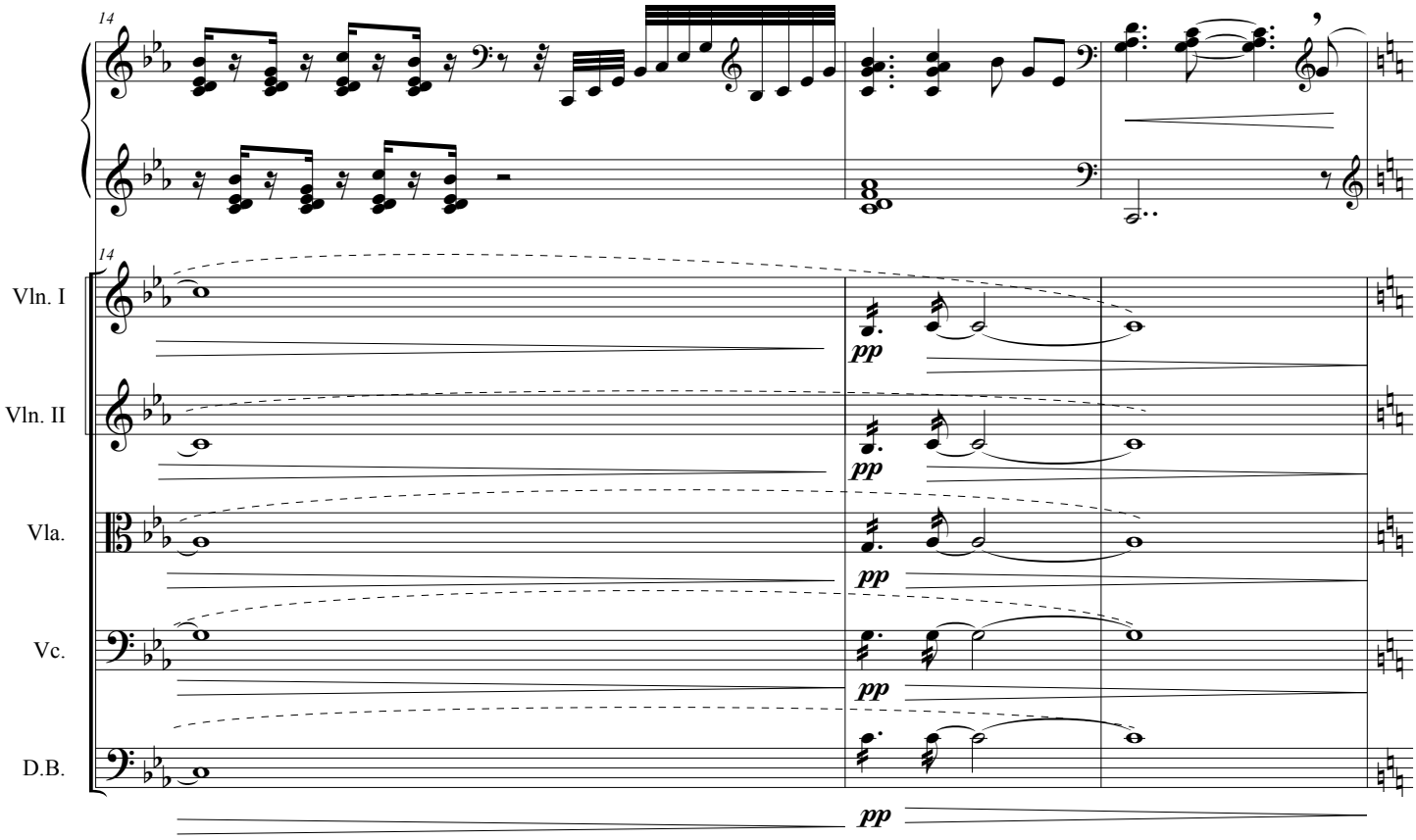
Edition last revised: 28/8/2015

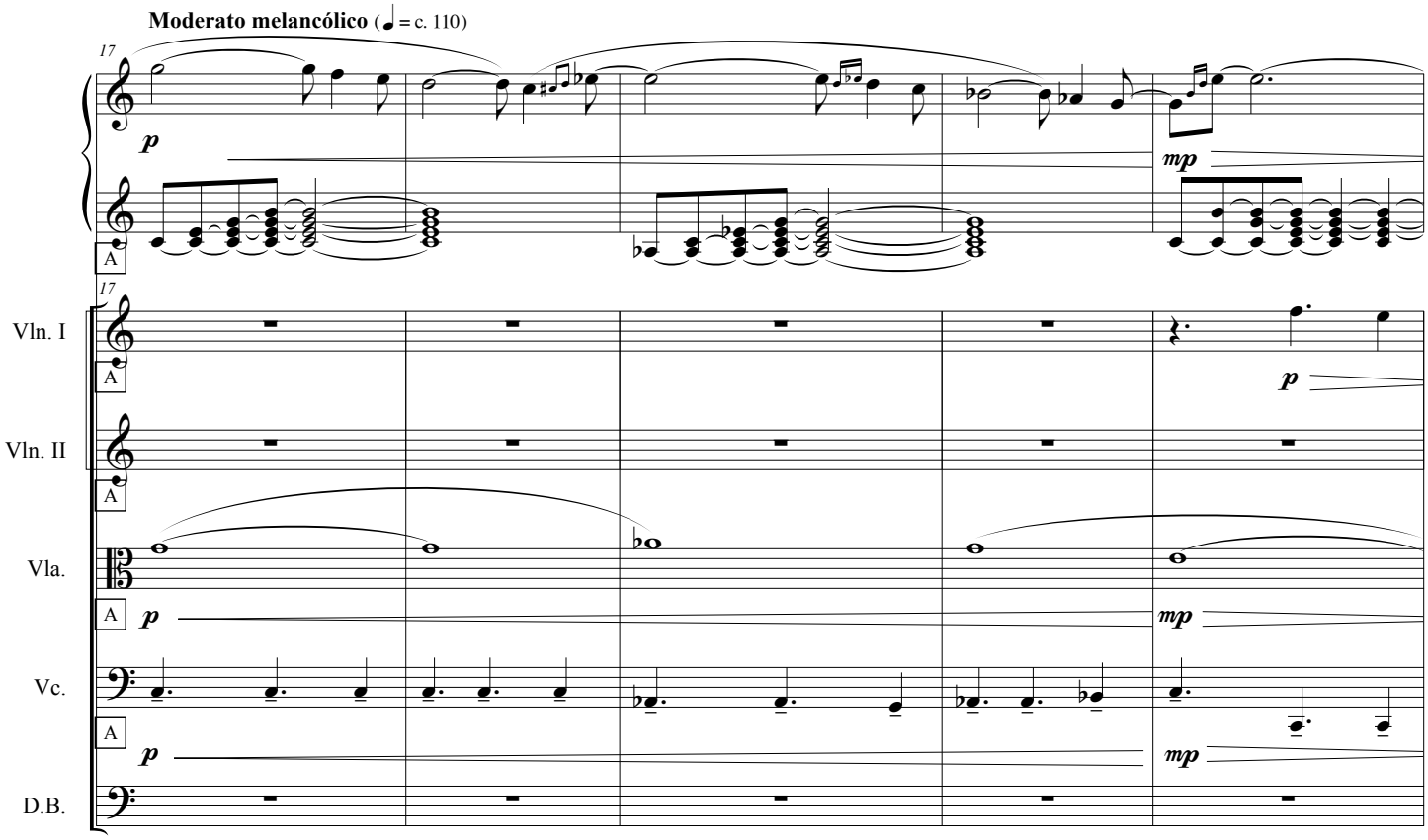
**Garúa: Chema Gª Portela, Daniel L. Arróyabe & Gorka Hermosa.*

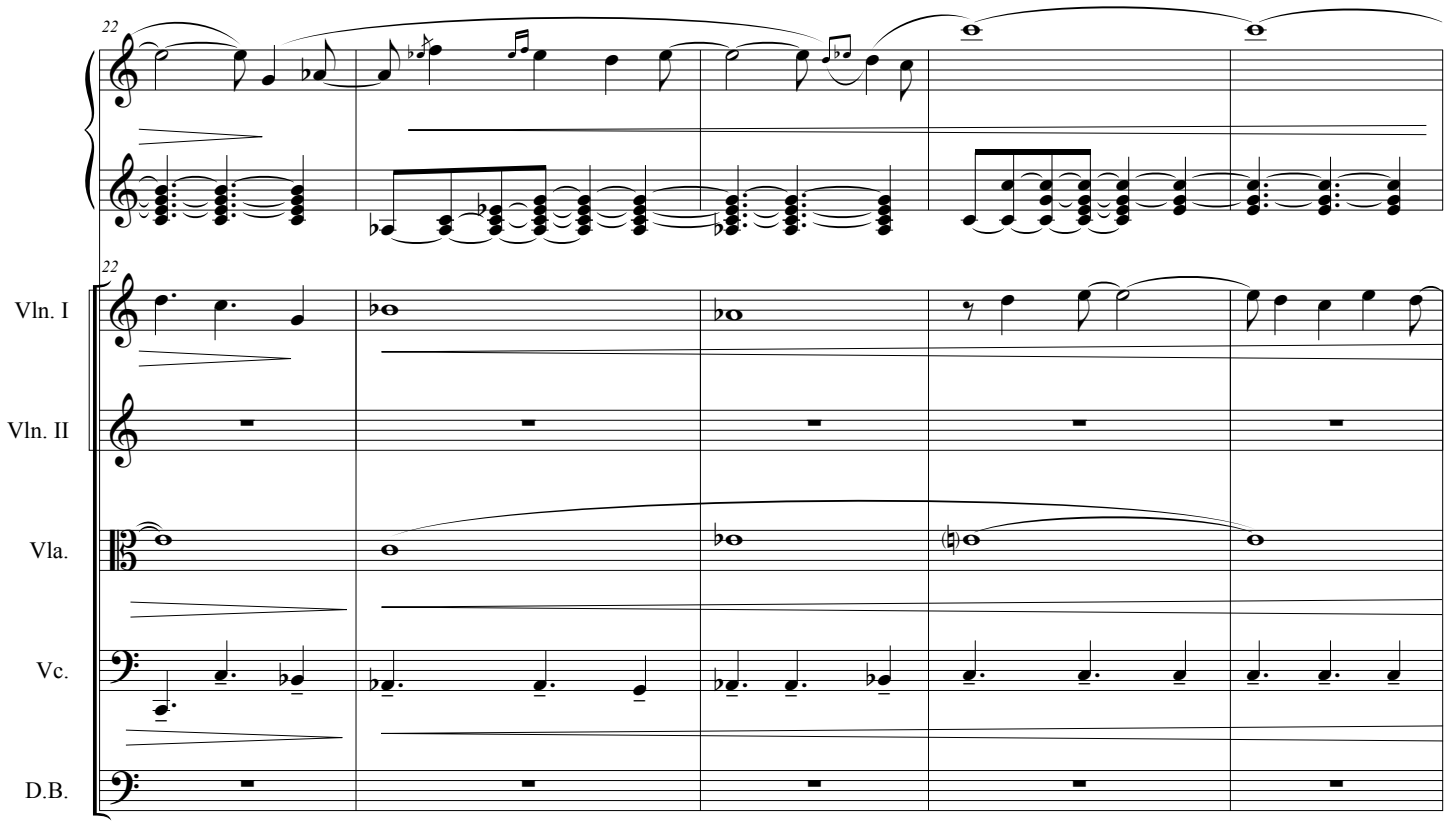

9
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf
mp

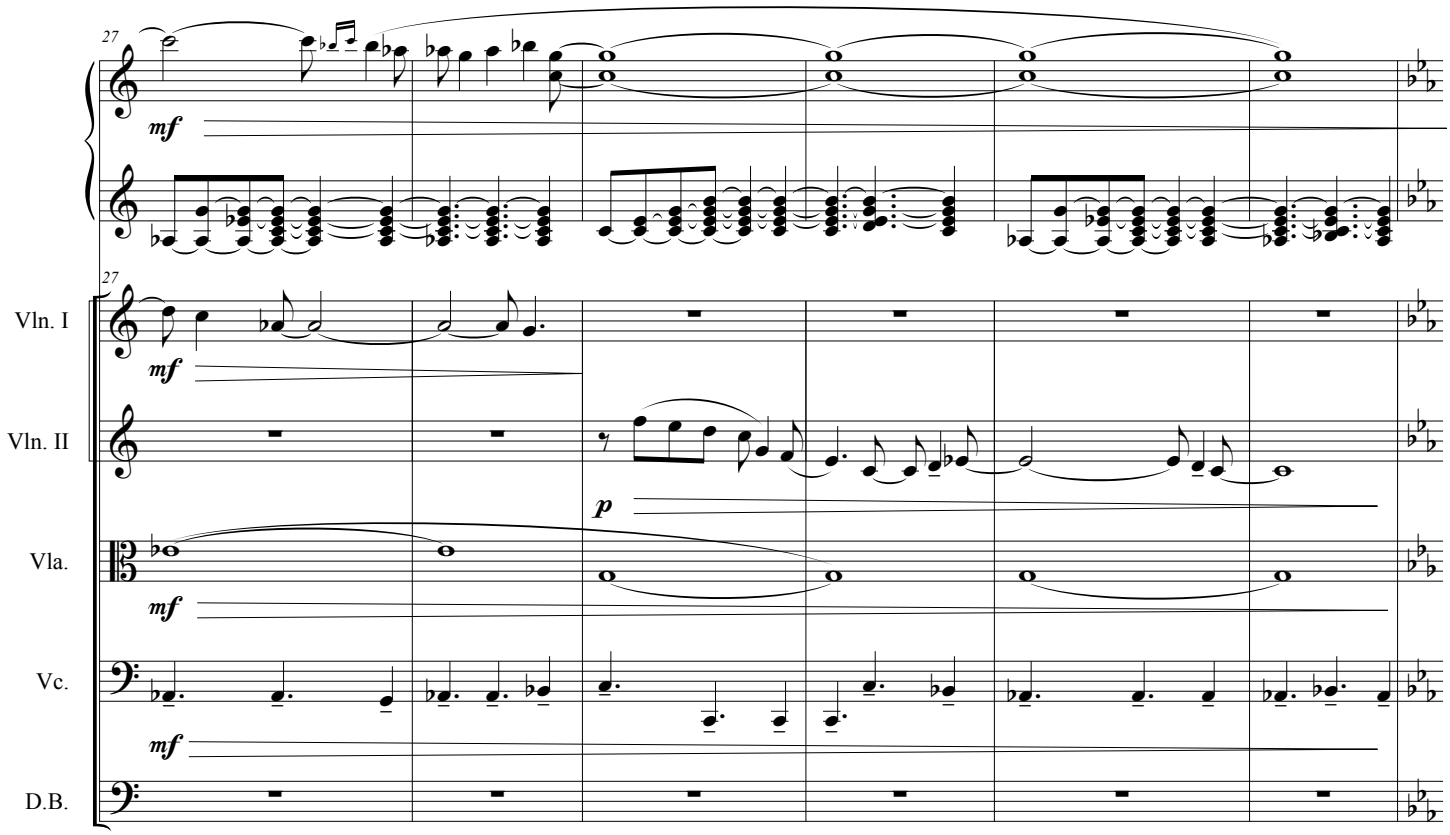

12
Vln. I
Vln. II
Vla.
Vc.
D.B.
p

NEOTANGO CONCERTO: III - MILONGA DEL VENT

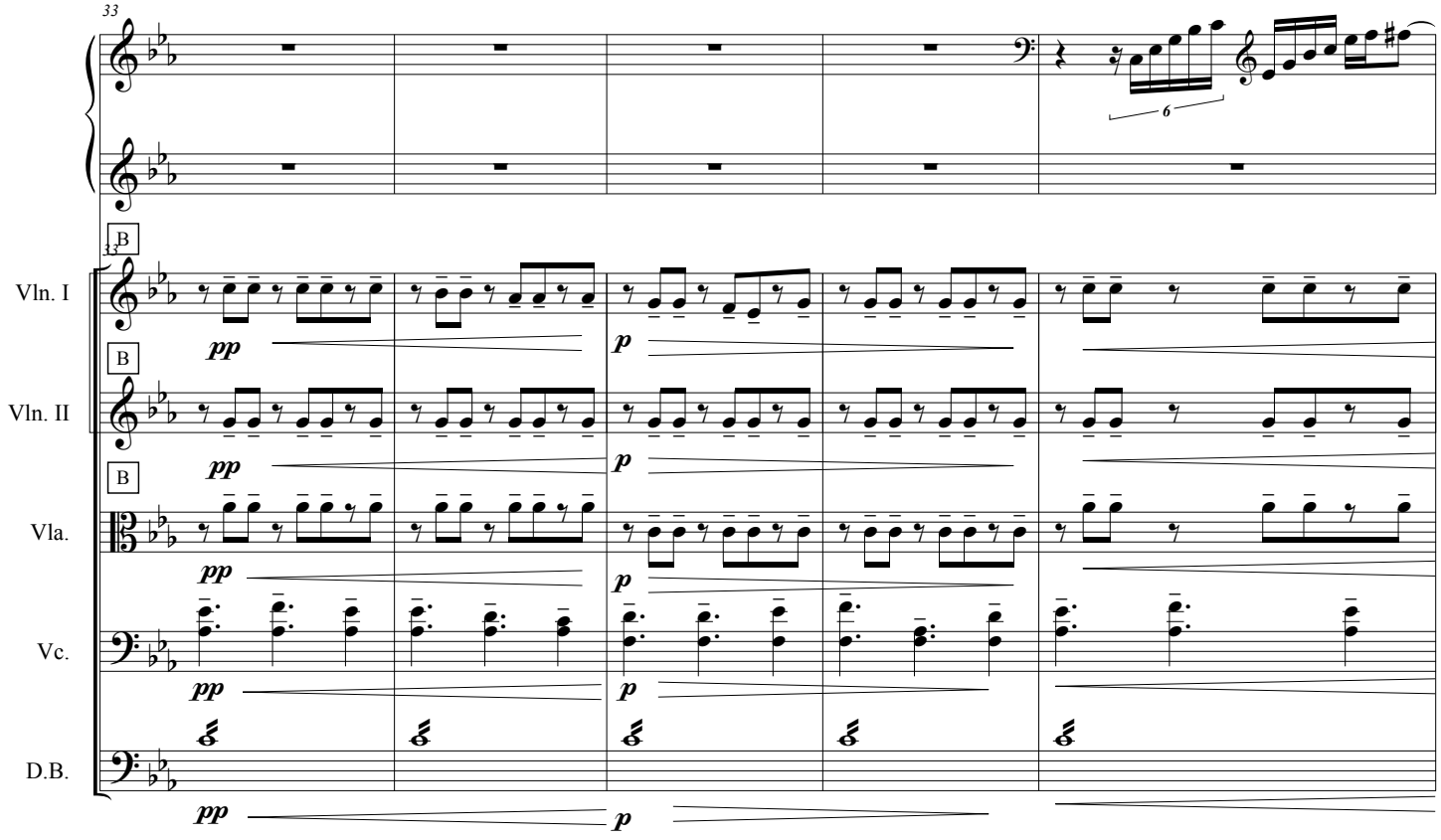


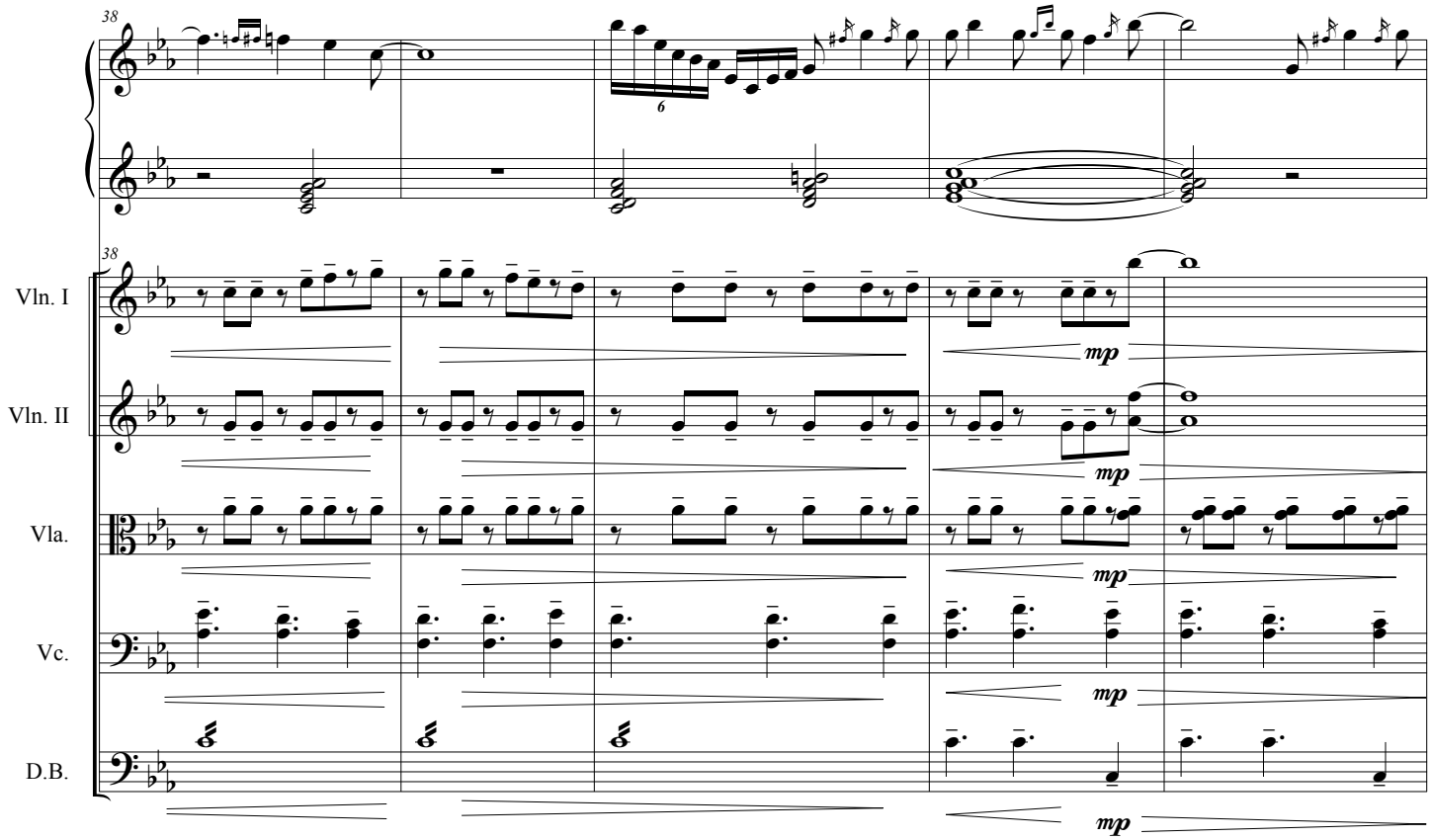


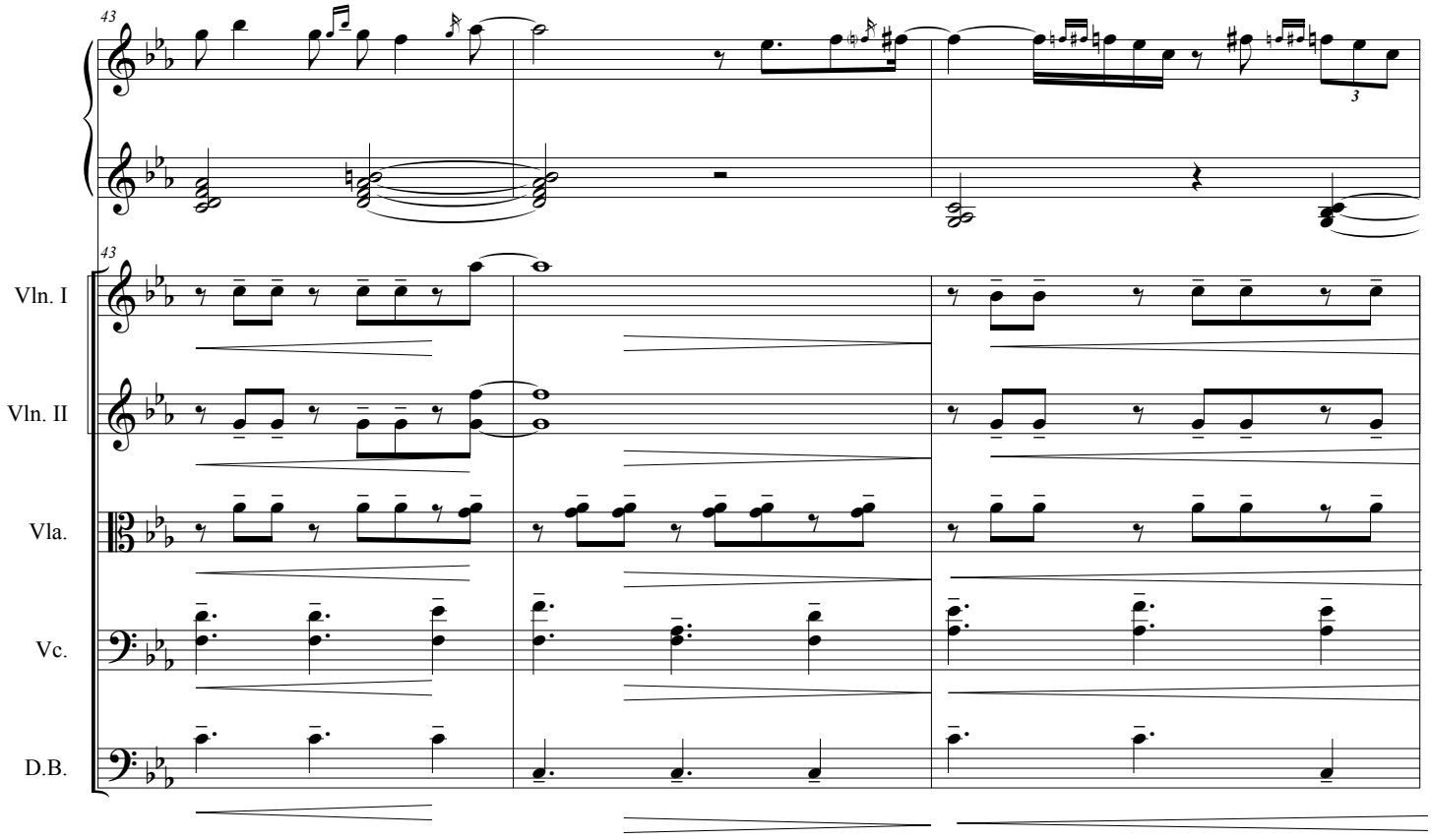

22
Vln. I
Vln. II
Vla.
Vc.
D.B.

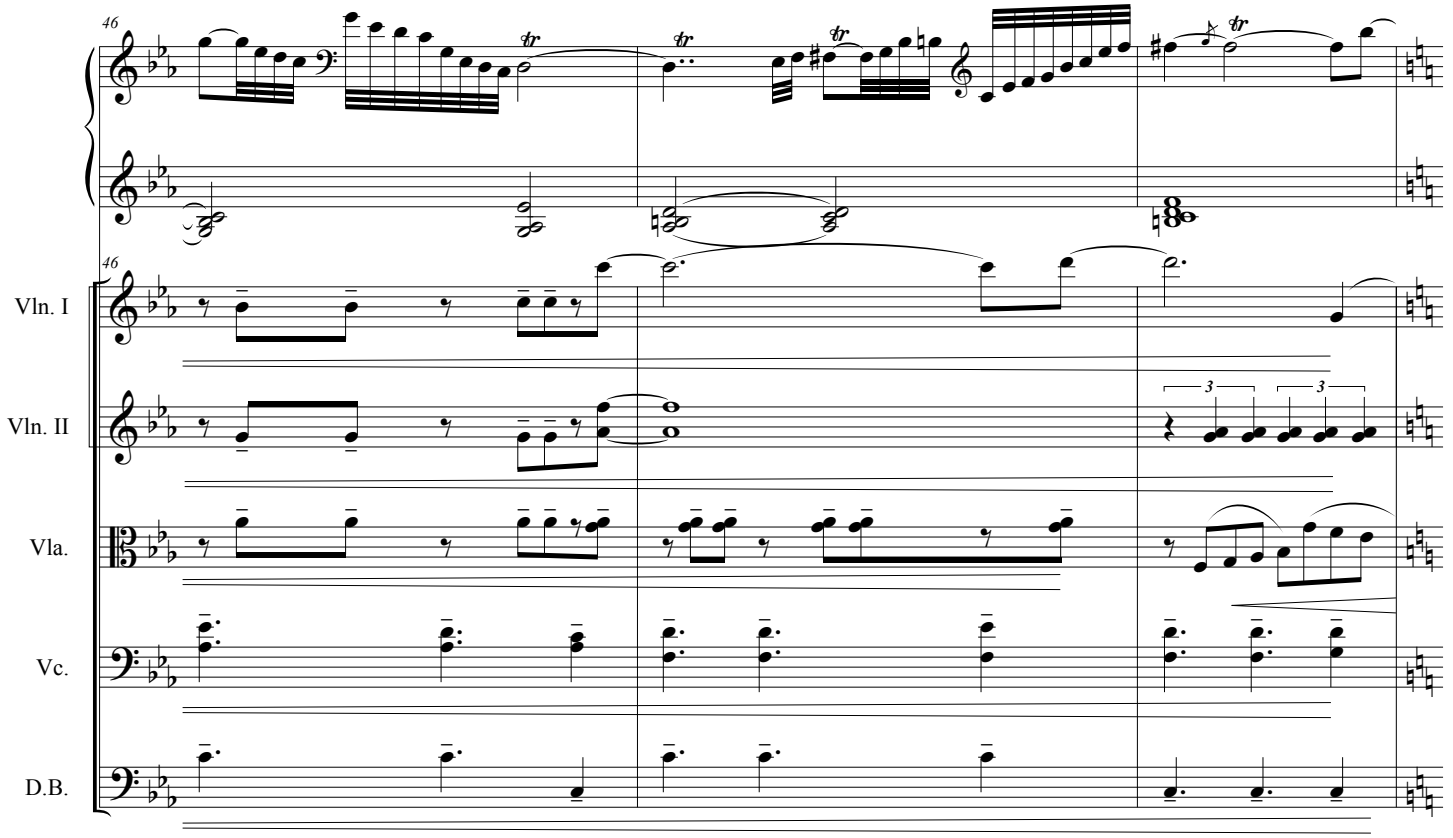

27
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.
p

NEOTANGO CONCERTO: III - MILONGA DEL VENT

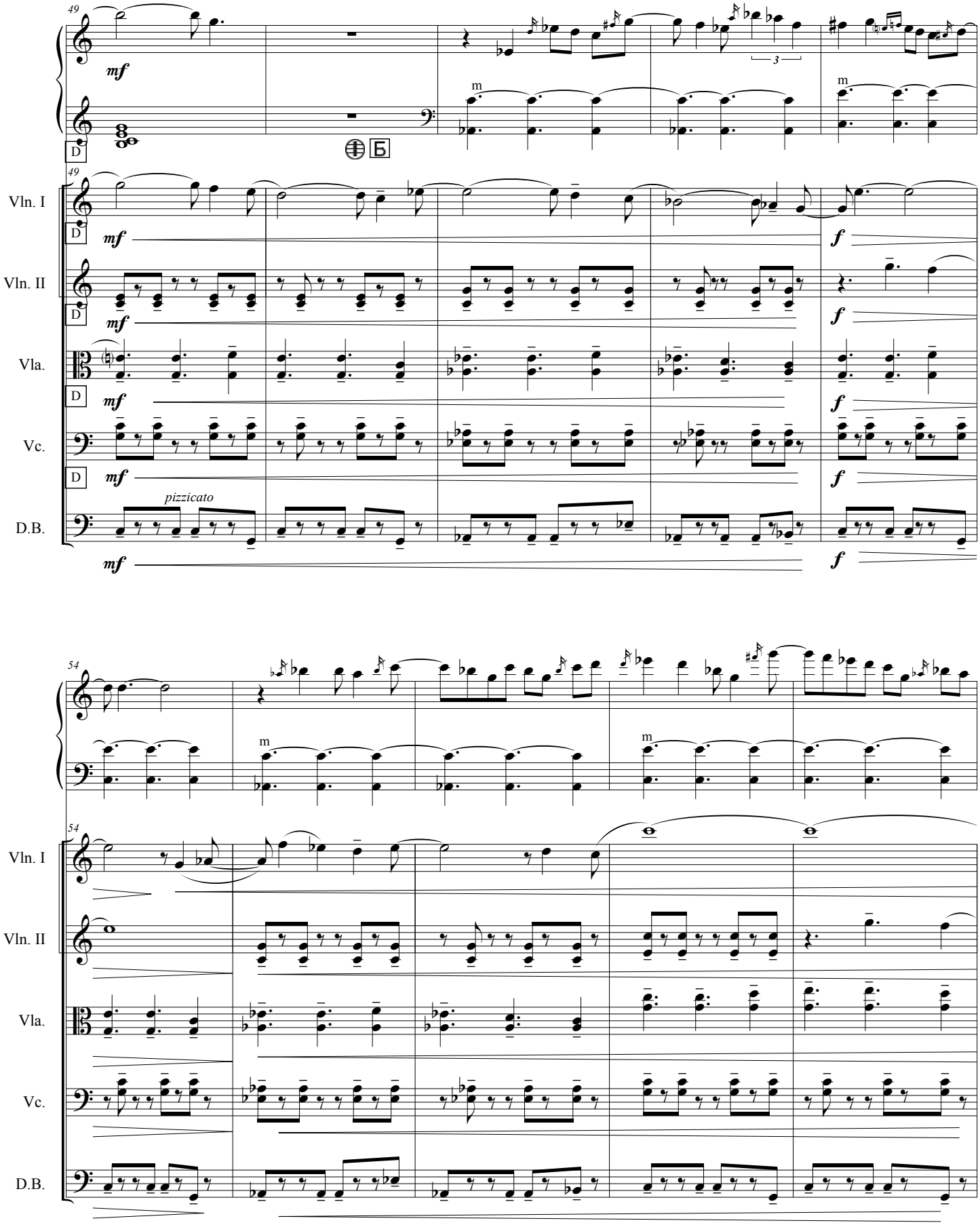


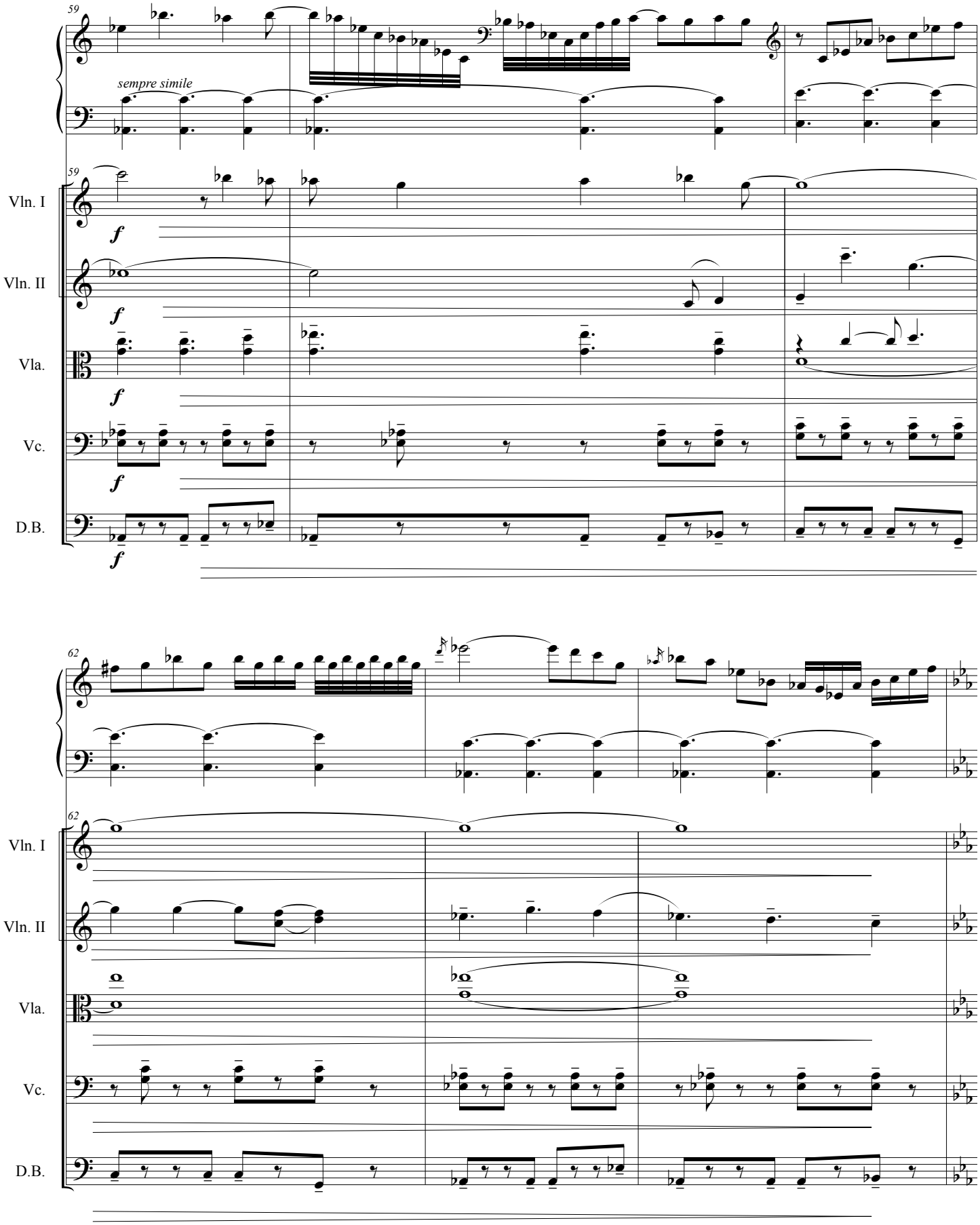



43
Vln. I
Vln. II
Vla.
Vc.
D.B.

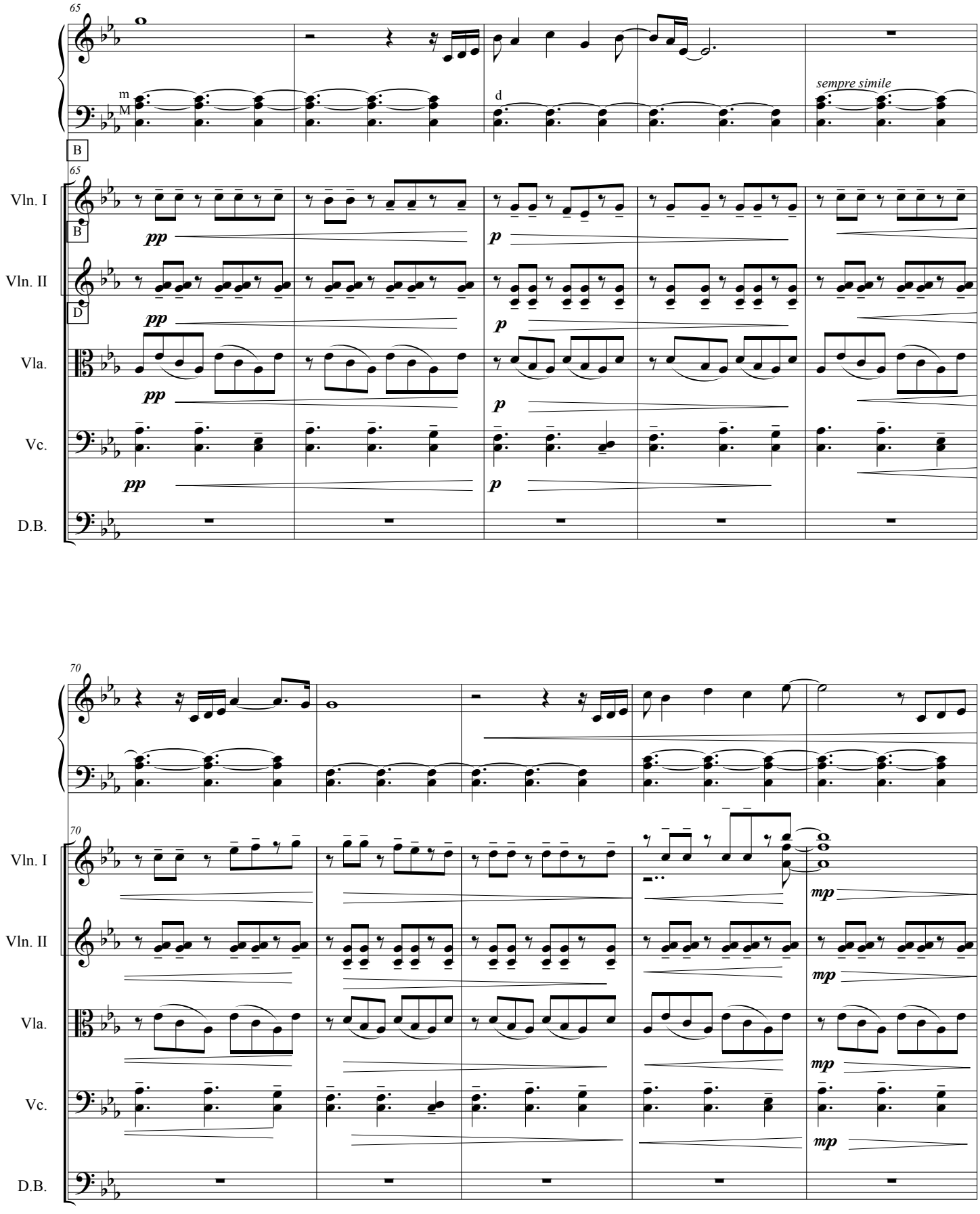

46
Vln. I
Vln. II
Vla.
Vc.
D.B.

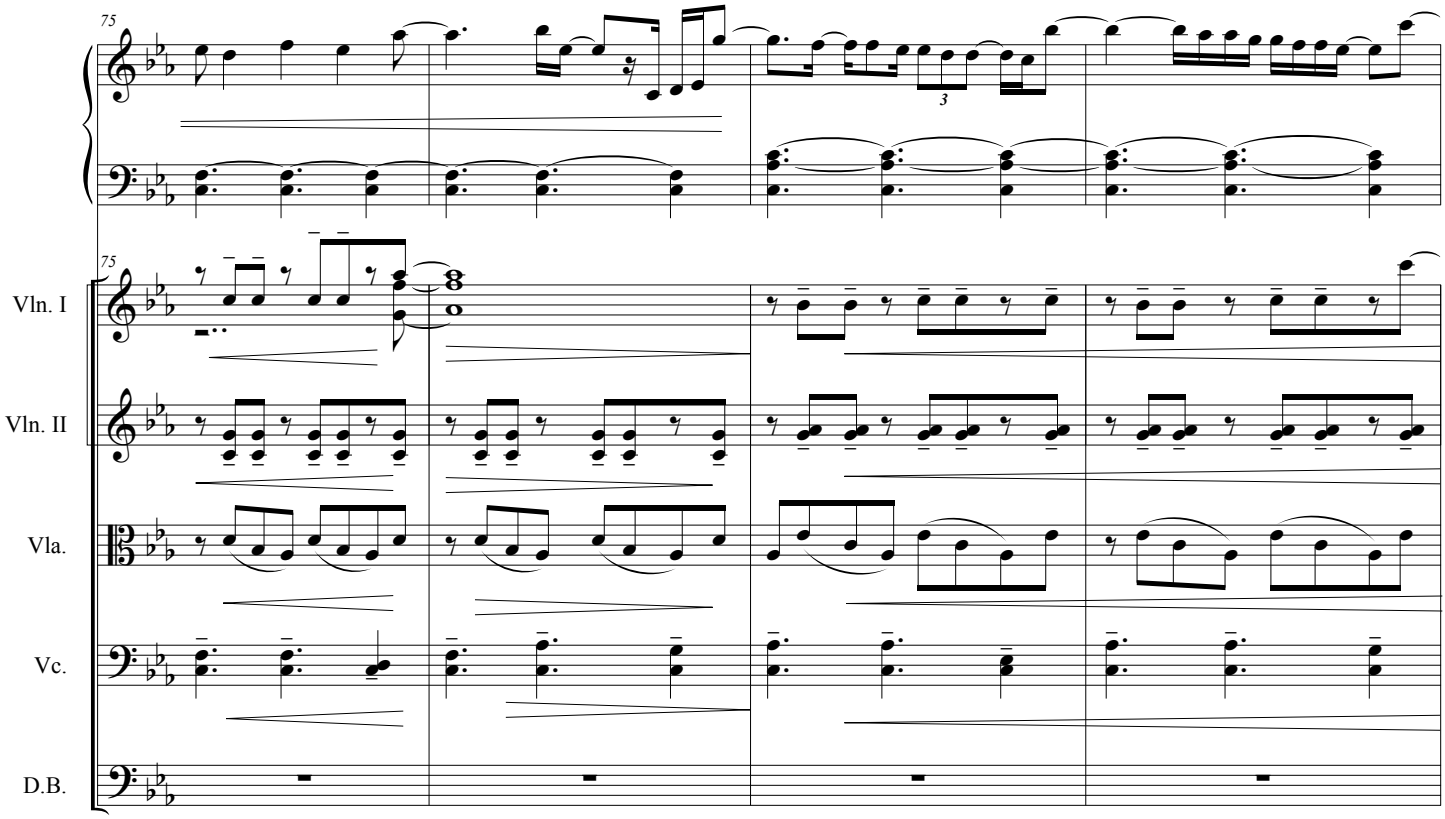
NEOTANGO CONCERTO: III - MILONGA DEL VENT

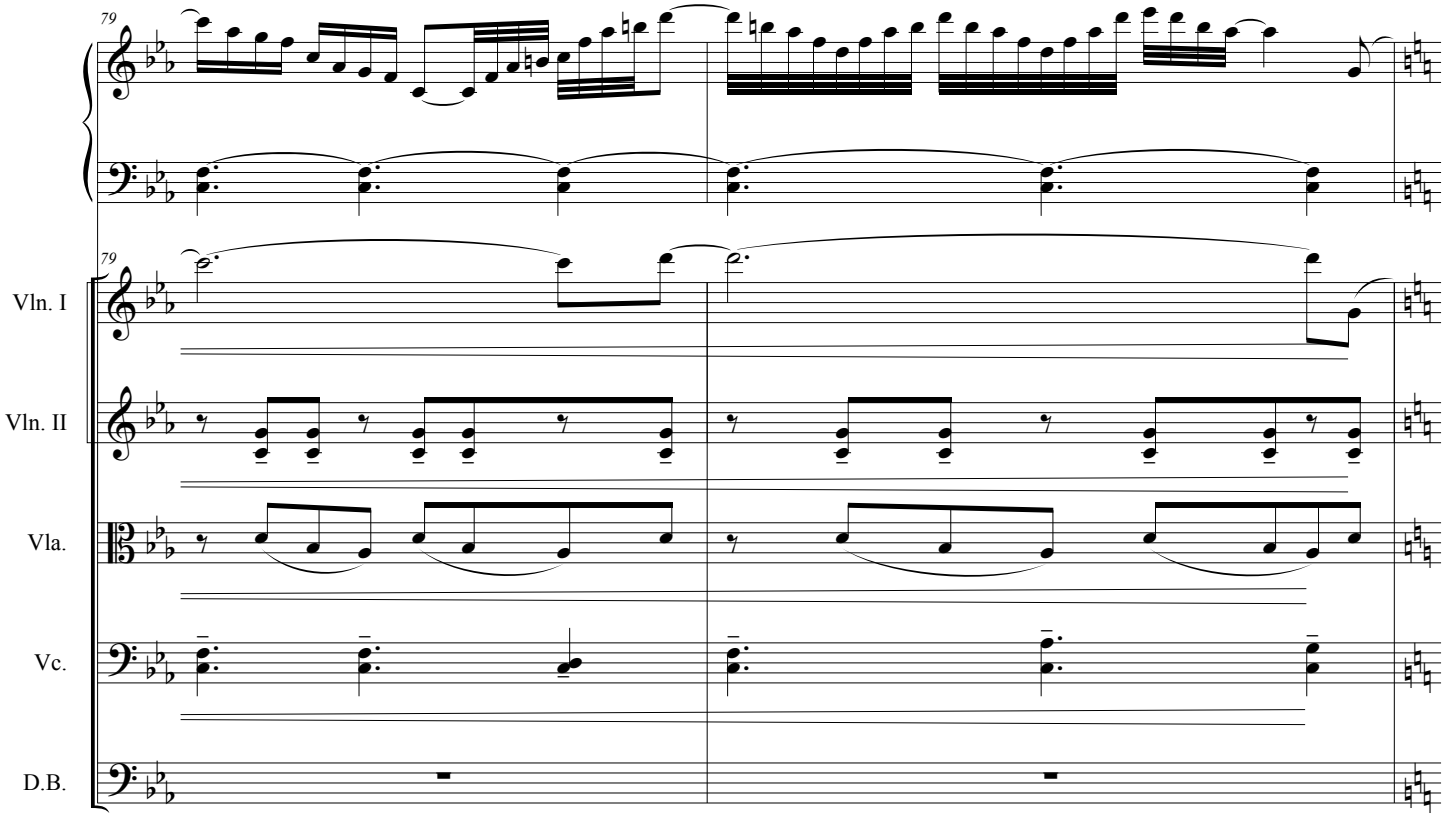



59
sempre simile
59
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
62
62
Vln. I
Vln. II
Vla.
Vc.
D.B.

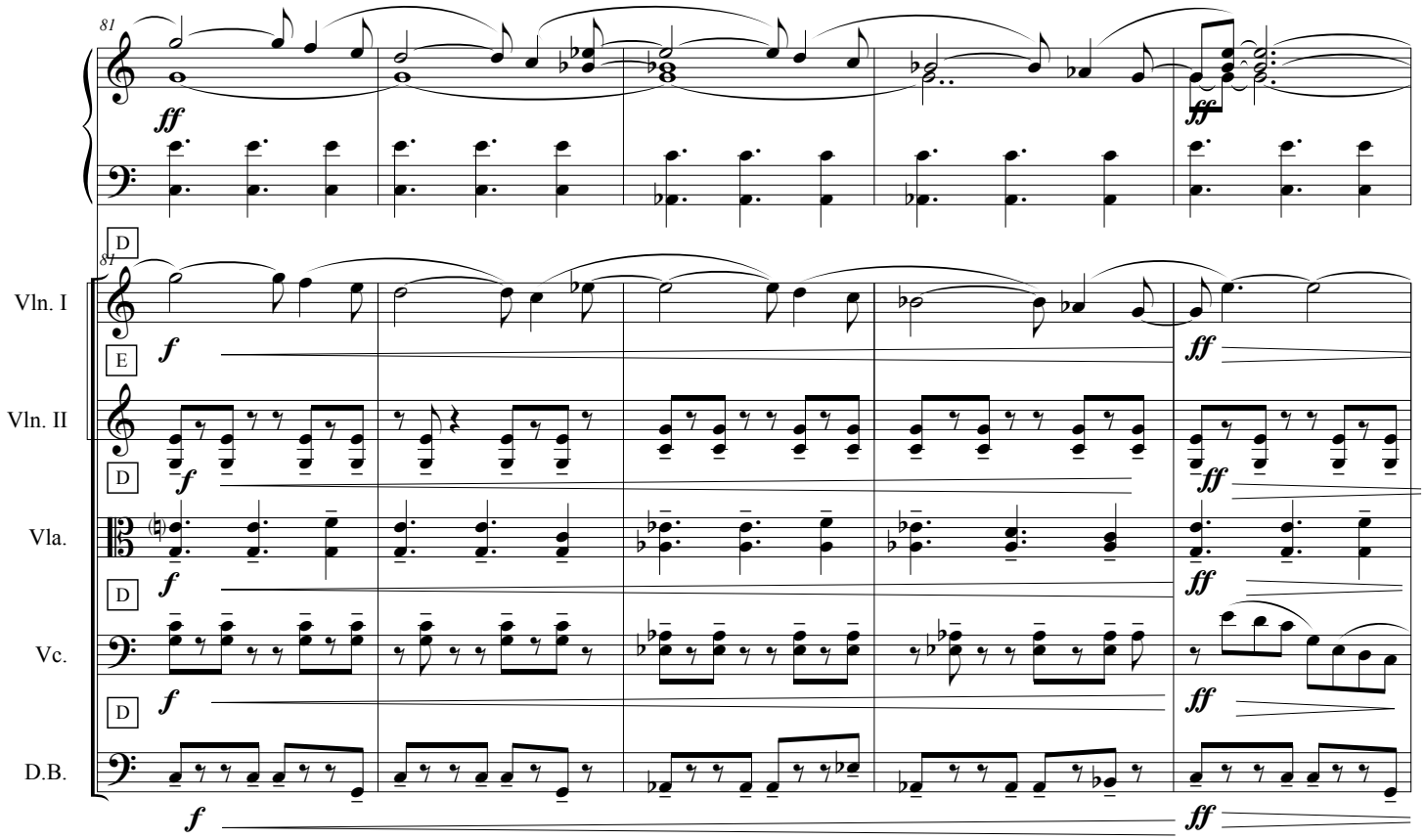
NEOTANGO CONCERTO: III - MILONGA DEL VENT

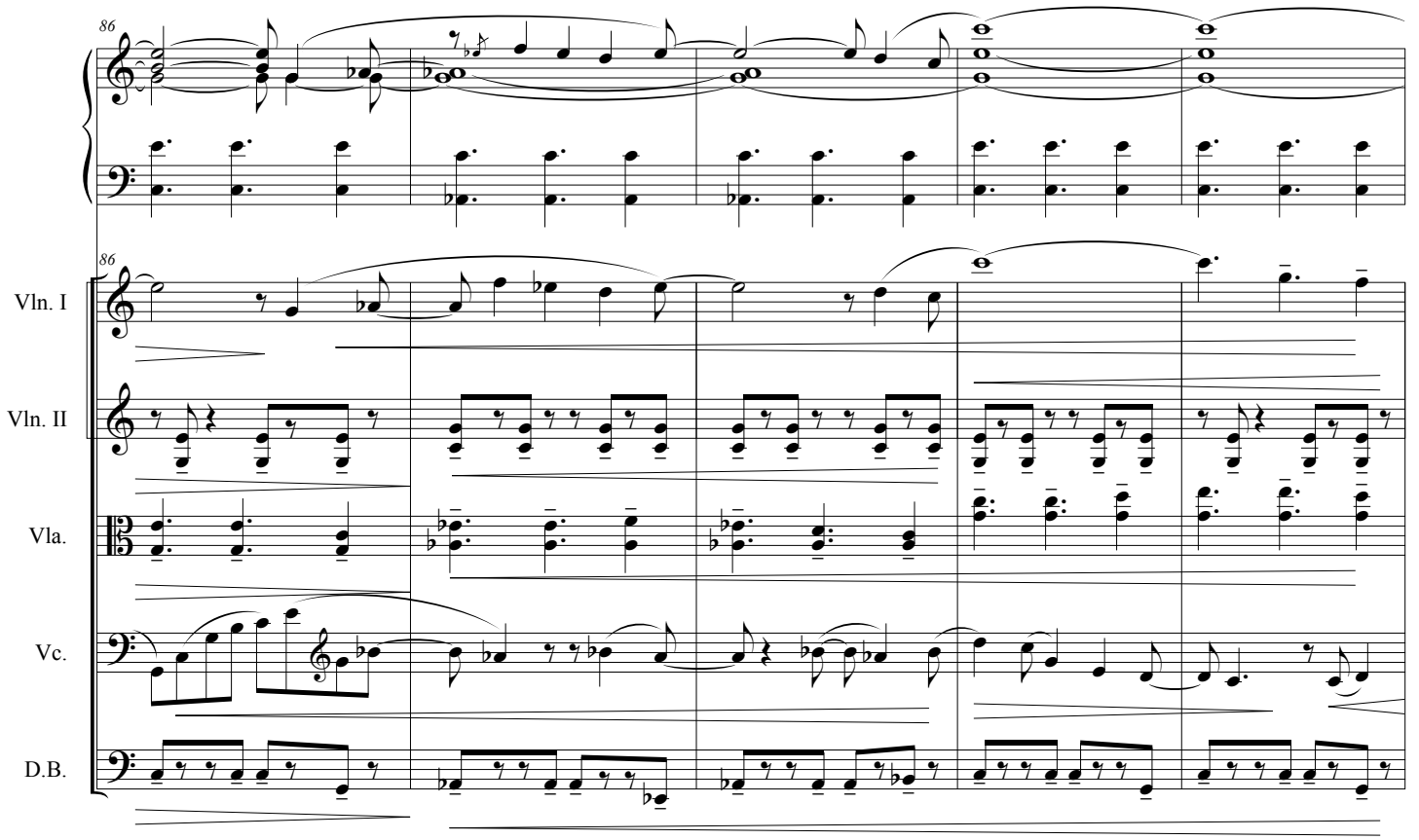


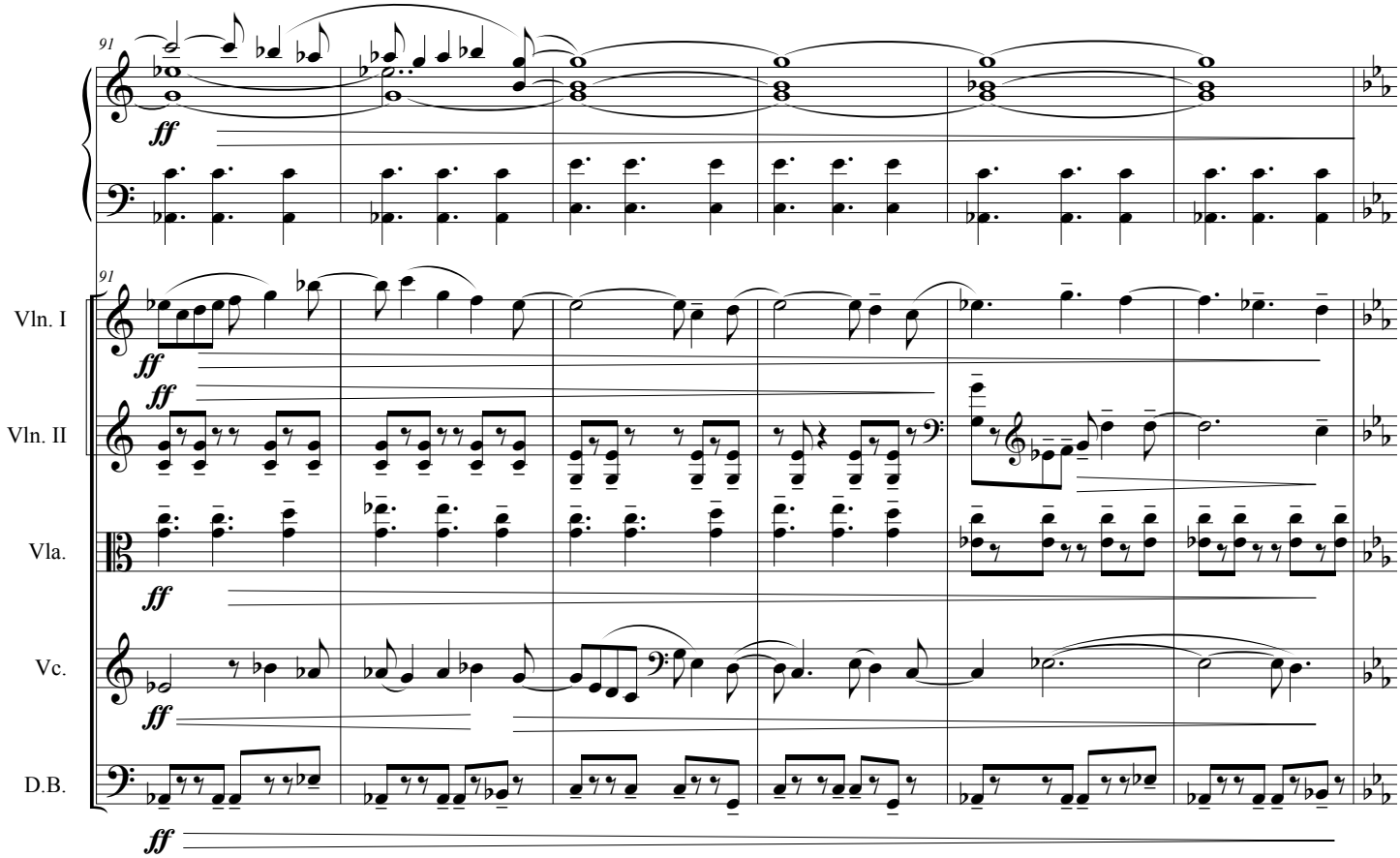

75
Vln. I
Vln. II
Vla.
Vc.
D.B.

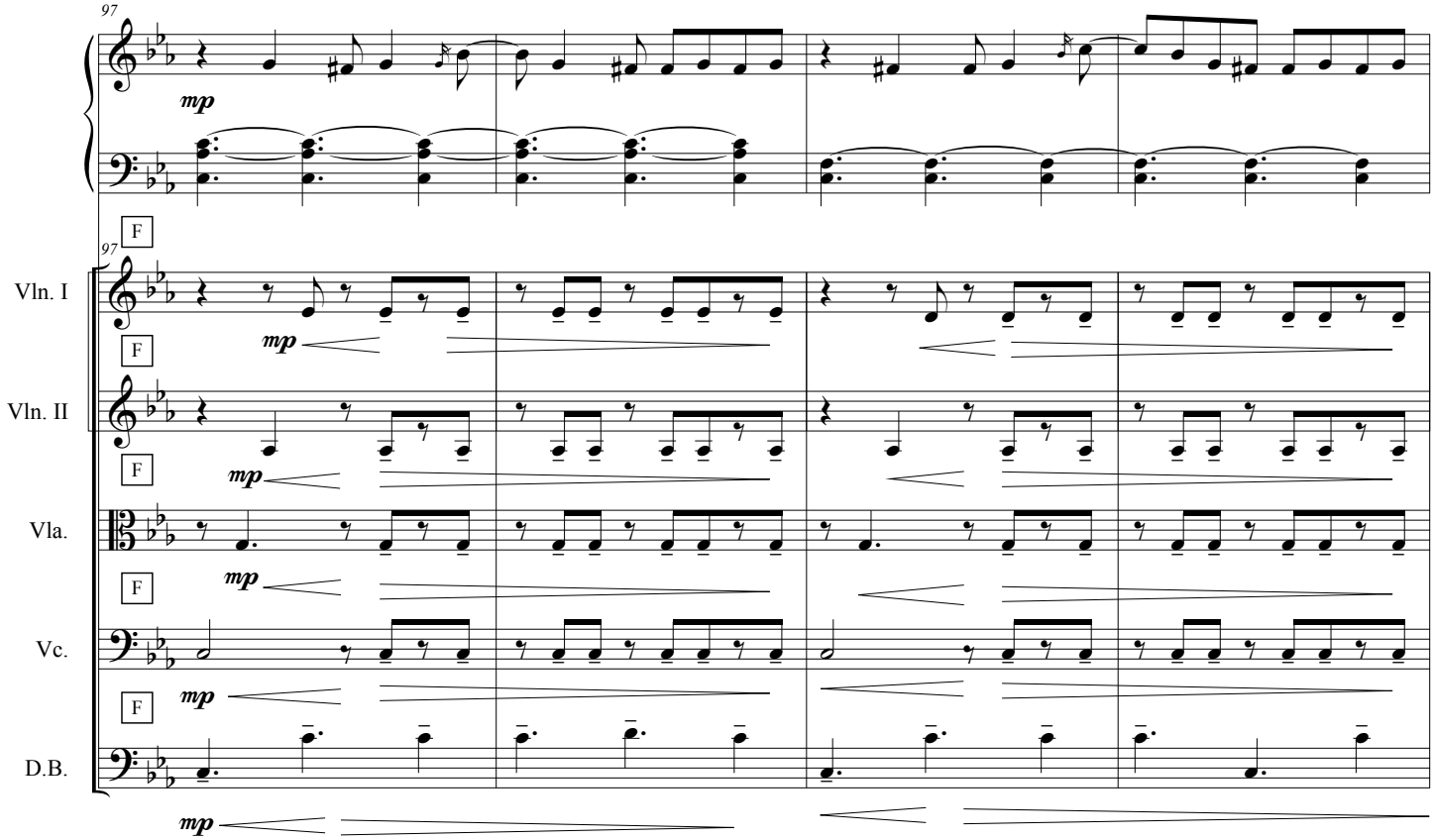

79
Vln. I
Vln. II
Vla.
Vc.
D.B.

NEOTANGO CONCERTO: III - MILONGA DEL VENT

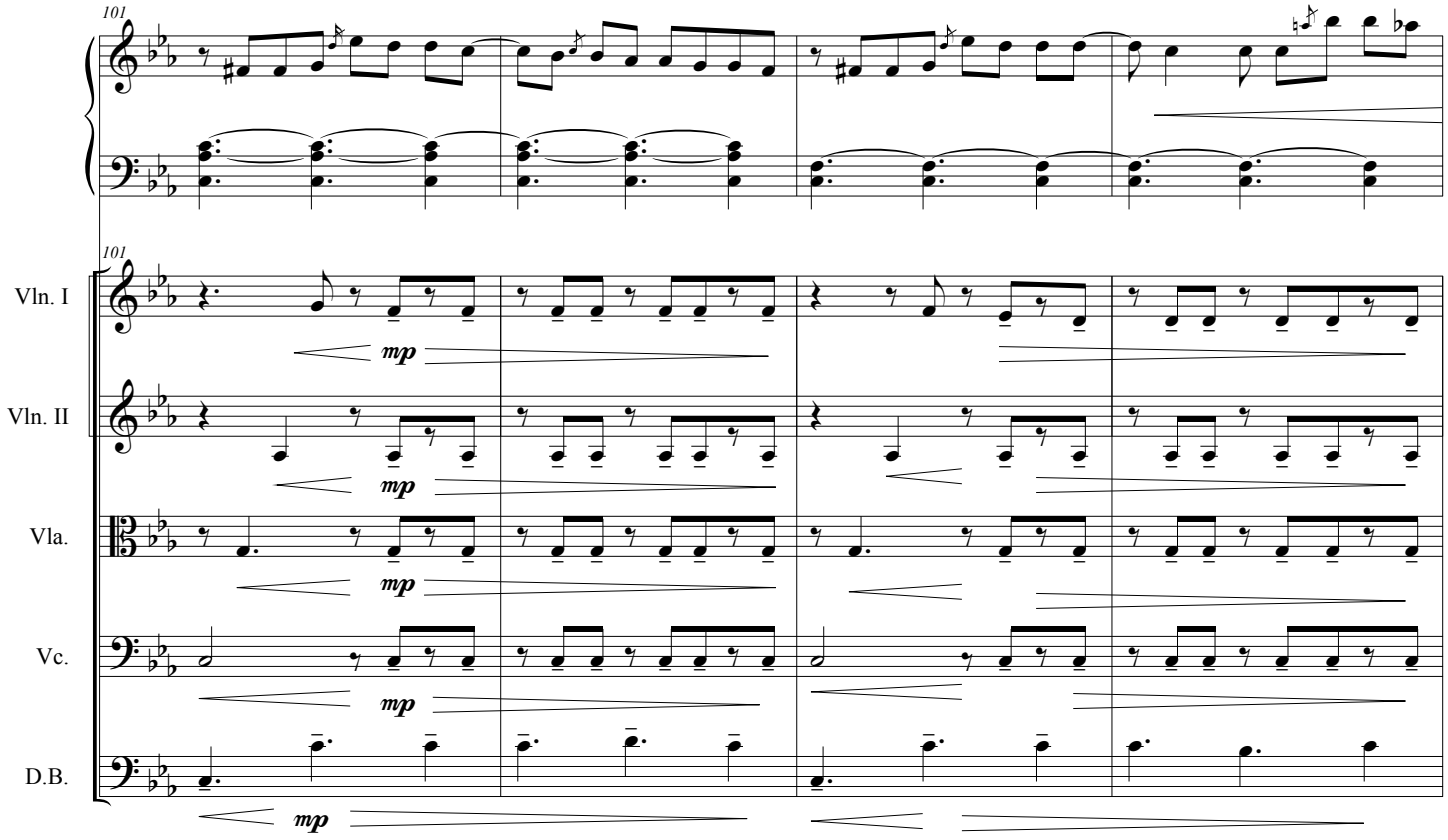


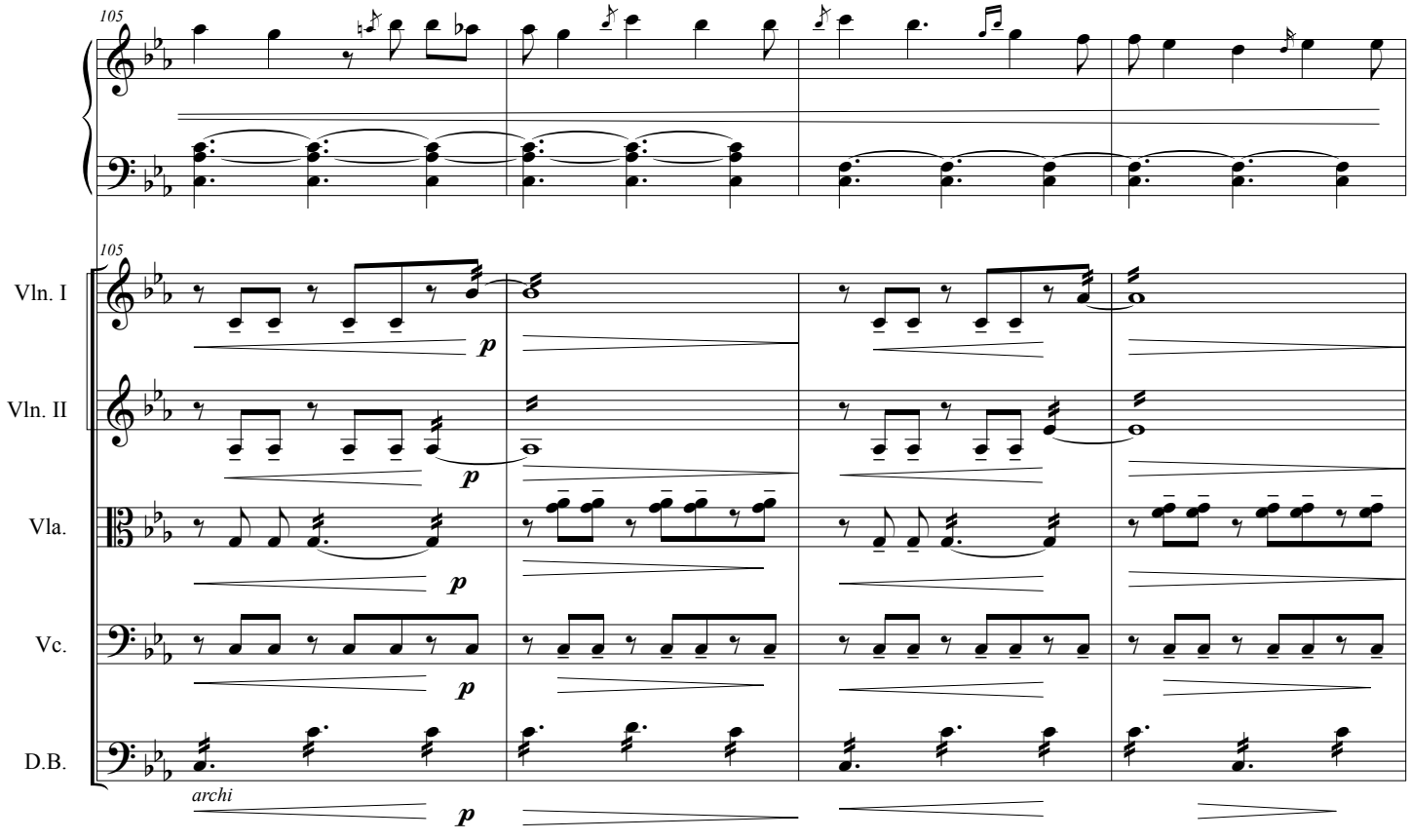


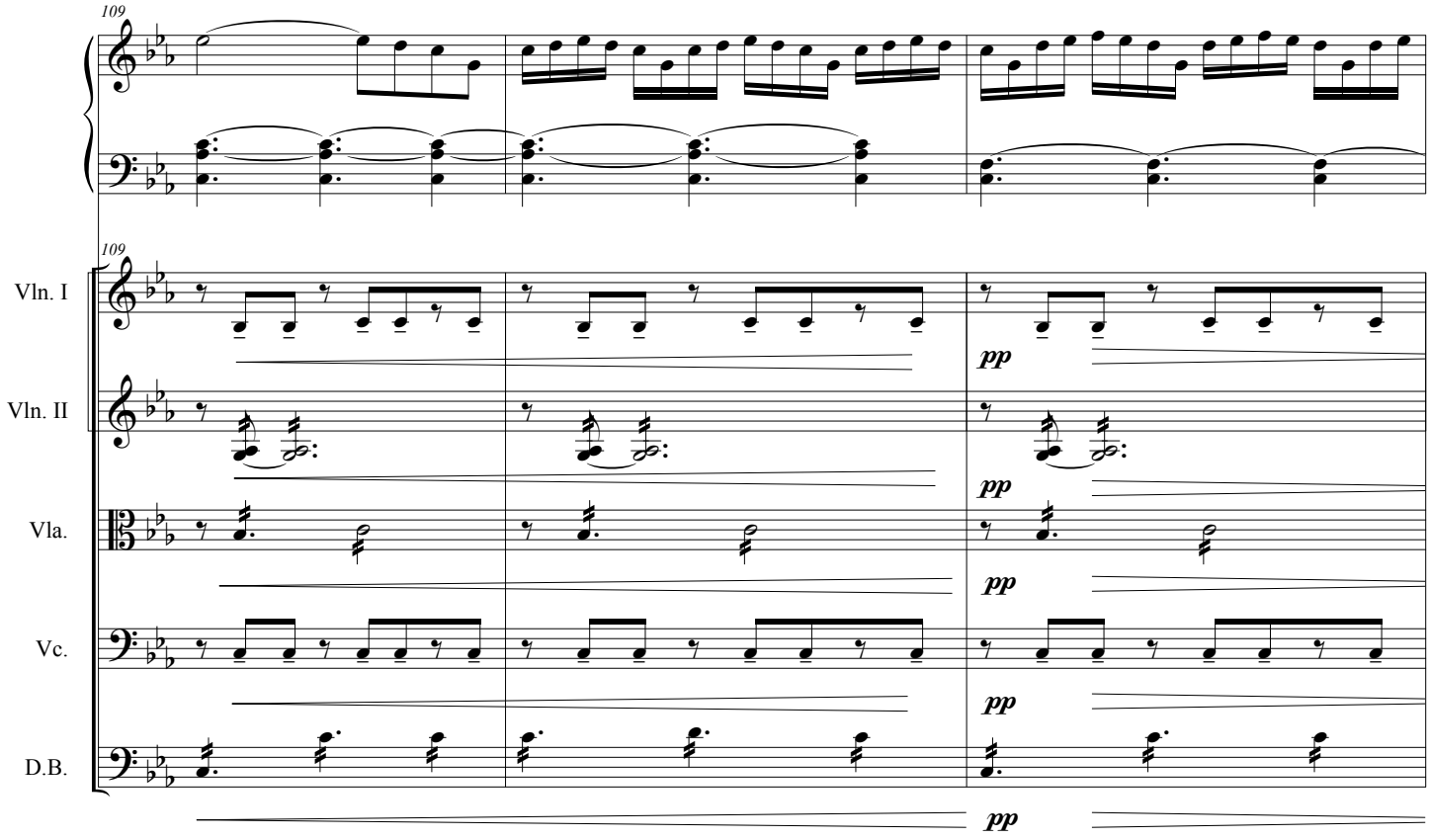

91
ff
Vln. I
Vln. II
Vla.
Vc.
D.B.

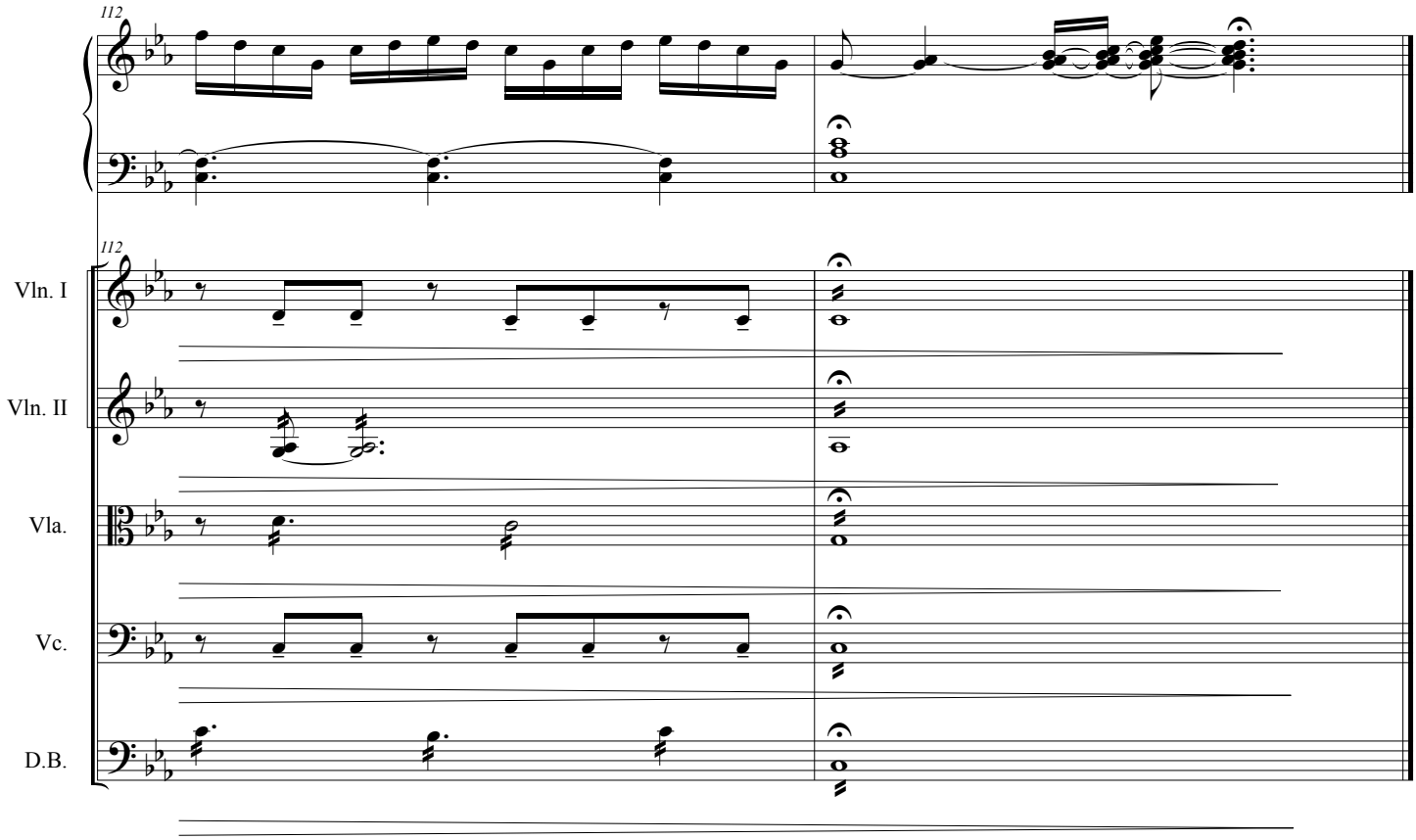

97
mp
F
Vln. I
Vln. II
Vla.
Vc.
D.B.

NEOTANGO CONCERTO: III - MILONGA DEL VENT






109
109
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
pp
pp
pp
pp


112
112
Vln. I
Vln. II
Vla.
Vc.
D.B.

á Loris Douyez

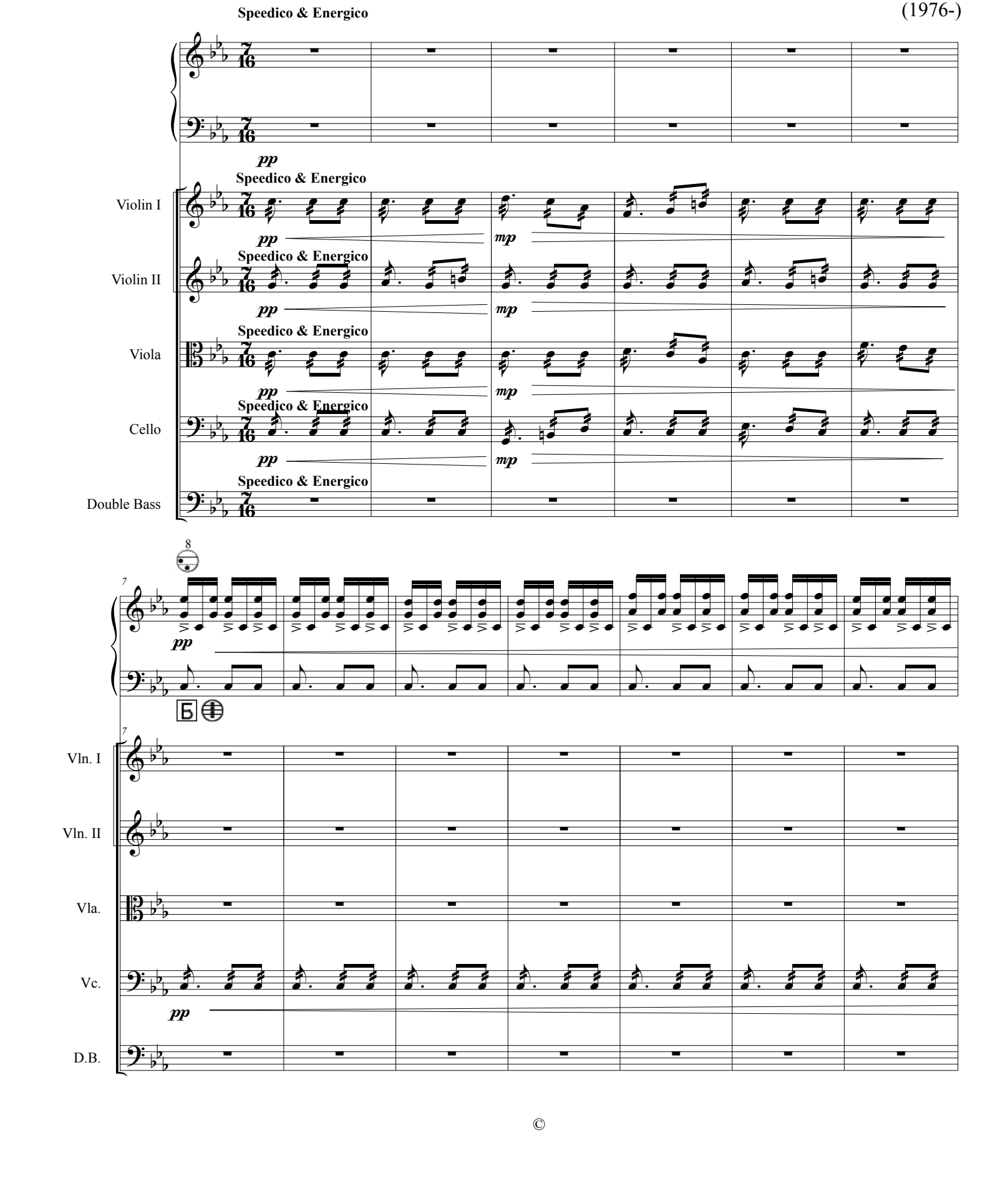
NEOTANGO CONCERTO

(for accordion and strings)

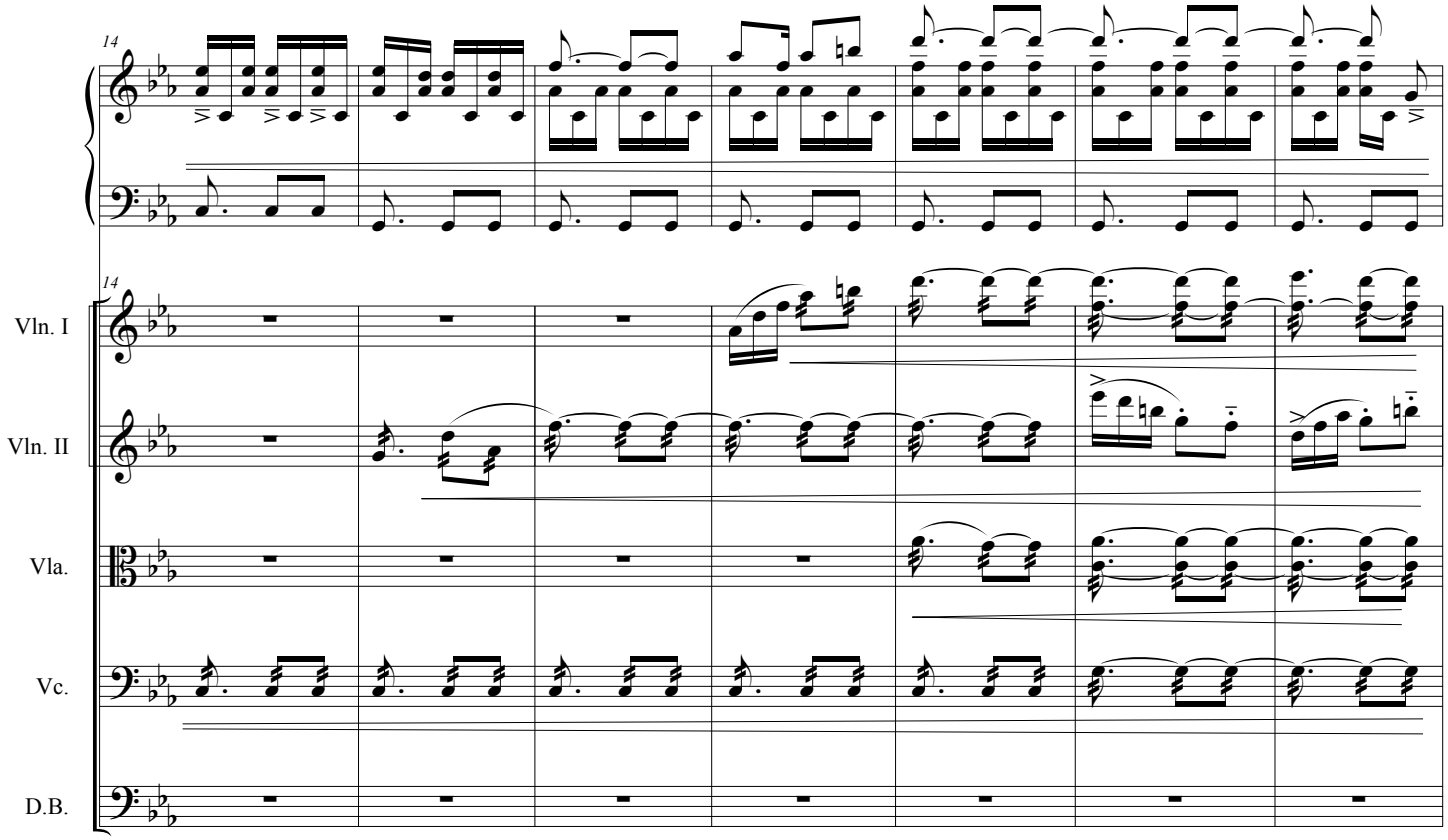
(2003-2015)

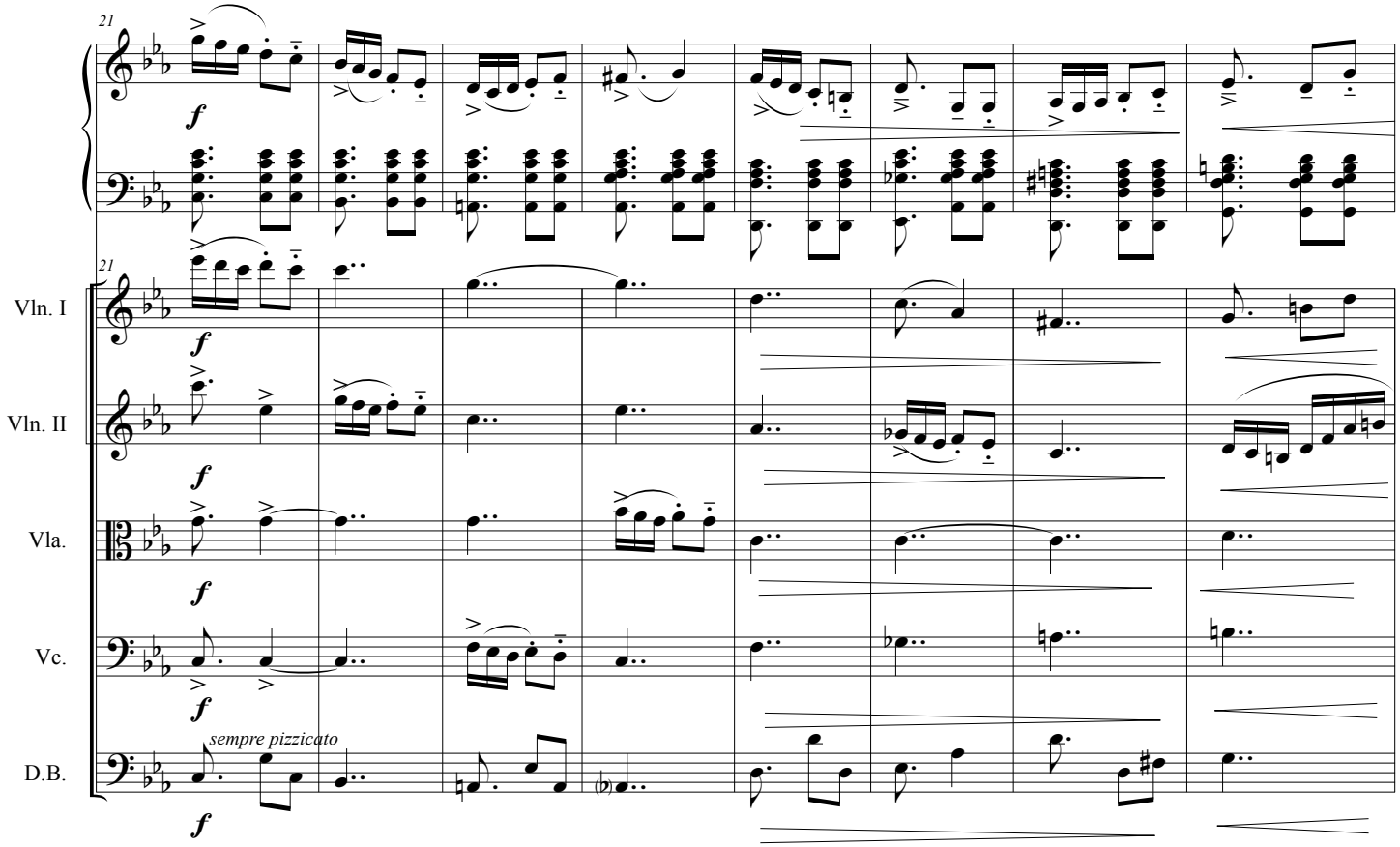
IV - GALLIANO EN SANTIAGO

Gorka Hermosa
(1976-)



©


14
Vln. I
Vln. II
Vla.
Vc.
D.B.


21
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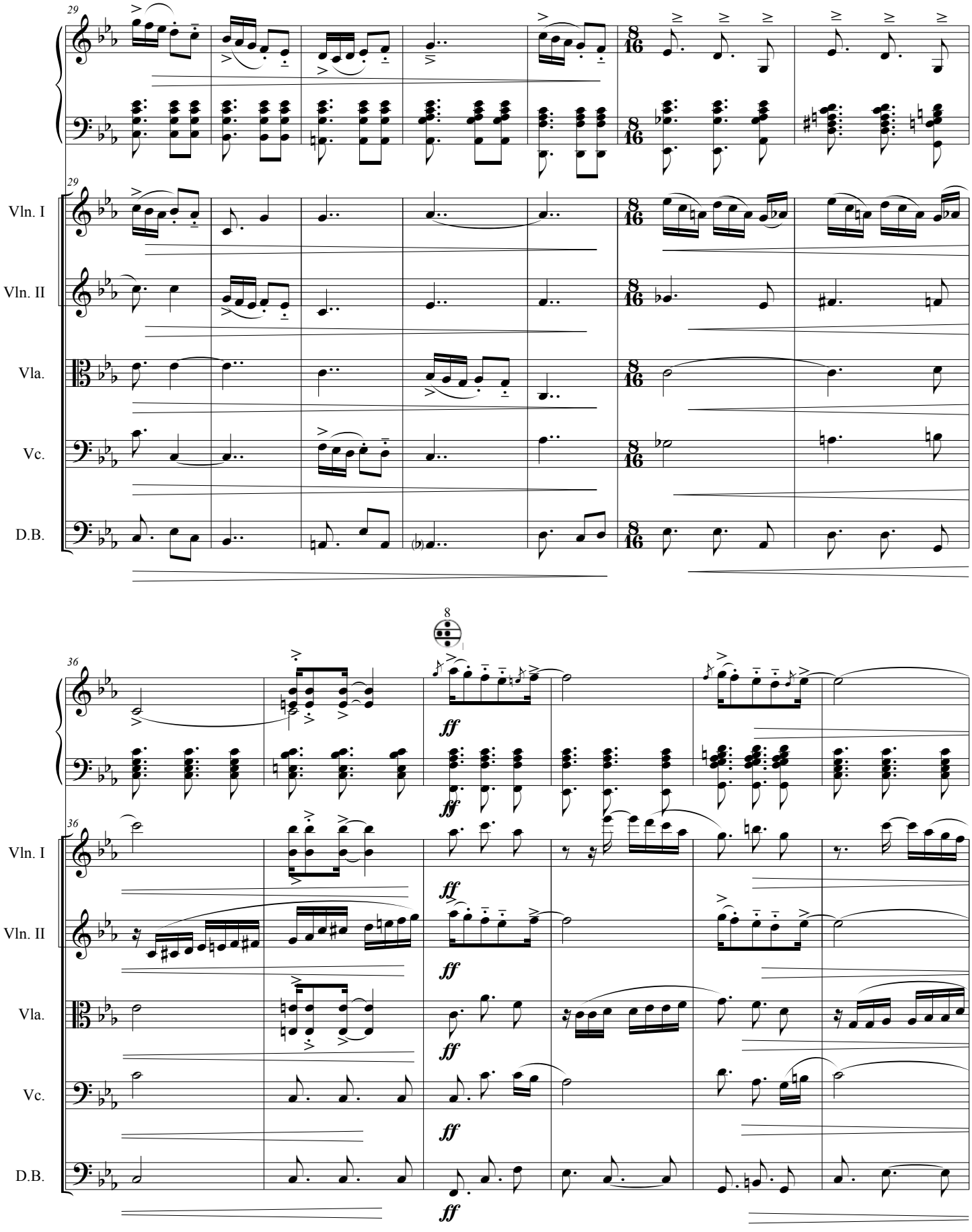
Vln. II
Vla.
Vc.
D.B.
sempre pizzicato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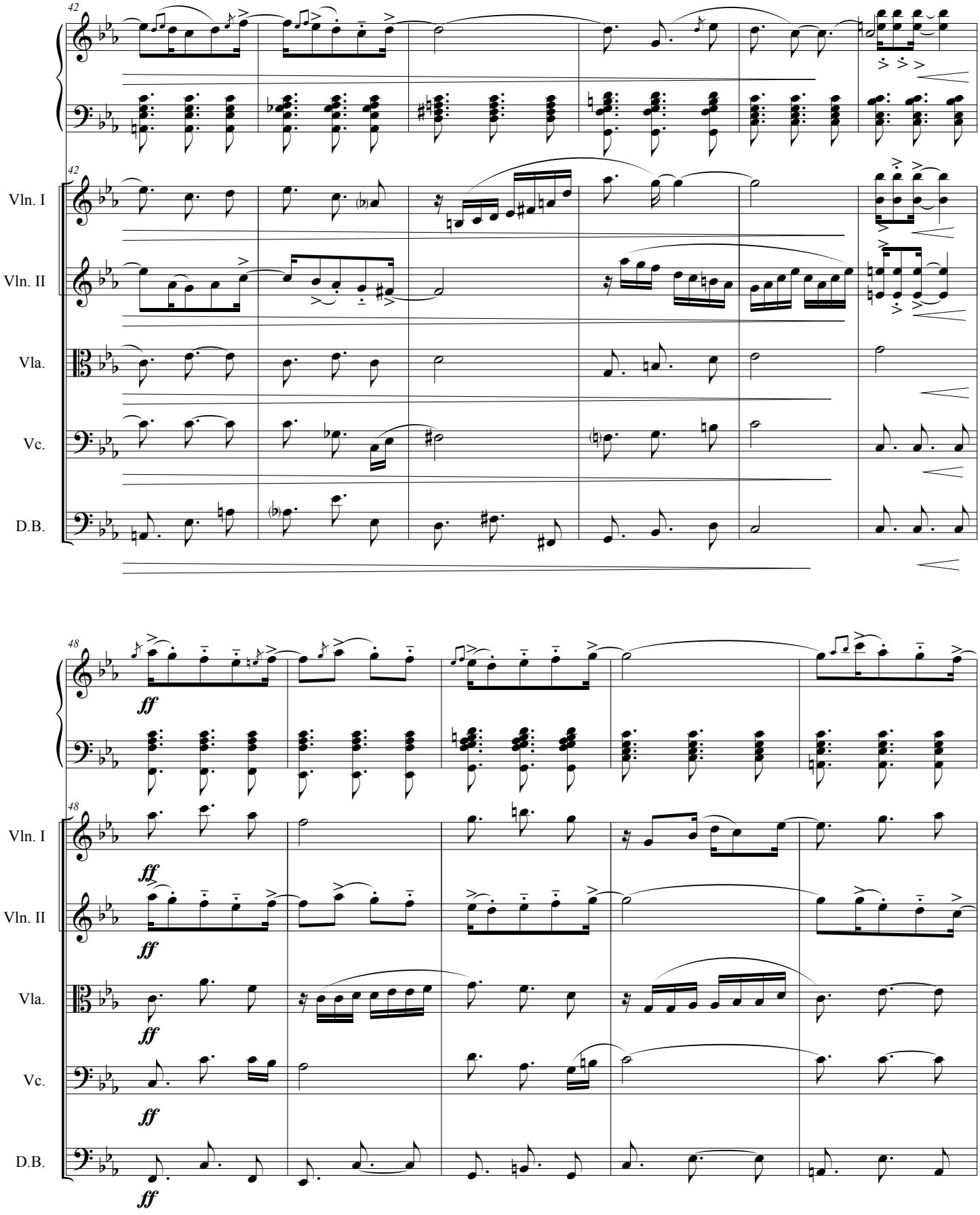
Vln. II
Vla.
Vc.
D.B.
8
36
ff


42
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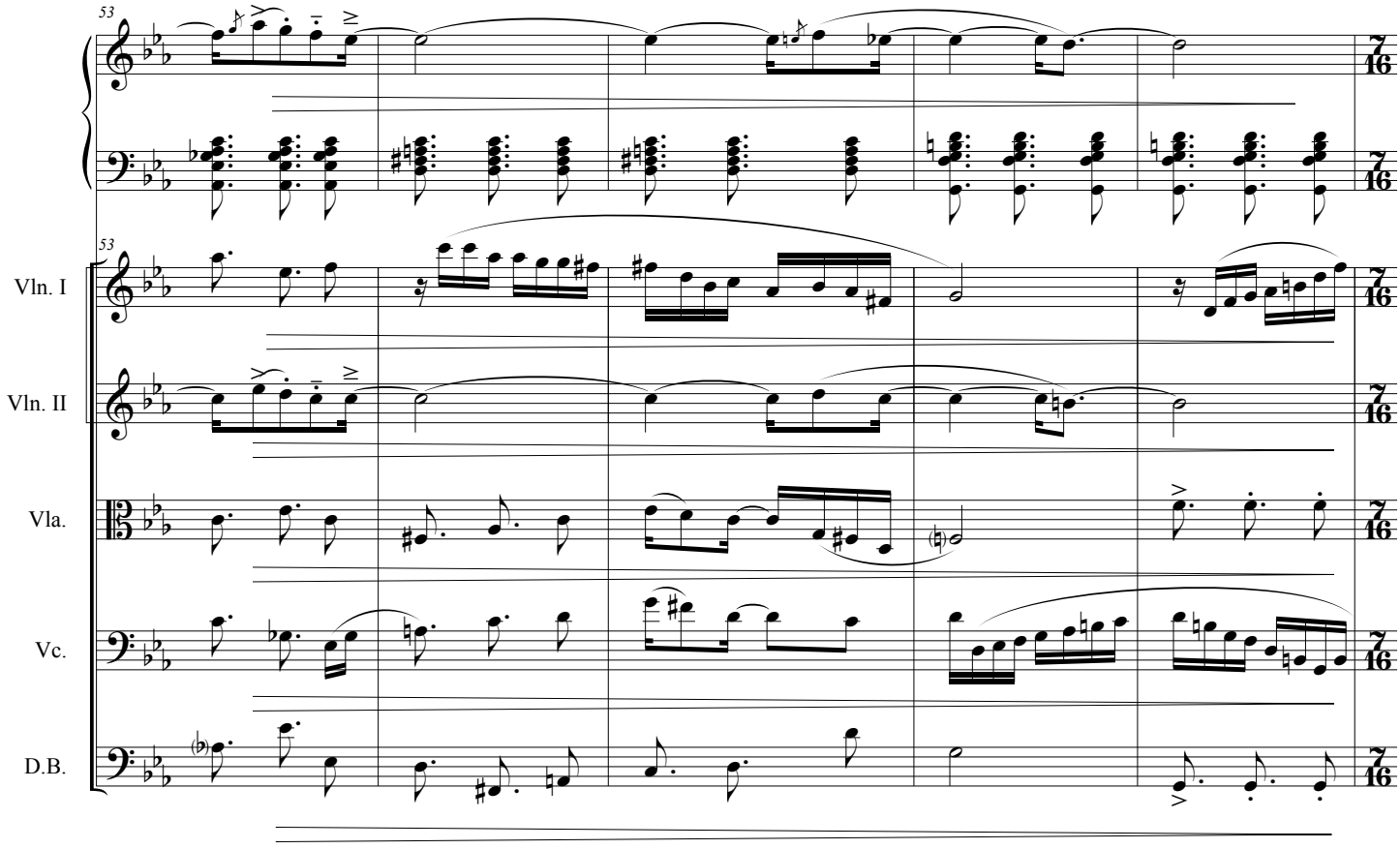
Vln. II
Vla.
Vc.
D.B.
48
ff
Vln. I
Vln. II
Vla.
Vc.
D.B.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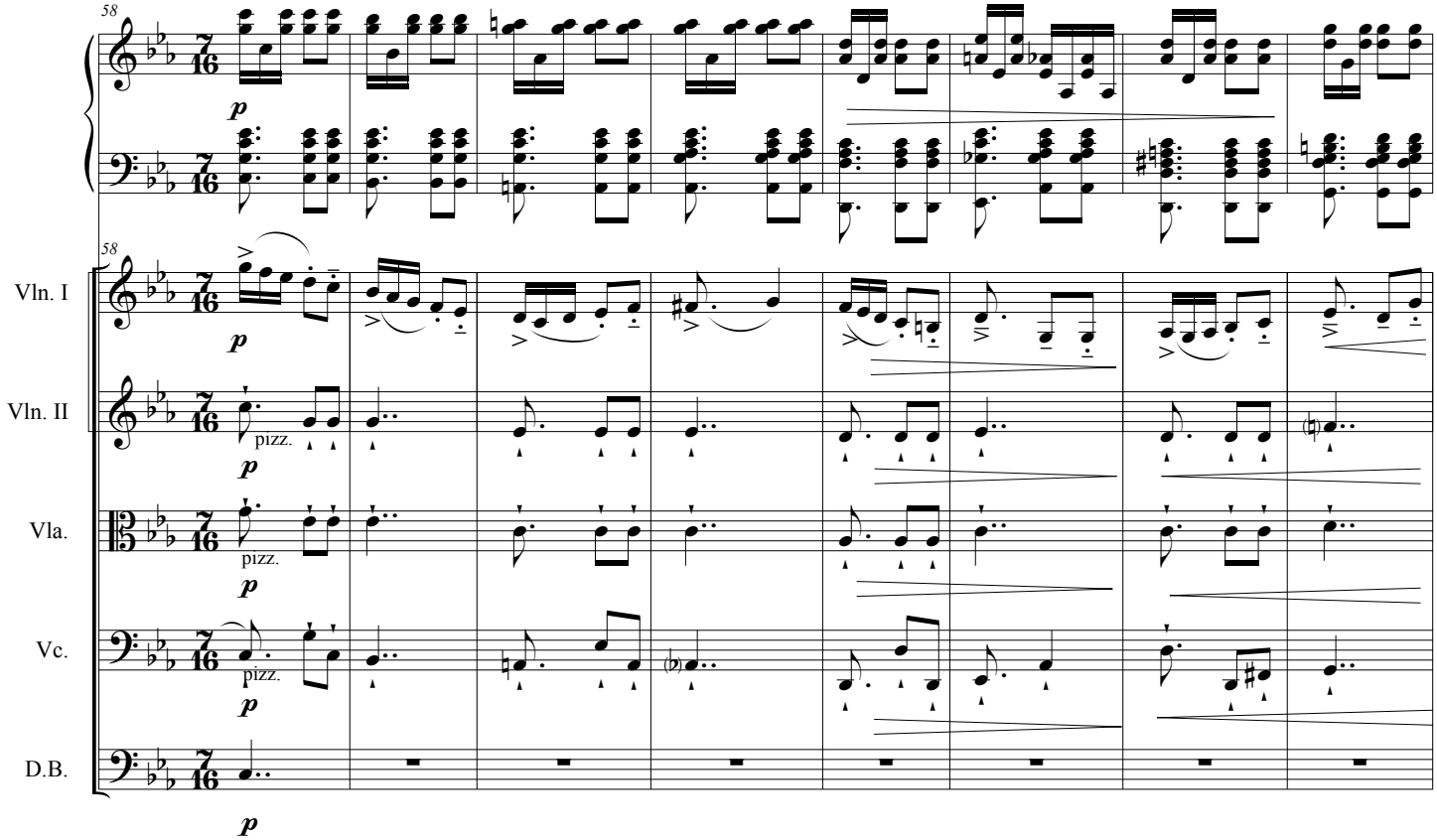
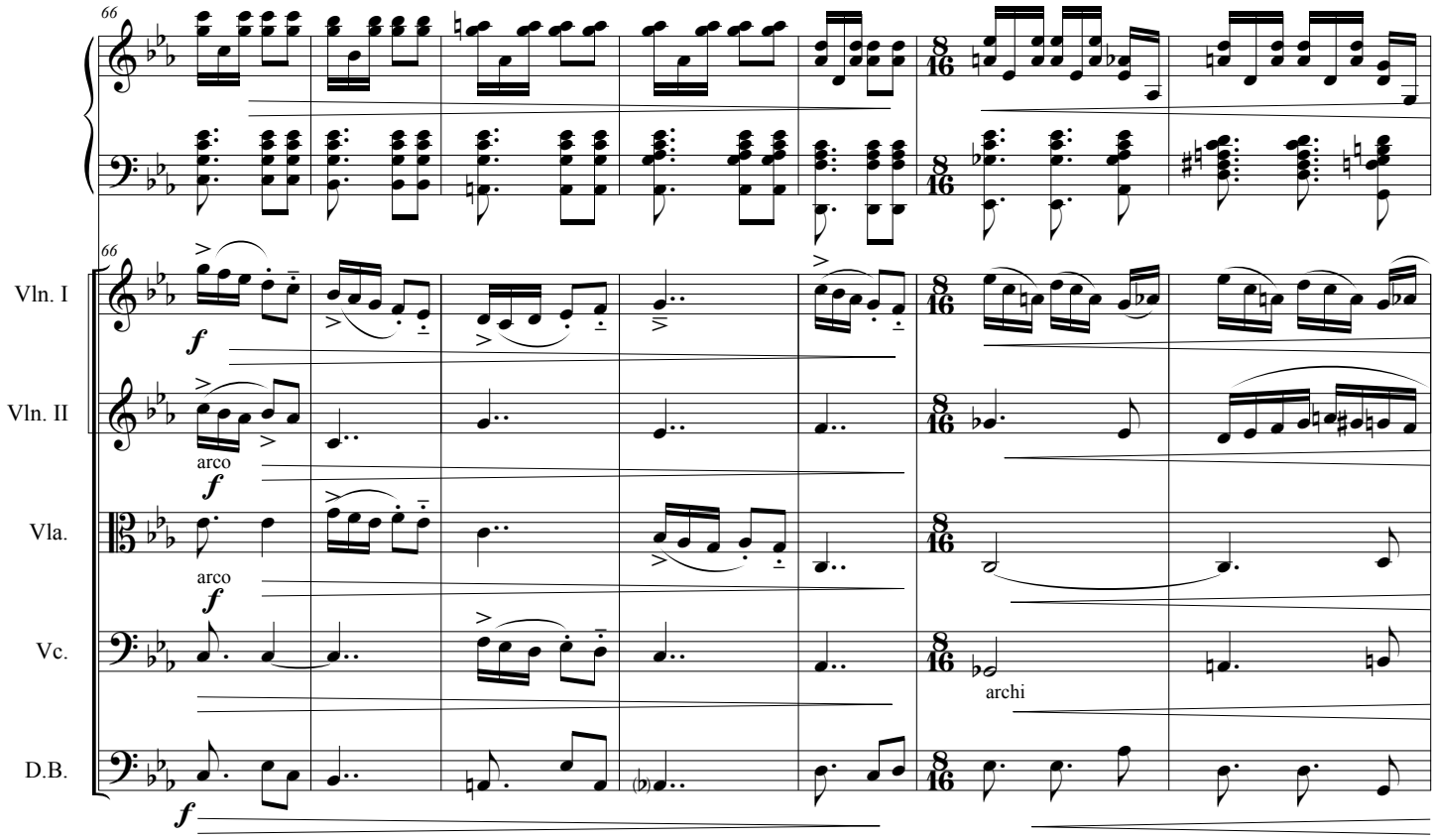
Vln. II
Vla.
Vc.
D.B.


58
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pizz.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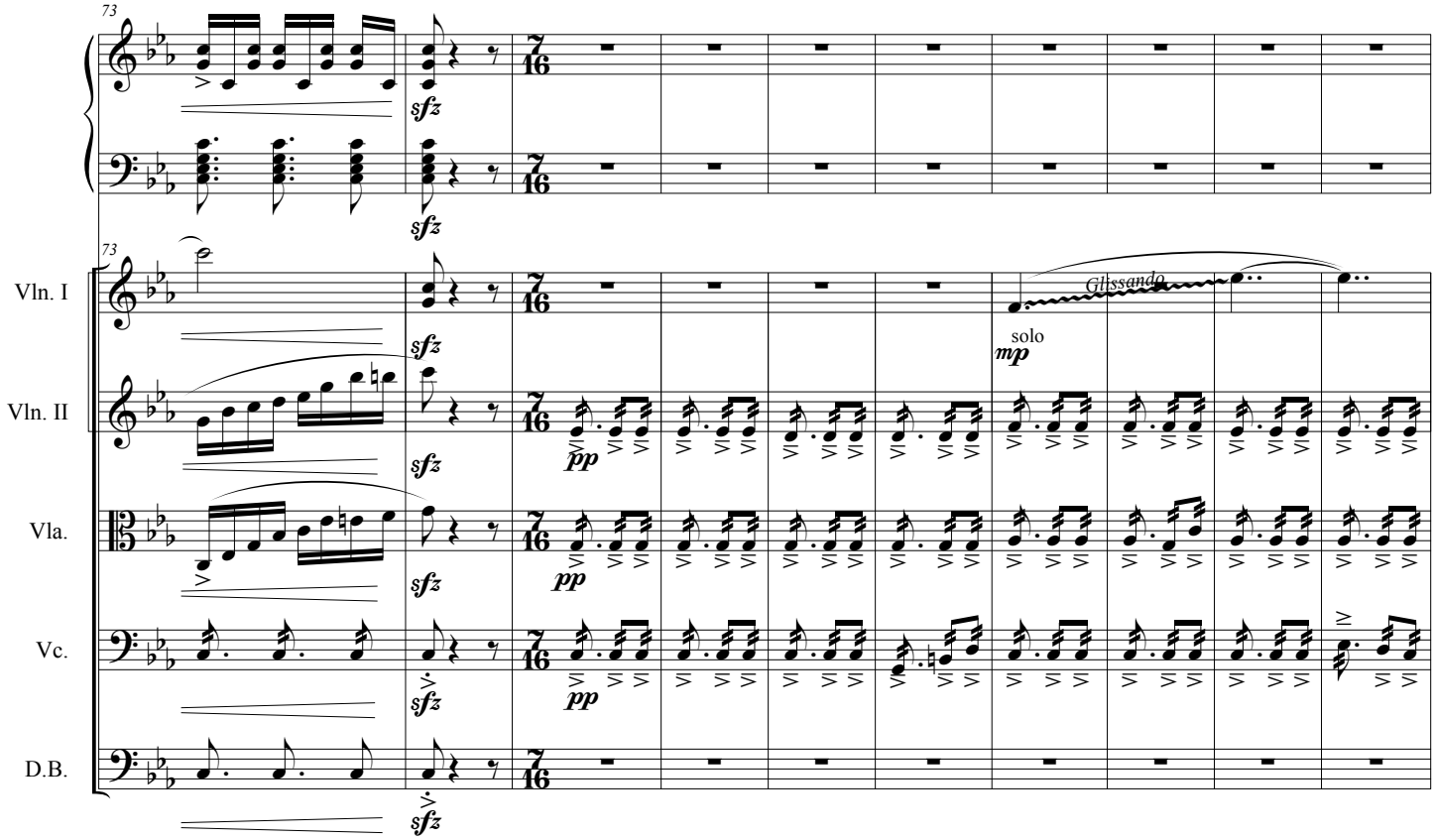
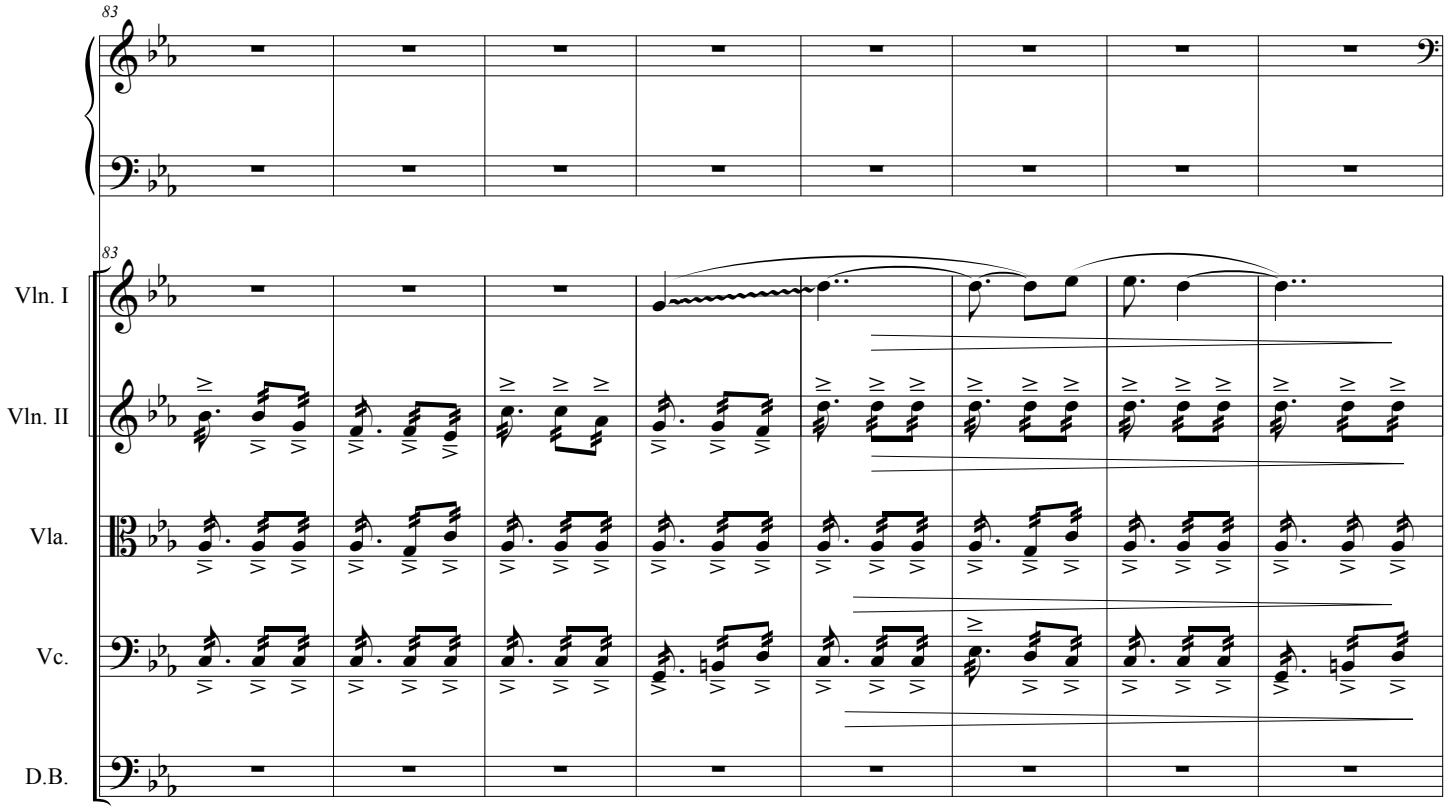
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
arco
archi


73
Vln. I
Vln. II
Vla.
Vc.
D.B.
sfz
pp
mp
solo
Glissando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83
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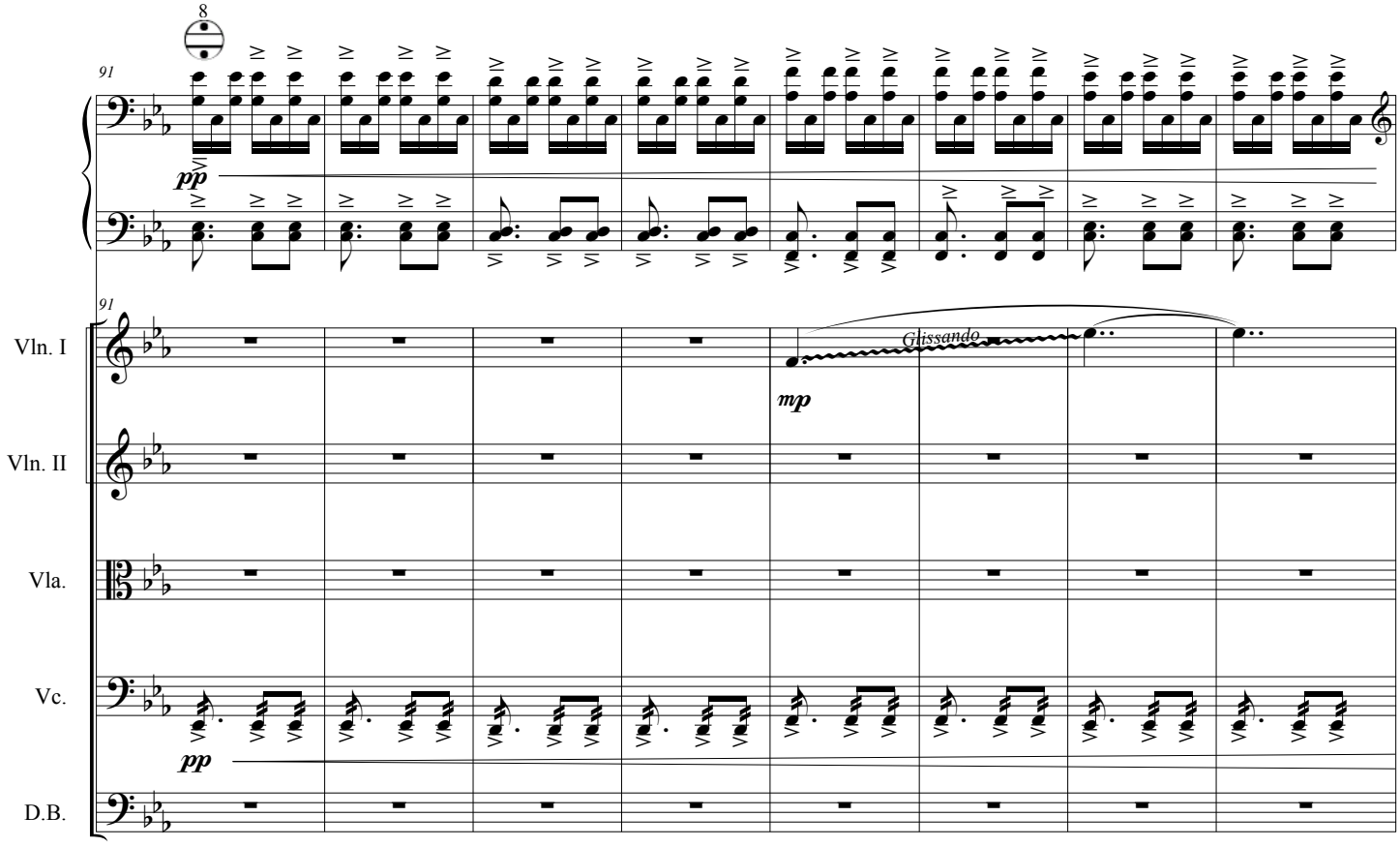
Vln. II
Vla.
Vc.
D.B.


8
91
pp
91
Glissando
mp
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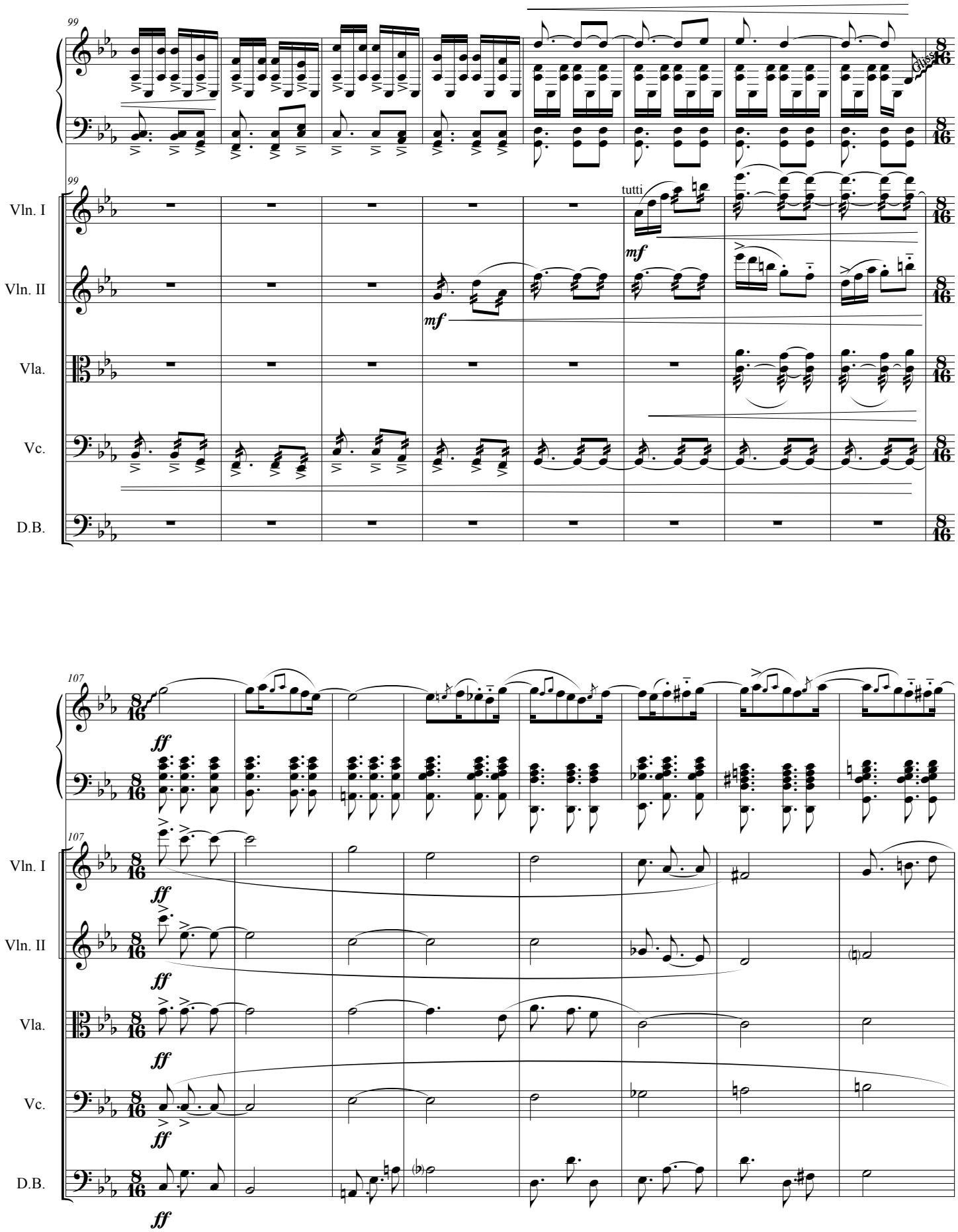
Vc.
pp
D.B.


99
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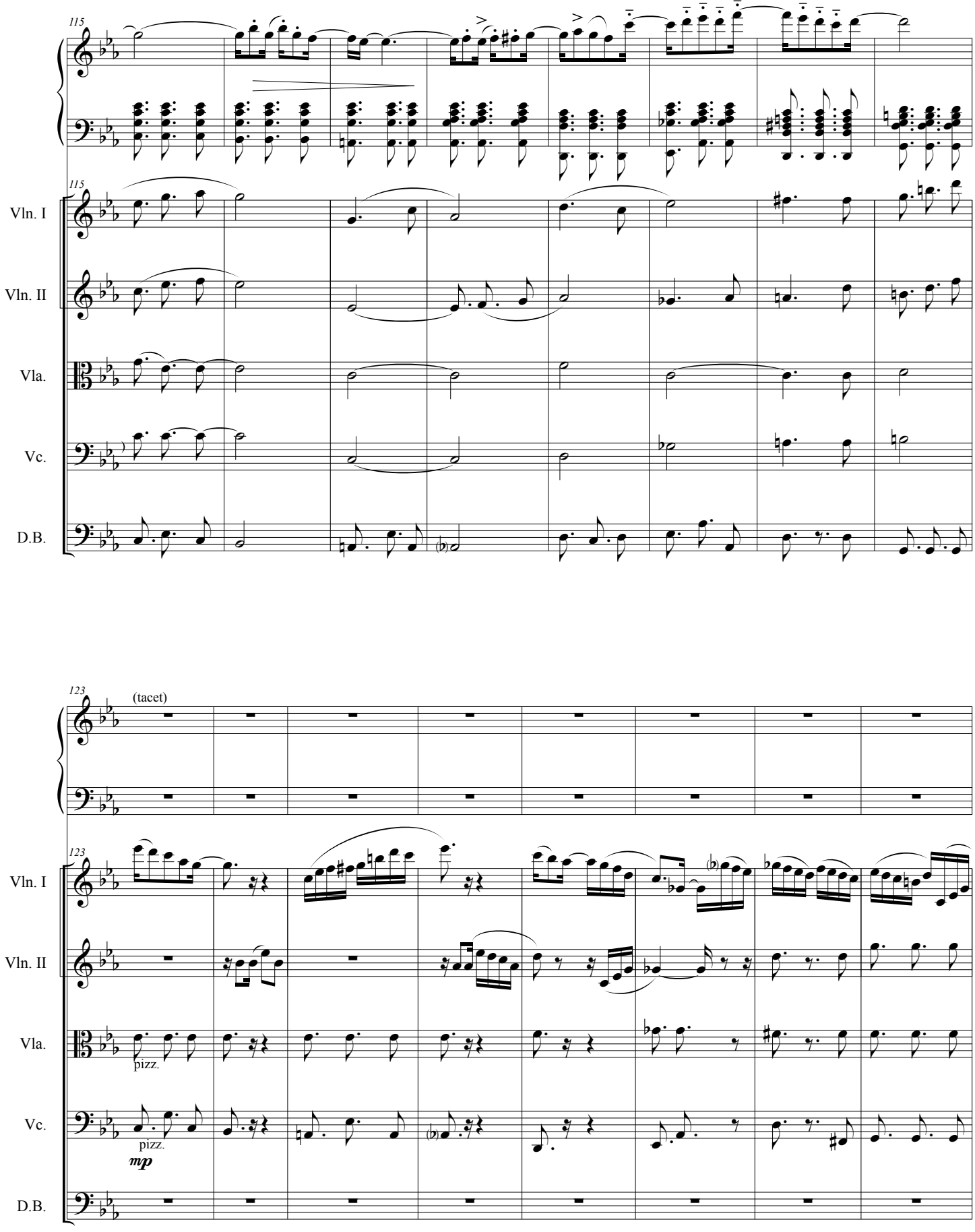
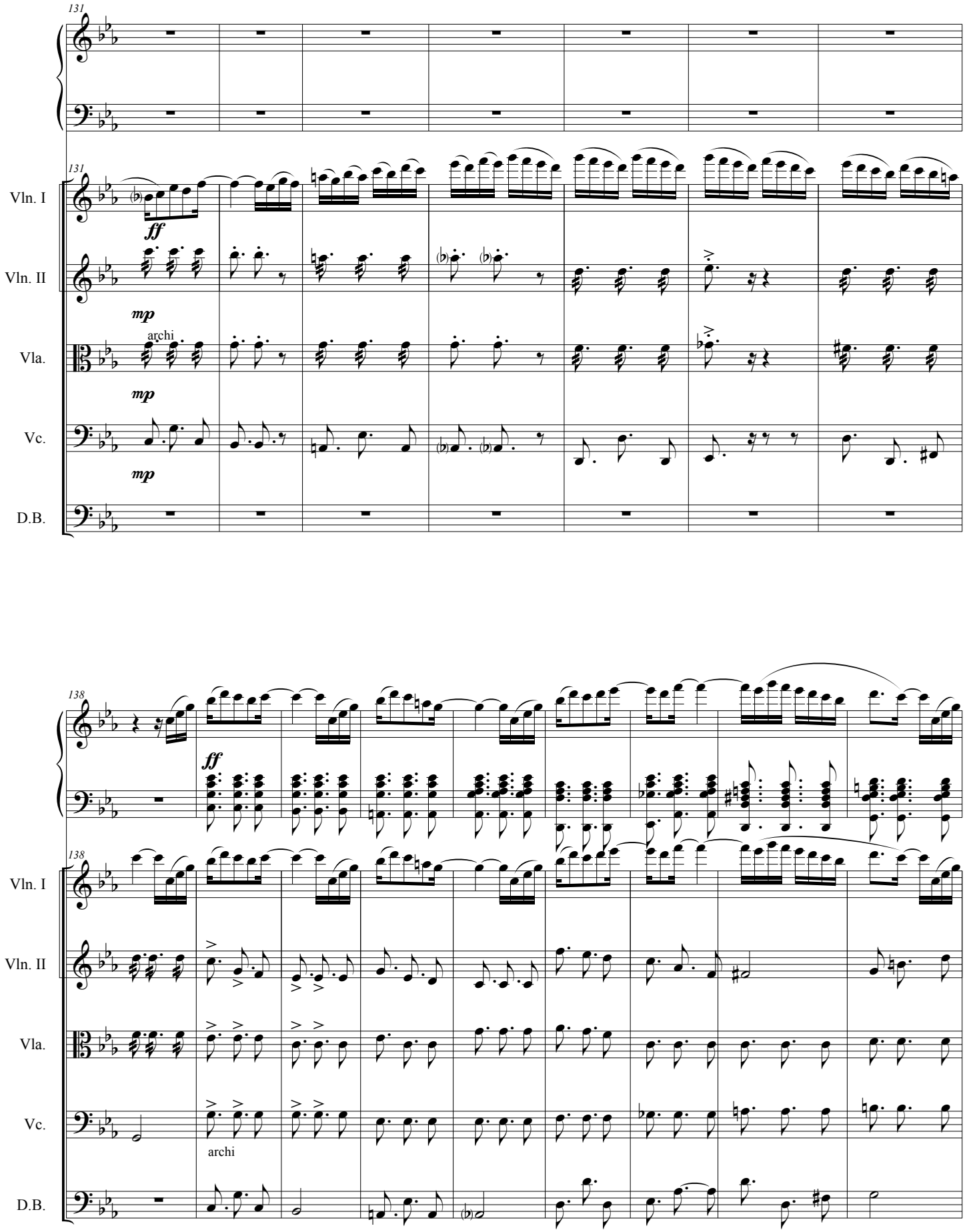
Vln. II
Vla.
Vc.
D.B.
tutti
mf
mf
107
ff
ff
ff
ff
ff


115
Vln. I
Vln. II
Vla.
Vc.
D.B.
123
(tacet)
pizz.
pizz.
mp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Vln. II
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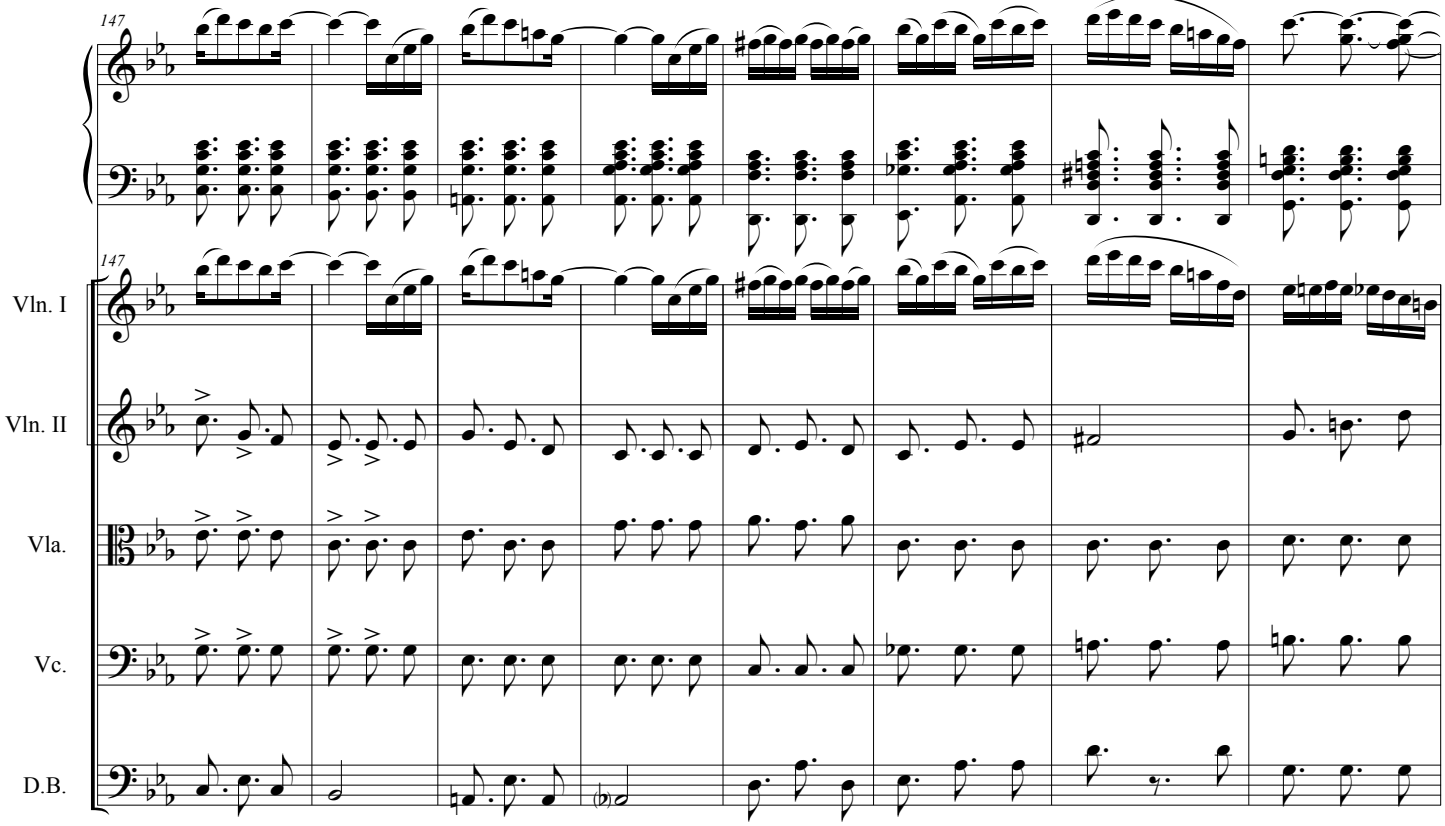
Vc.
D.B.
ff
mp
archi
138
archi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147
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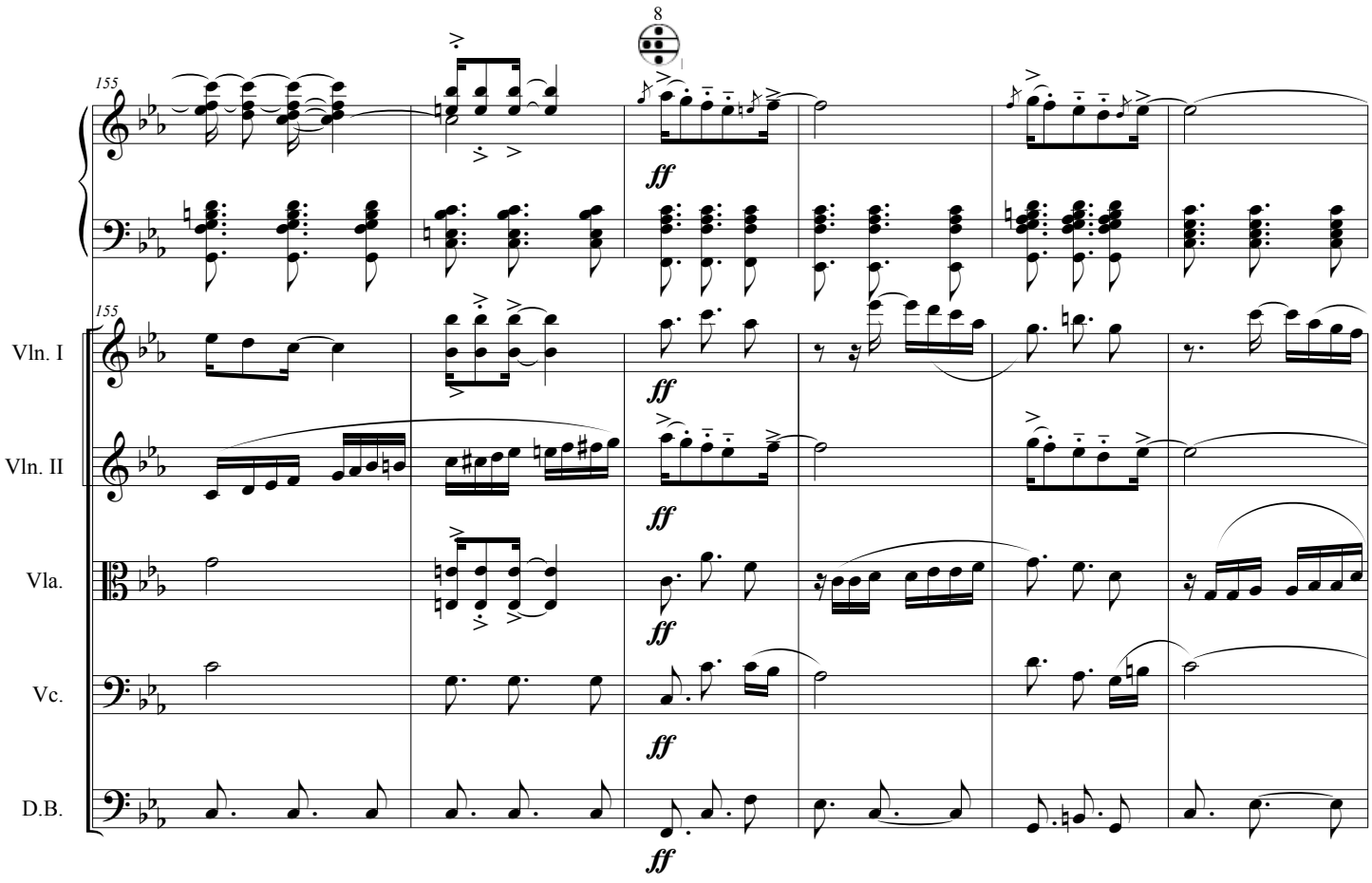
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155
155
ff
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Vln. II
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Vc.
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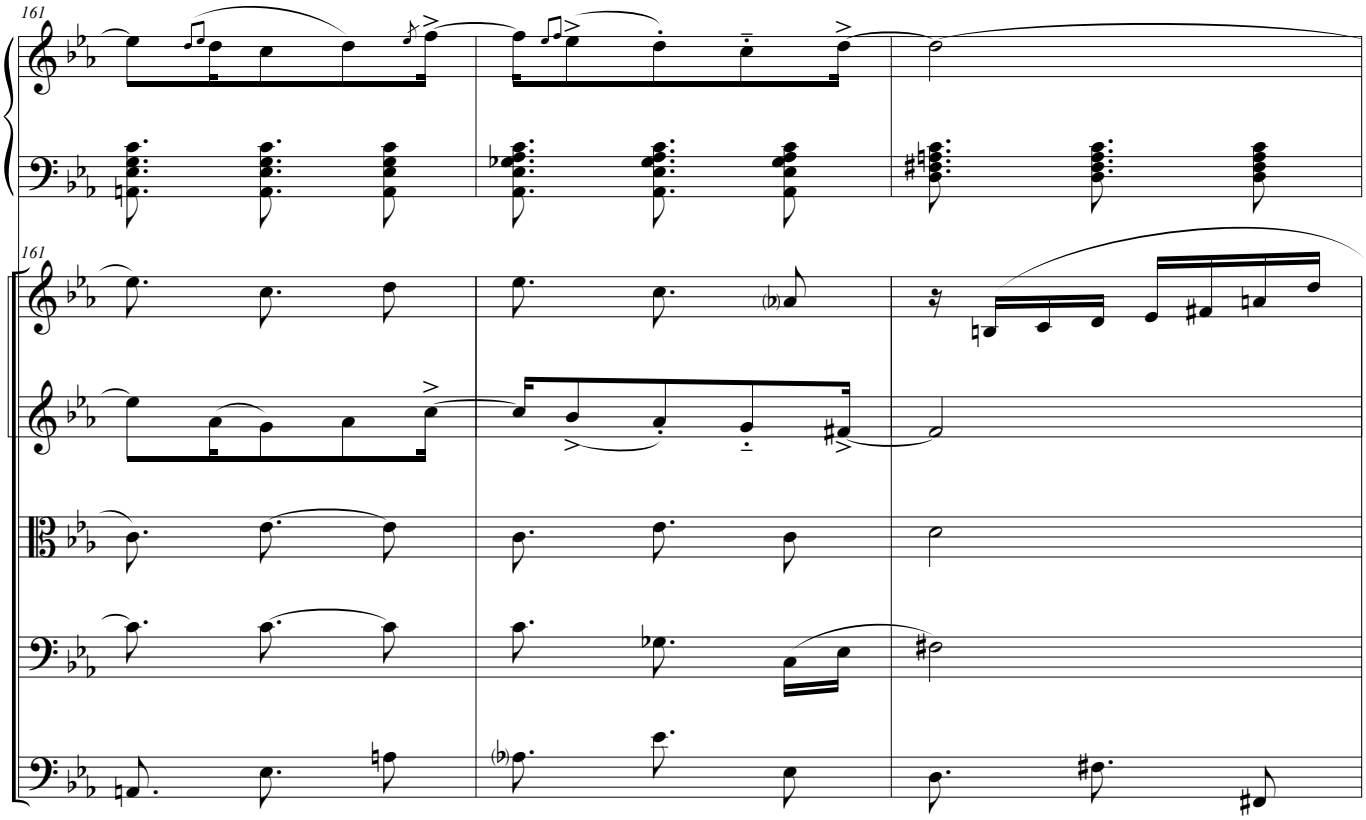
161
161
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Vln. II
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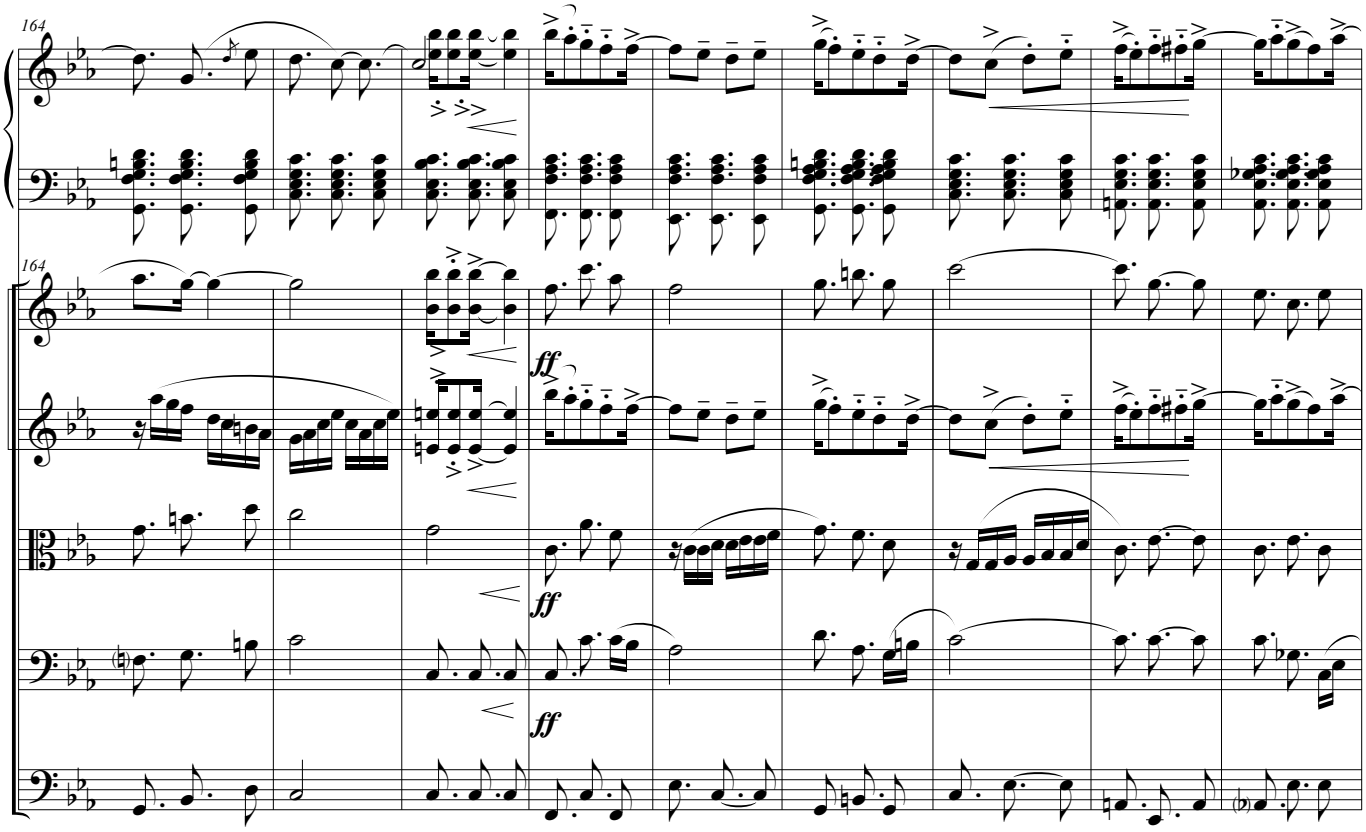
Vc.
D.B.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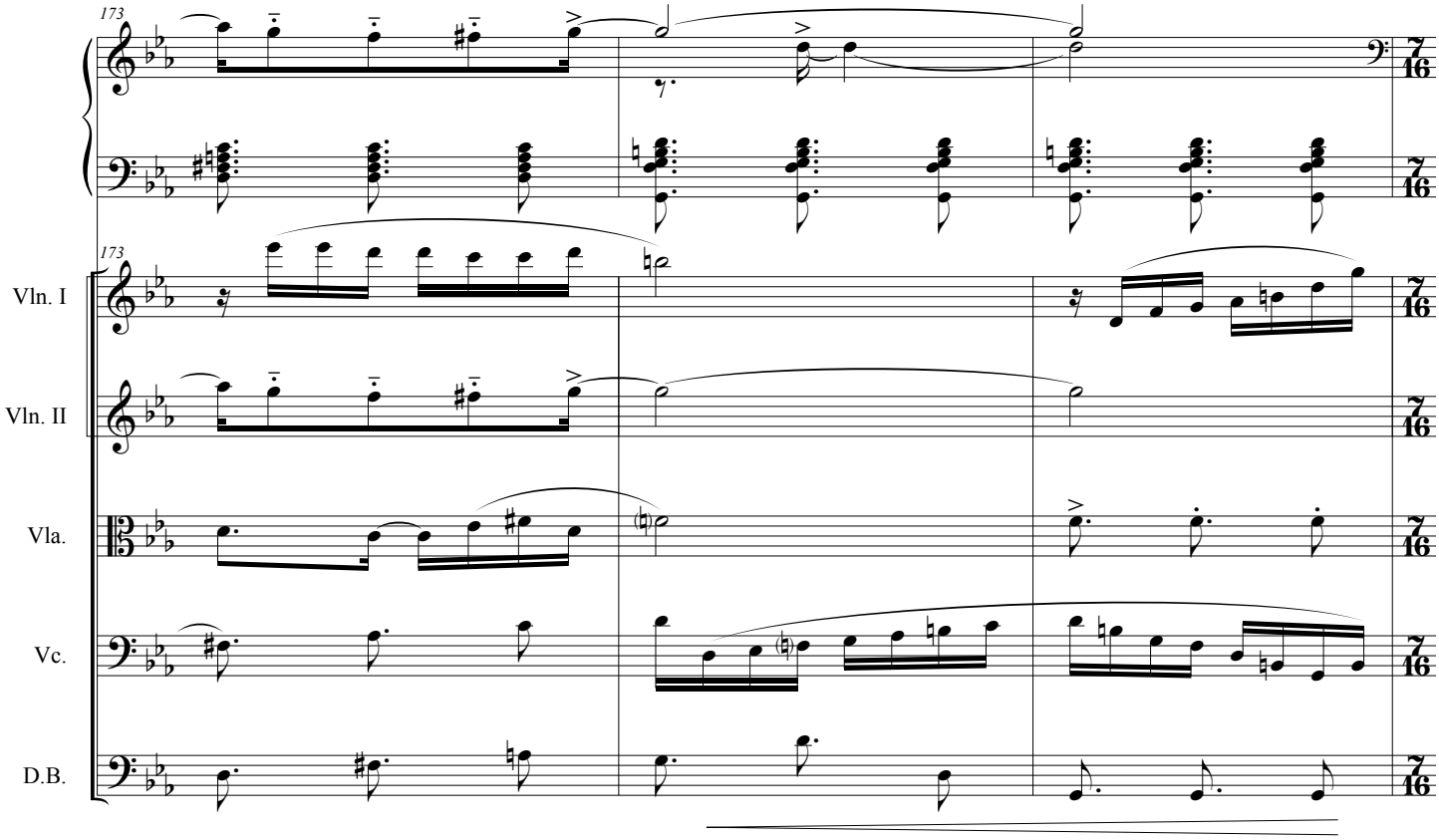
Vln. II
Vla.
Vc.
D.B.
ff
ff
ff


173
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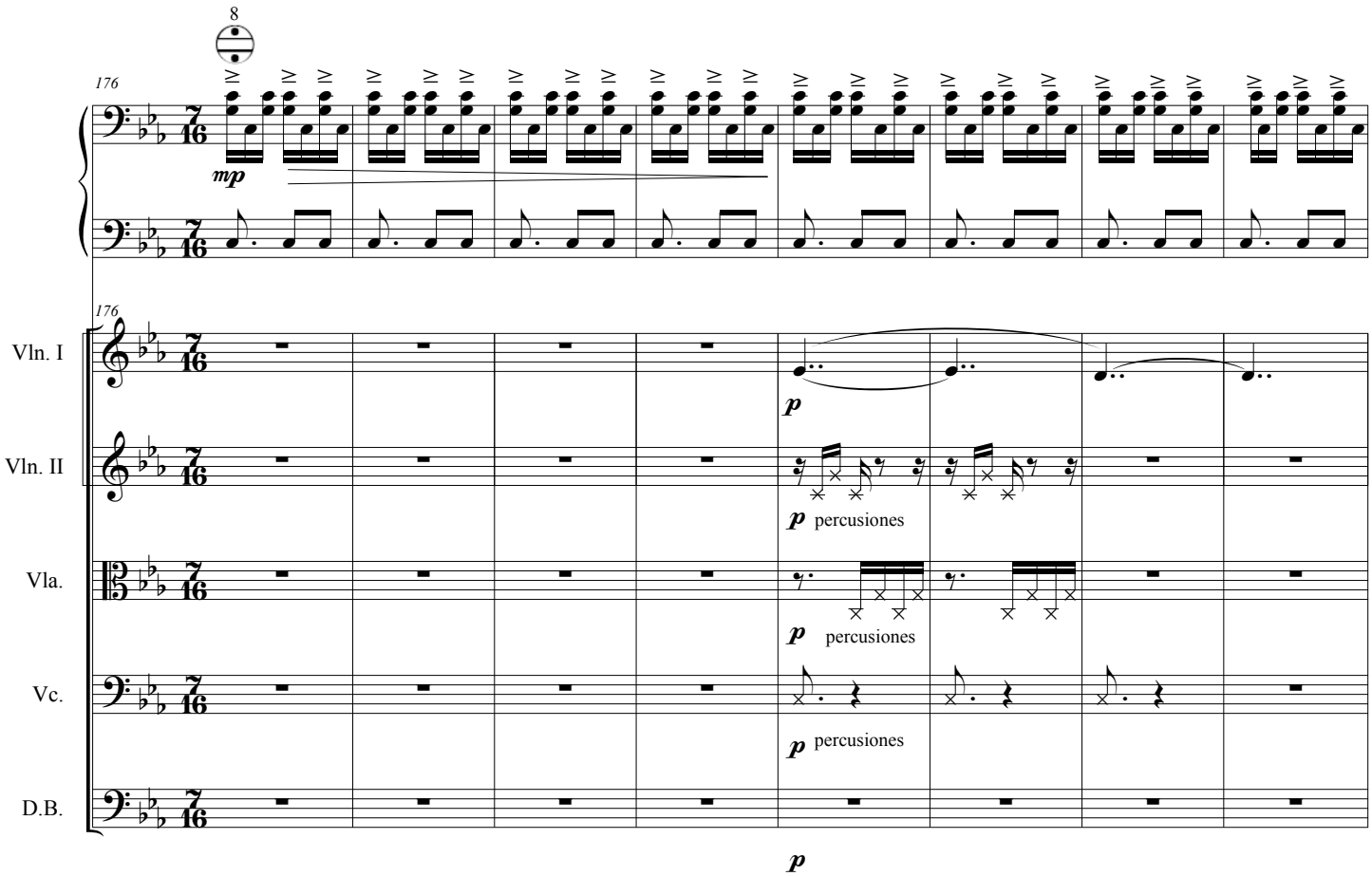
Vc.
D.B.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176
mp
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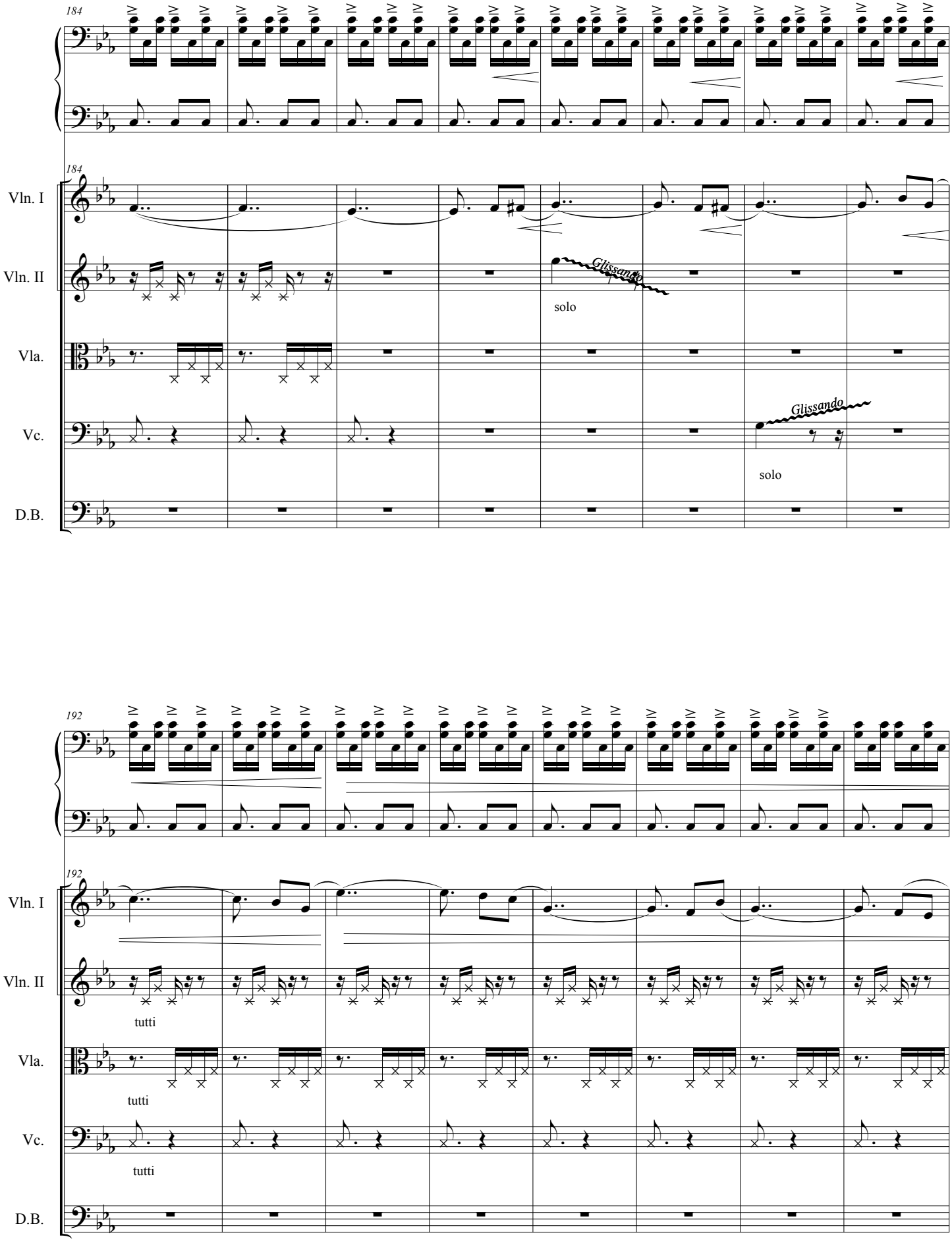
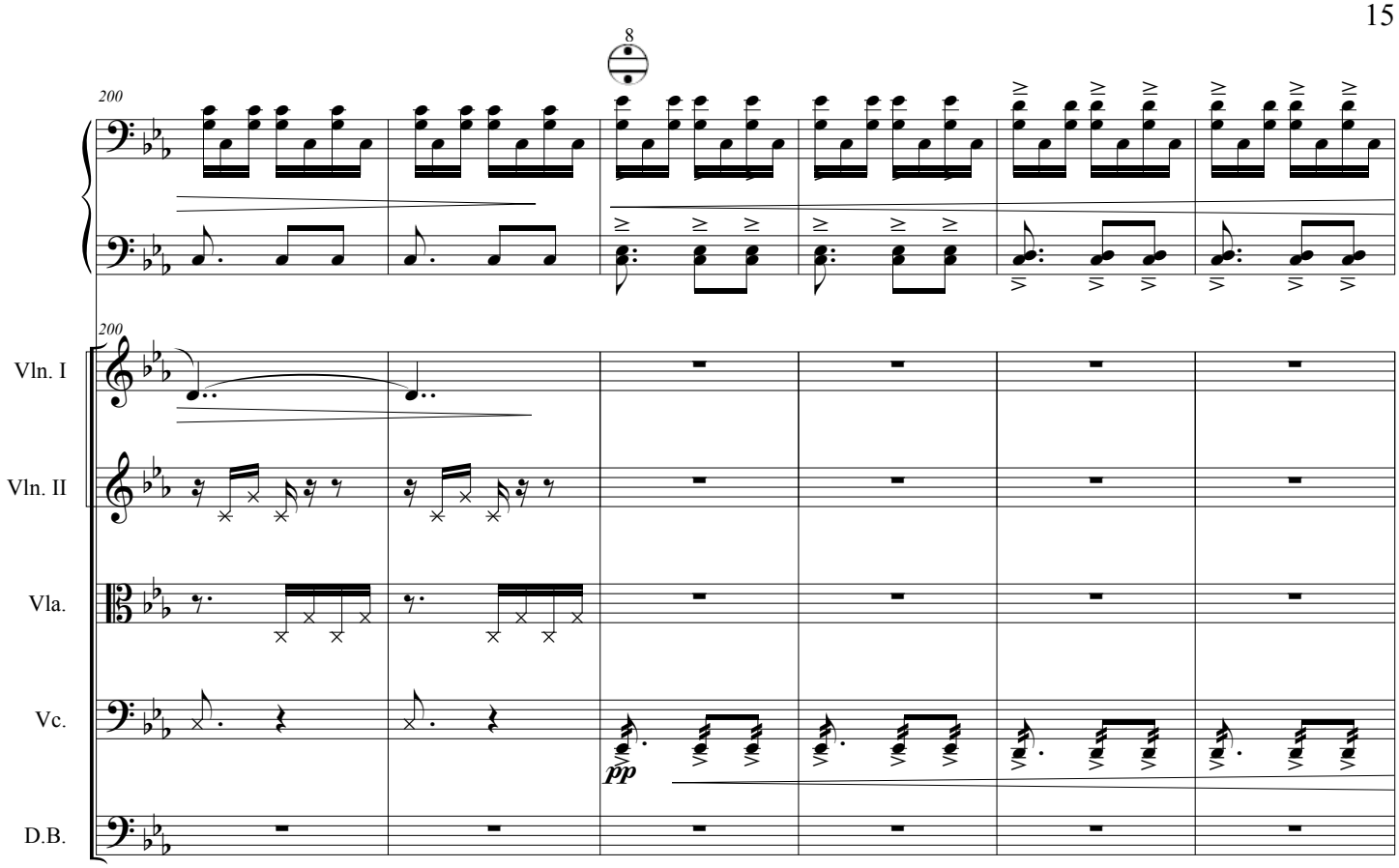
Vln. II
Vla.
Vc.
D.B.
p
p percusiones
p percusiones
p percusiones
p


184
Vln. I
Vln. II
Vla.
Vc.
D.B.
Glissando
solo
Glissando
solo
192
Vln. I
Vln. II
Vla.
Vc.
D.B.
tutti
tutti
tutti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200
200
Vln. I
Vln. II
Vla.
Vc.
D.B.
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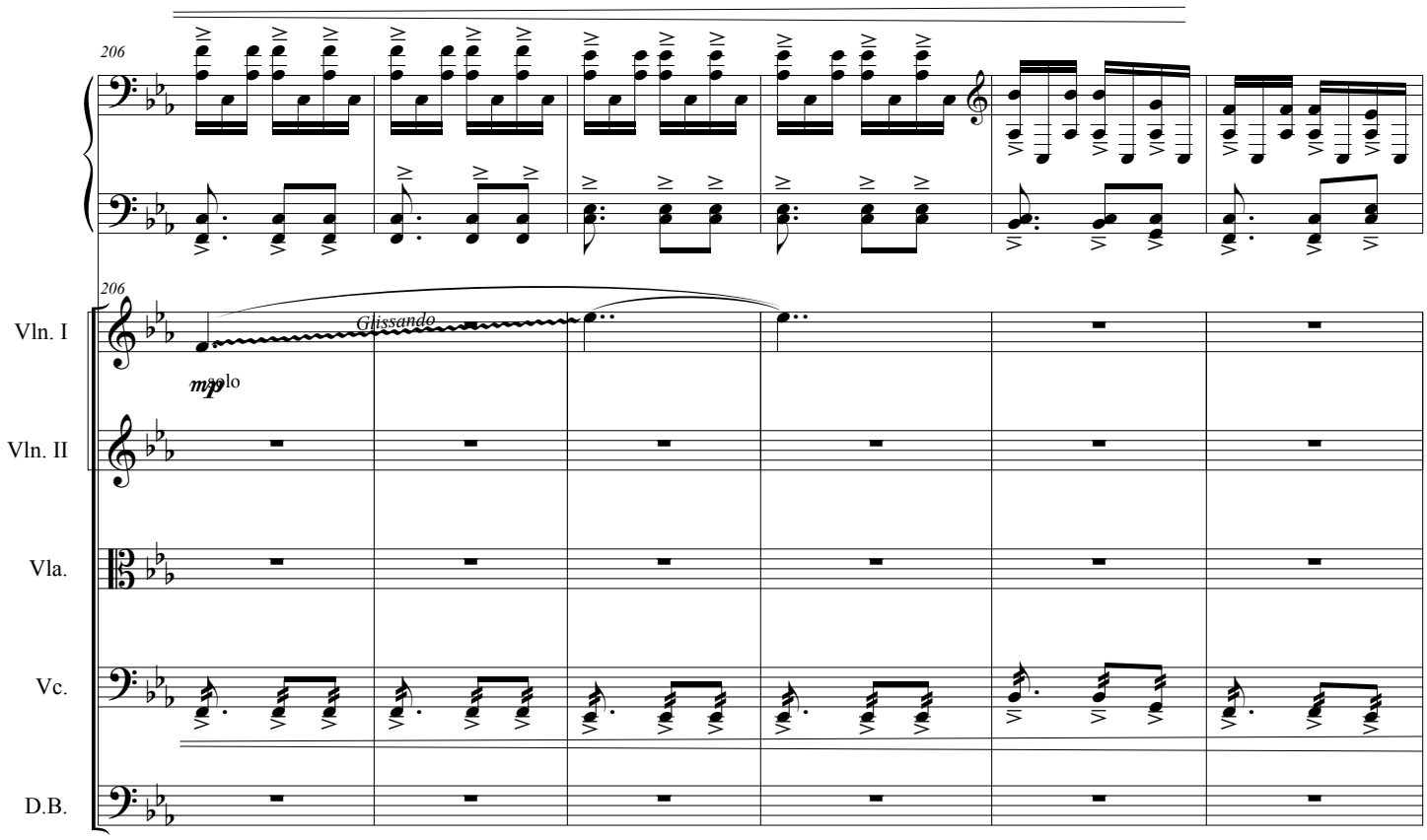
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206
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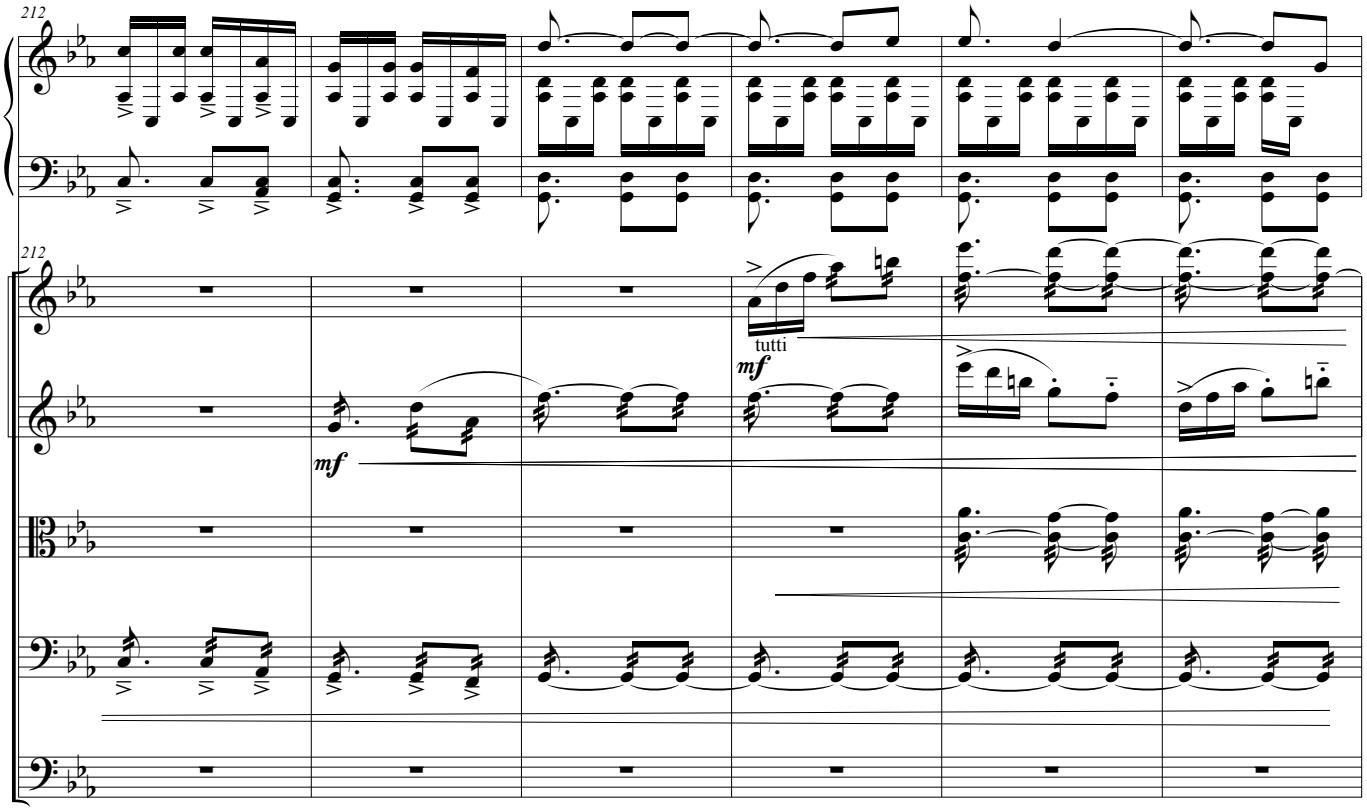
Vc.
D.B.
Glissando
mp
solo


212
Vln. I
Vln. II
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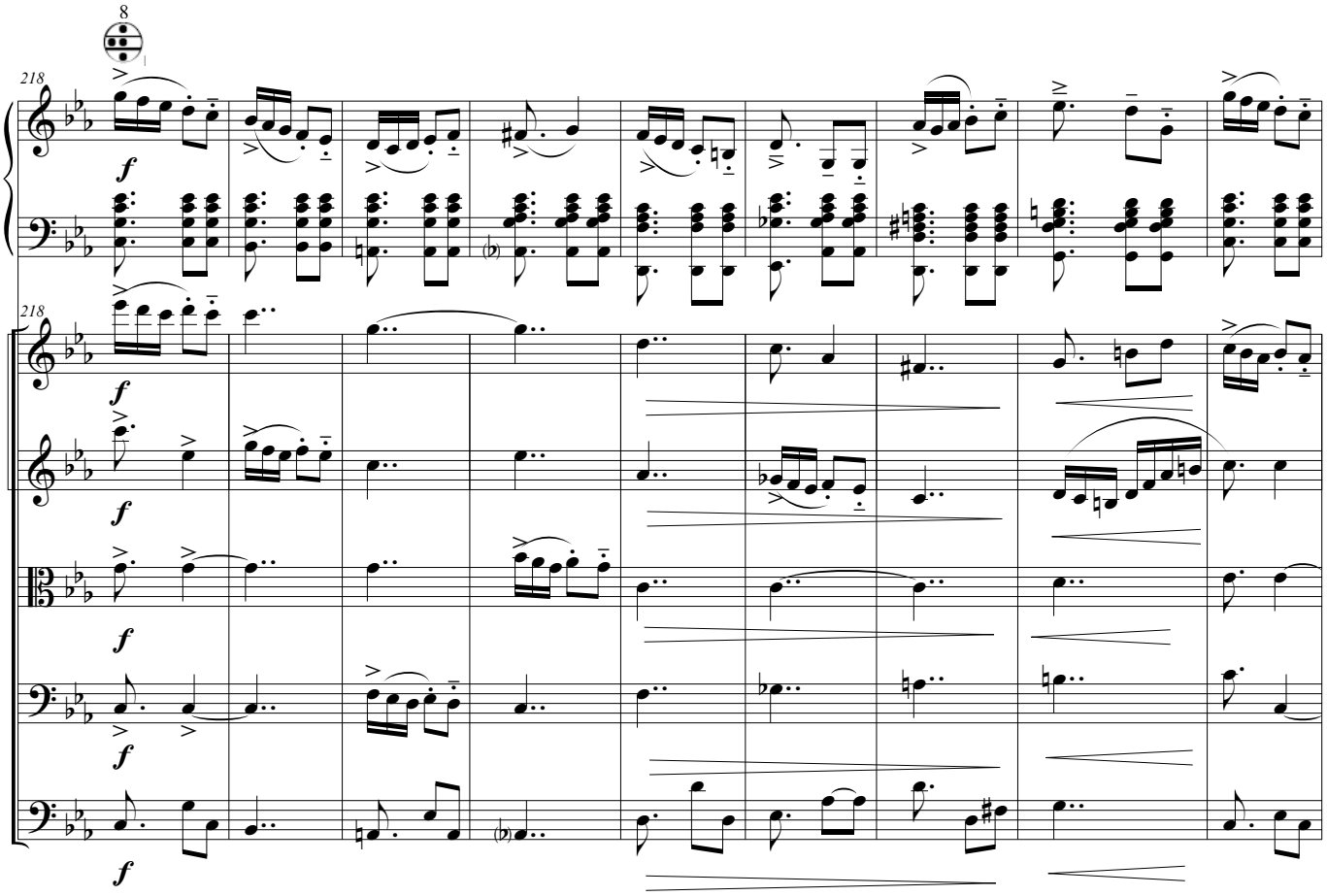
Vc.
D.B.
tutti
mf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218
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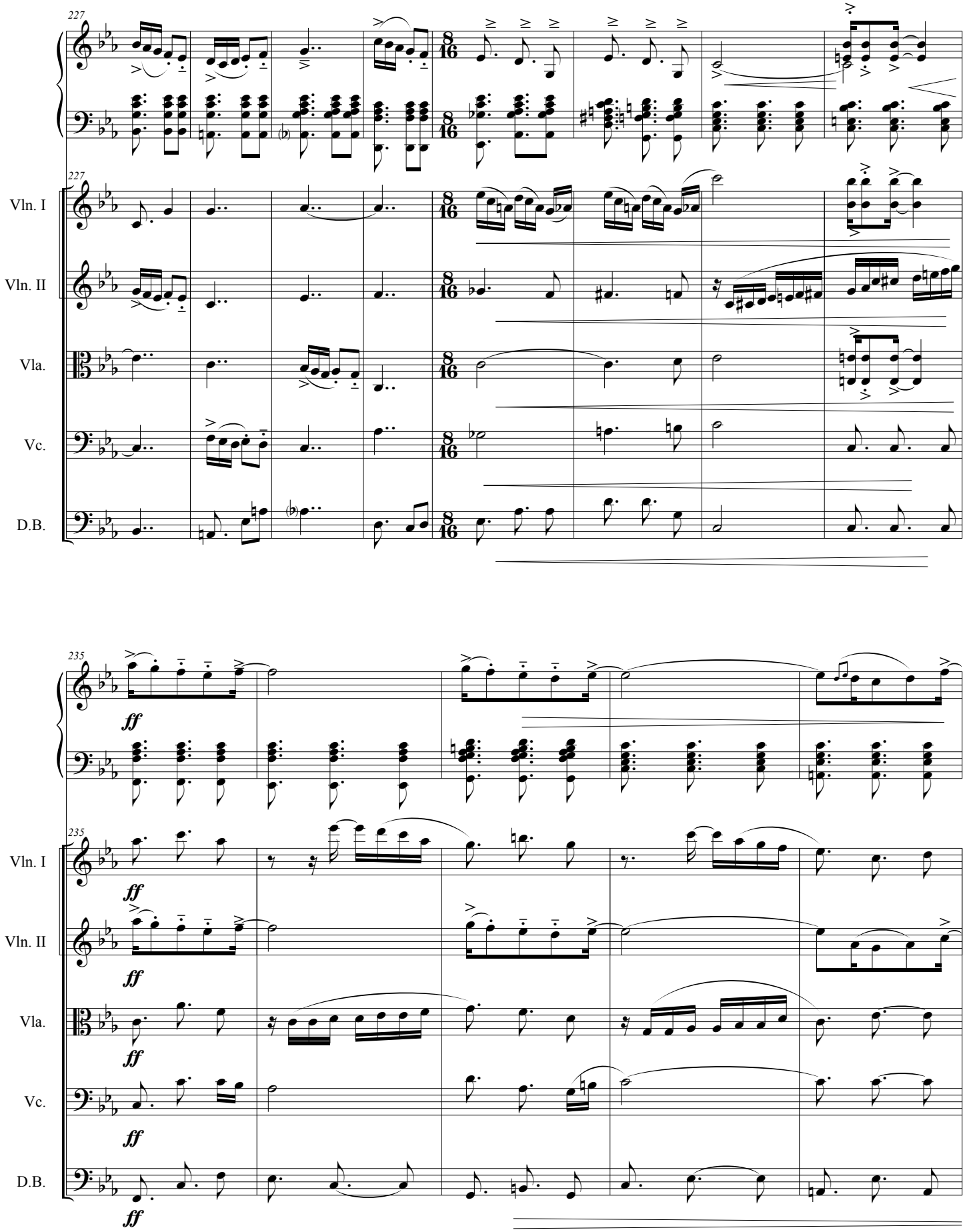
Vln. II
Vla.
Vc.
D.B.
f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Vln. II
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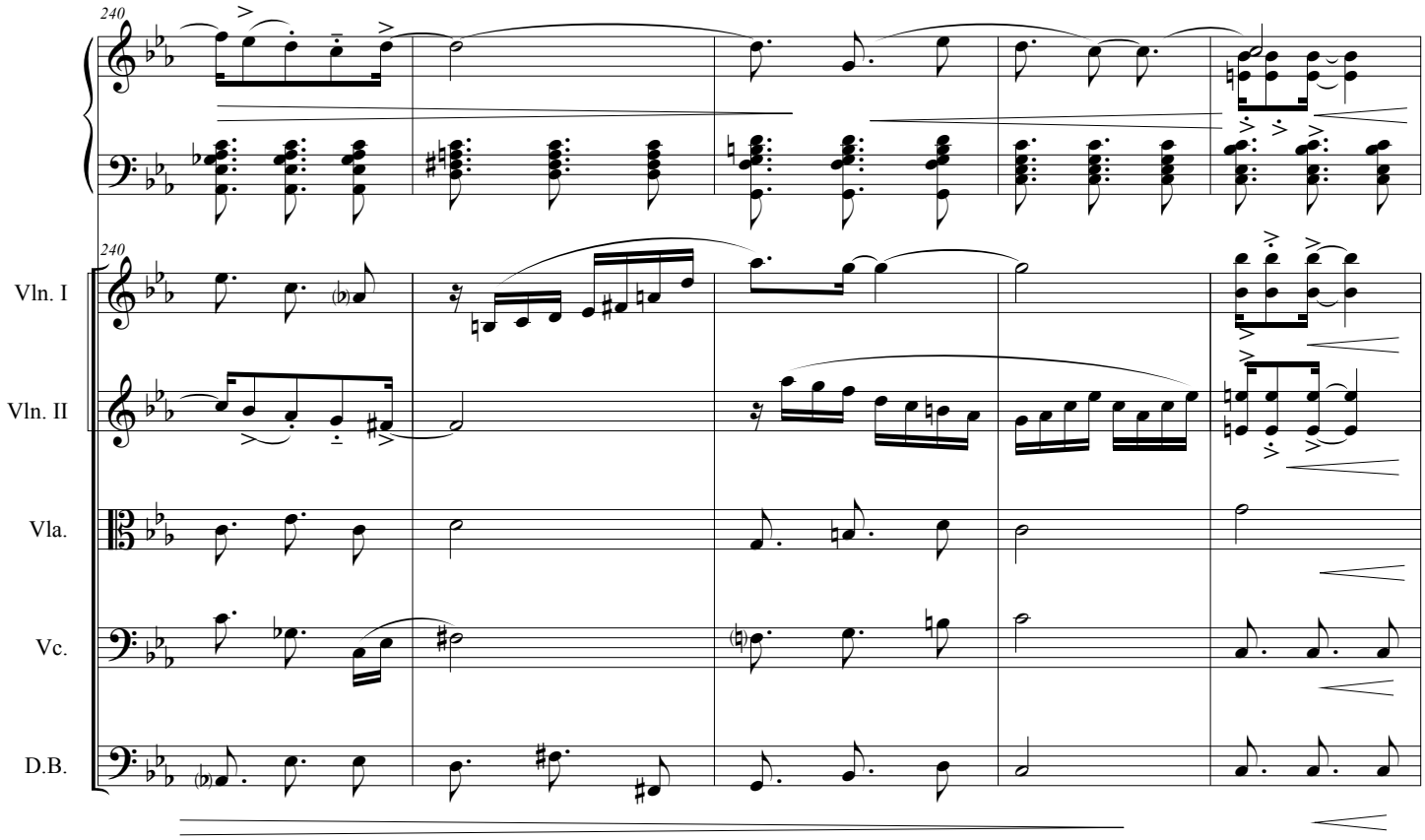
Vc.
D.B.
235
ff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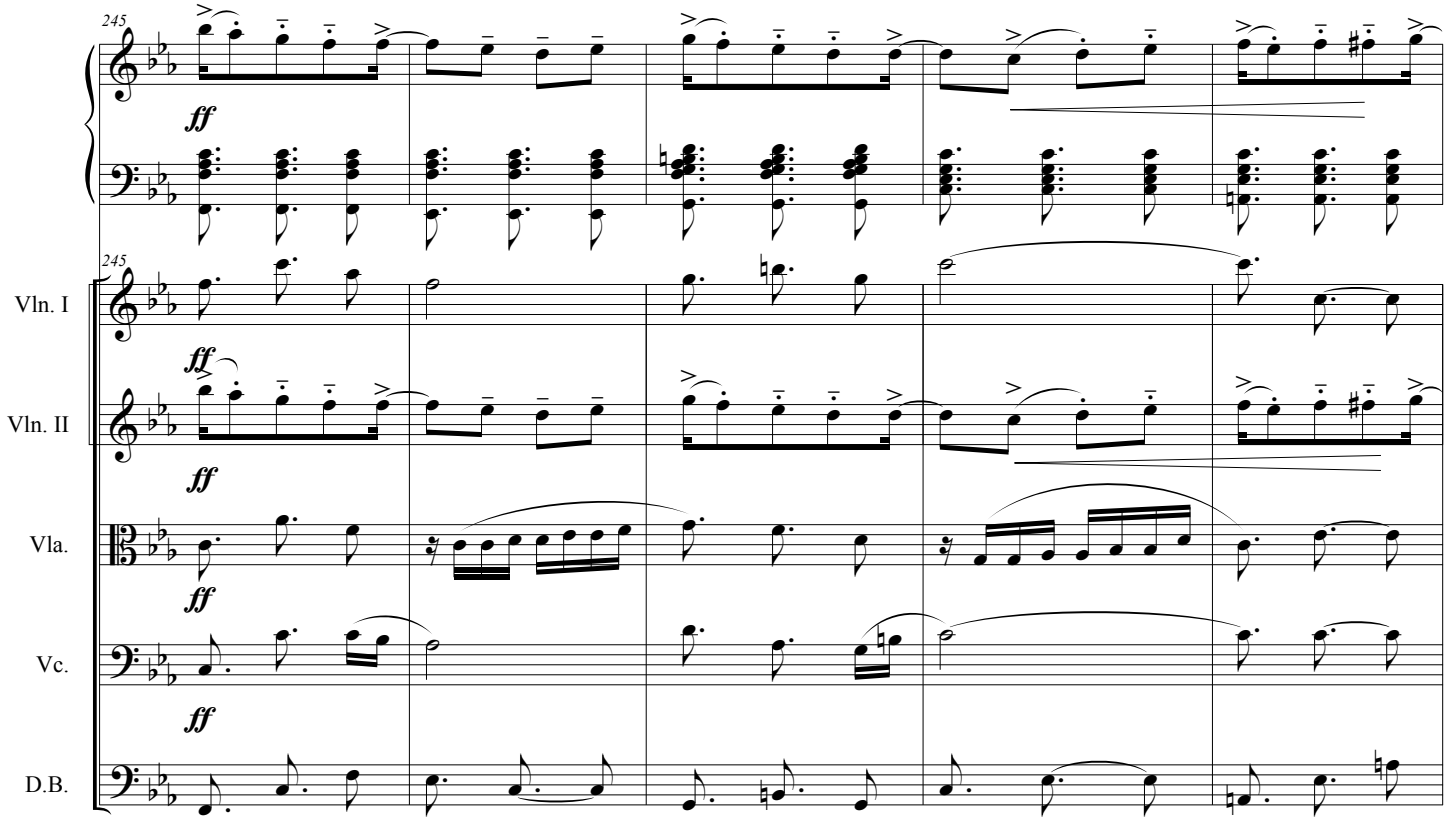
D.B.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245
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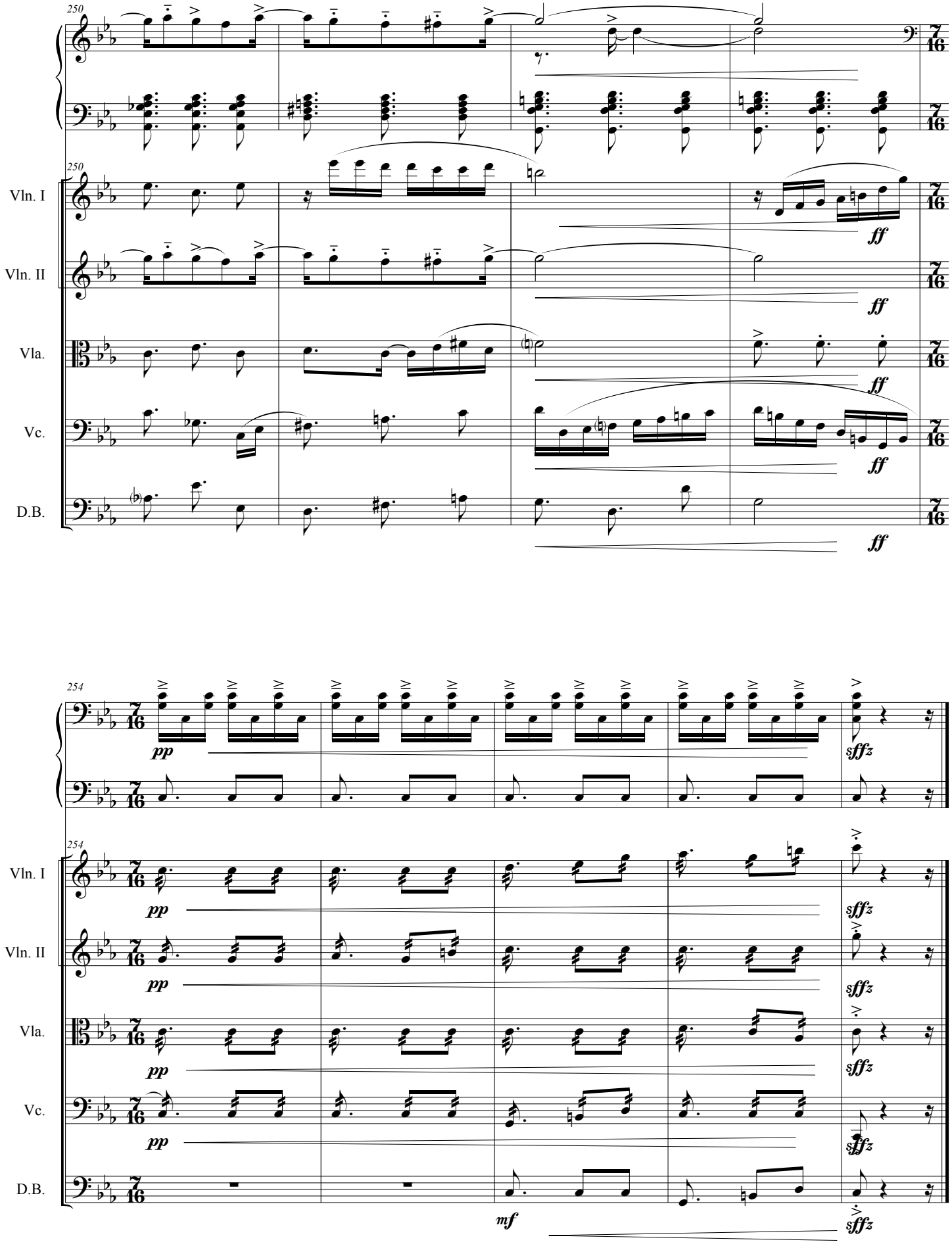
250
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
254
pp
sffz
mf